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PRESENTS

the other josh cohen

Book, Music, and Lyrics by
Steve Rosen & David Rossmer
August 24 - September 16, 2023



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THE OTHER JOSH COHEN

BY DAVID ROSSMER & STEVE ROSEN

ORCHESTRATIONS BY DAN LIPTON & DAVID ROSSMER

Directed by Ashley H. White+ | Music Direction by Cody Dry

CAST:

Narrator Josh..... Ian Ferguson*

Josh Cohen and Others Cherish Love Robinson*

Josh Cohen and Others Brett Warner*

Josh Cohen and Others Brian Hathaway

Josh Cohen and Others Alejandro Saucedo

Swing/U.S. Kylie Stewart

Swing/U.S. Micah Brooks

SETTING: A modest one-bedroom, clanking heater, New York City apartment that rents for more than you'd expect.

PRODUCTION TEAM:

STAGE MANAGER KAITLIN HATTON*	COSTUME DESIGN AARON PATRICK DECLERK
ASM/PROPS DESIGN ELENA CRUCE	SOUND DESIGN BRIAN McDONALD
LIGHTING DESIGN JOSH HENSLEY	PRODUCTION COORDINATOR JORDAN LA GRENADE
SCENIC DESIGN BOB LAVALLEE	CREATIVE CONSULTANT RANDY PEARLMAN

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* Member Stage Directors and Choreographers Society (SDC)

All Creative Team Members are in the Equity Membership Candidate Program (EMC)

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CIRCLE THEATRE

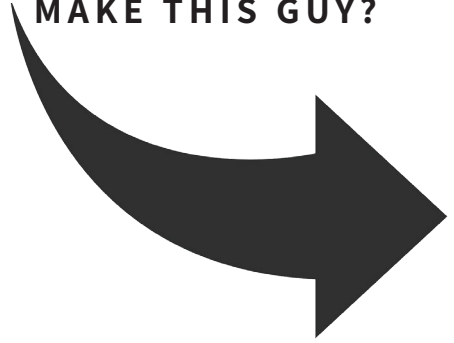
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HOW DID THESE GUYS MAKE THIS GUY?



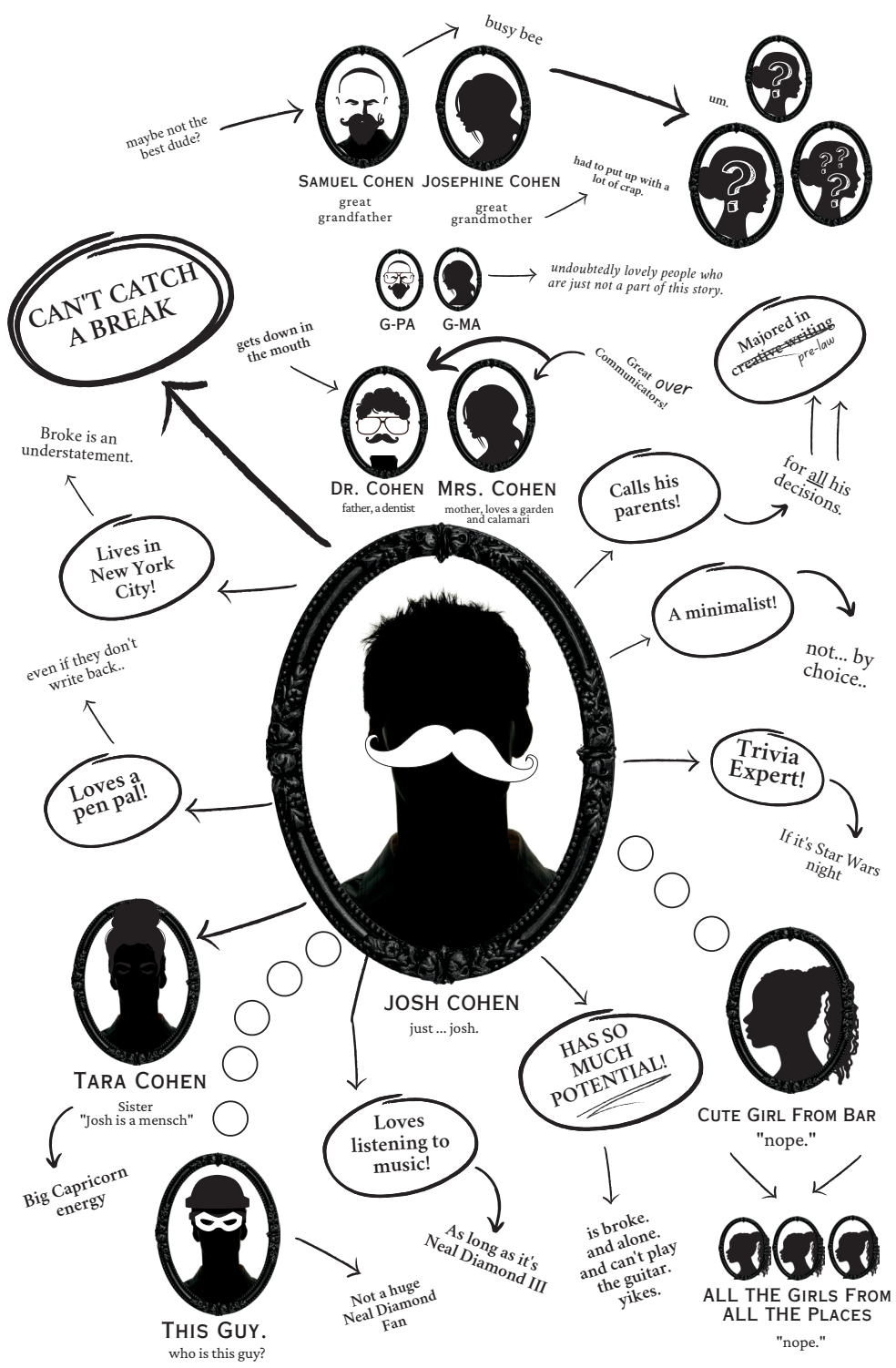
The show's writers, **David and Steve**, were in an **LA subplot**, nervous about a TV meeting the next day. So, naturally, they decided to distract themselves by playing **Mario Kart**. Then, something magical happened. The game's opening music reminded them of **Neil Diamond**, and they wondered what a "long-lost Neil Diamond album" might sound like. They wrote a series of songs, pulling the lyrics from **takeout menus**. They loved the results. So. **They turned them into this musical.**

Also. They were both sad about being single so, again naturally, wrote the show to cheer themselves up. They say the show is "under the umbrella of truth," consisting of "a bunch of stories that are true" from their lives. They usually don't say what happened to whom, but they have mentioned that **Steve getting robbed was a big inspiration.**

Back in NYC with a rough draft in hand, they got an offer from the New York Musical Theatre Festival to put on the show if they could come up with funds to produce it. Actor John Ellison Conlee offered the money over drinks one night. Upon reading the script the next morning, **sober**, he doubled down and provided the seed money.

They used **two bookshelves** they found on the street in the set. Over the next ten years, David and Steve performed in the show and continued tweaking it until it reached its current form Off Broadway in 2018. And then several other productions happened. skip skip skip (actually, you can read about it in a couple pages). And now, here we are at **CIRCLE THEATRE!**

WHO IS JOSH COHEN? 7





STEVE ROSEN recently wrote (with Gordon Greenberg) the stage musical adaptation of the Universal film *The Secret of My Success*, world-premiering at the Paramount Theater in February 2020. He and Greenberg have also written *Ebenezer Scrooge's BIG Christmas Show*, a comedic retelling of *A Christmas Carol* which has become a yearly tradition at the Bucks County Playhouse and The Old Globe. Rosen and Greenberg have also penned *Dracula: A Comedy of Terrors*, a farcical five-person comedic retelling of the classic horror story which premiered recently at the Maltz Jupiter Theater. Rosen has also worked extensively as a performer on stage and screen. He currently plays recurring roles on NBC's *Law & Order: SVU*, Fox's *The Resident* and has been nominated for a Drama Desk Award for his performance in *The Other Josh Cohen* as well as a Lucille Lortel Award for his performance in *Pretty Filthy* for The Civilians. He also originated principal roles in the original Broadway companies of *Monty Python's Spamalot*, Aaron Sorkin's *The Farnsworth Invention* and the 2009 revival of *Guys & Dolls*.

DAVID ROSSMER co-wrote *Rated P*, developed for television by Kelly Ripa's Milojo Productions and bought by ABC Studios. With Dan Lipton, Rossmer is writing the Broadway musical of *Monopoly* for Hasbro and The Araca Group, in collaboration with 3-time Tony Award nominee Rick Elice (*Jersey Boys*). Rossmer and Lipton also wrote the original Judd Apatow-esque comedy *The Blonde Streak*, the sci-fi musical *Perfect Mate* (commissioned by PCLO), and their form-bending satire *JOE!* is being developed as a TV show with *Tootsie/Crazy Ex-Girlfriend* star Santino Fontana. Their song "They Don't Let You in the Opera" is featured on Kelli O'Hara's *Always* album, and performed by the Tony winner across the country, including Library of Congress, Lincoln Center and Carnegie Hall. Her video performing with the Orlando Symphony went viral, garnering more than six million views. Rossmer was recently chosen as part of Audible's inaugural class of playwrights, for which he was commissioned by Amazon. As an actor, he has performed on Broadway in *Les Misérables* (Thernardier, recent revival), *Peter and the Starcatcher* (originated role of Teddy) and others, and can be seen recently on TV in *The Good Fight*, the final season of *Elementary* and the second season of *Marvelous Mrs. Maisel*.



Photos by Emilio Madrid-Kuser for Broadway.com

DAVID ROSSMER & STEVE ROSEN co-wrote the book, music and lyrics for *The Other Josh Cohen*, a NY Times Critic's Pick nominated for six Drama Desk Awards (including Outstanding Musical, Book, Music and Lyrics) and a Lucille Lortel Award for Best Musical. The show began at NYMF, moved to a not-for-profit run at the Soho Playhouse, then on to sold-out runs at the 1,500 seat Paper Mill Playhouse, the Geva Theatre and most recently a critically acclaimed Off-Broadway commercial production at the Westside Theatre in NYC, twice extended. Rosen and Rossmer were recently hired to write the next chapter of the *National Lampoon Vacation* series — *Broadway Vacation*, a Broadway musical about the Griswolds in New York City. Rossmer and Rosen are co-creators, writers and hosts of the comedy improv variety show *Don't Quit Your Night Job*, which began at Joe's Pub at the Public Theatre and migrated to a successful commercial production Off-Broadway. For *Don't Quit*, Rosen and Rossmer wrote special material for the likes of Sting, Sutton Foster, Hank Azaria, David Hyde Pierce, Julianna Margulies and Lin-Manuel Miranda, to name a few. Their TV show *Get In, Get Out* is being developed by Radical Media.



There's a little bit of Josh Cohen in all of us. We have all experienced a loss of hope, a moment of desperation, and a time of being mad at the world around us. Enter our crew of players, who, over the next two hours will take you on a **wild** and **hopeful** journey. Each of them weaving in and out of Josh's experiences, body, and mind while telling this universal story in their own way.

Before even hitting page one of the script of *The Other Josh Cohen*, there is a note from the writers encouraging directors to approach the show with **freedom, curiosity, and a whole lot of playfulness**. There is no one way to approach *Josh Cohen*, in fact, there are "a million"—our writers advise us.

Digging into the script—full of **dozens of characters, wildly catchy tunes, and hilarious callbacks**, we find the writers did not exaggerate. In our production, we decided to approach the work with a **spirit of ensemble**, while we *all* explore the mind and wonderings of our dear Josh Cohen.

In this performance, you will see five actors **bend time and space** in order to tell this **fun** and **inspiring** little (big) story. You'll be treated to **belly laughs, big songs, absurd interactions, dynamic storytelling, and a heaping amount of that playfulness**.

What stands out to me even more than the hope of our hero's journey in this piece, is the sense of **wonder** and **extreme joy** of storytelling throughout. The script is not only peppered with **comedy**, it leaves its players a responsibility to approach it with **whimsy, curiosity, and silliness**. Theatre is a place for **human stories** and **heart**, and through these avenues, we all get to **play** a little. **Make believe** is a **wonderful thing**, and building worlds through our art is an **extraordinary gift**.

Welcome to the world, and mind, of Josh Cohen.

Let's have some fun, shall we?



ASHLEY H. WHITE⁺ is an award-winning director, fight & intimacy director, and teaching artist, with international credits and nearly two decades of experience. As a director, she has helmed many productions, each of which incorporate significant play and pursuit of creative risk. She is the recipient of five DFW Critics Forum Awards for Outstanding Direction as well as special recognitions from the Critics Forum for her Fight & Intimacy work. In June of 2023, Ashley was named the new Artistic Director for Circle Theatre. Prior to her position at Circle Theatre, Ashley served as the Artistic Director for the award-winning IMPRINT Theatreworks. Ashley is a proud member of SDC, and has received nominations for the SDC Zelda Fischander and SDC Barbara Whitman awards for innovation in directing. Ashley is also a certified Intimacy Director with IDC Professionals. As an ID, she has worked across the U.S, in addition to on film & television, where her intimacy coordination work can be seen on Amazon, The CW, Paramount+, among other networks and studios. She is an accomplished Fight Director and is a Certified Teacher with the Society of American Fight Directors. Ashley is a sought-after educator and is the creator of The Cycle of Consent – an approach to building and navigating safe creative spaces that is taught internationally. Learn more at ashleyhwhite.com



IAN FERGUSON* (Narrator Josh) is grateful to be returning to the Circle Theatre stage, previously appearing in *Sweeney Todd* and last year's *Kodachrome*. Selected regional credits include: *Next to Normal*, *Maytag Virgin*, *Once*, *On The Eve* (Theatre Three); *POMPEii!!*, *The Arsonists* (Kitchen Dog Theatre); *Hood, A Christmas Carol* (Dallas Theater Center); *The Gospel According to Thomas Jefferson*, *Charles Dickens*, and *Count Leo Tolstoy: Discord*, *The Lieutenant of Inishmore* (Water Tower Theatre); *A Kid Like Jake*, *Bull, Booth* (Second Thought Theatre); *Mr. Burns: A Post Electric Play* (Stage West); and more. Ian also wrote the music and lyrics (book by Michael Federico) for the new musical, *The Manufactured Myth of Eveline Flynn*, which premiered at Theatre Three in 2019. Ian is a member of Actor's Equity Association and is represented by the Kim Dawson agency.



CHERISH LOVE ROBINSON* (Josh Cohen and others) is a multi-hyphenate musician, singer, and actor. She was recently seen in Dallas Theater Center's, *Into the Woods* as The Witch. Her voice and vocal production have been featured on ABC's, 'Grey's Anatomy' and HBO's, 'Big Little Lies'. She was the recipient of 2020s Column Award for *Best Actress in Sister Act* at Watertower Theater. Her first single, 'Say Their Name', was released earlier this year. She is currently working on her debut album and writing a book called, 'The Artist Parallel', slated for release soon. Insta: @icherishme | cherishloverobinson.com



BRIAN HATHAWAY (Josh Cohen and others) is thrilled to be making his Circle Theatre debut! Previous DFW credits include Garson Stein in *Goin' Hollywood*, Herman in *Sweet Charity*, Sparky in *Plaid Tidings*, Milt Fields in *Laughter On the 23rd Floor*, Ali Hakim in *Oklahoma!* (WaterTower Theatre); Herbie in *Gypsy* (Theatre Arlington); Leo Bloom in *The Producers*, Dametas in *Head Over Heels*, *Broadway Our Way* (Uptown Players), Aldolpho in *The Drowsy Chaperone*, Bela Zangler in *Crazy For You* (Theatre Three); Professor Bhaer in *Little Women* (CTD); Og in *Finian's Rainbow*, Magaldi in *Evita*, Saul in *Rags*, Joab in *King David*, The French Ambassador in *Of Thee I Sing* (Lyric Stage); Toad in *A Year With Frog and Toad*, Sir Peter in *Ella Enchanted* (Dallas Children's Theatre). Brian is also a voice actor for Crunchyroll, having been heard in series such as *One Piece* and *Attack On Titan*. Thank you to Elisa for her constant love and support.



ALEJANDRO SAUCEDO (Josh Cohen and others) is a graduate of Texas Christian University, completing a B.F.A. in Musical Theatre. This is his third show at Circle Theatre and he is excited to be back representing Haltom City, Texas! Alejandro has appeared regionally at Theatre Three: *Next to Normal* (Henry), *Little Shop of Horrors* (Seymour) and *The Music Man* (Winthrop/Tommy Djilas), Circle Theatre: *Young Frankenstein* (Igor) and *Sweeney Todd* (Tobias), Stage West:

Scrooge in Rouge (Lottie), Dallas Theater Center: *Into The Woods* (Jack/Steward Understudy), Bass Hall: *Peter and the Wolf* (Narrator), and Casa Mañana: *Sweeney Todd* (Tobias). Alejandro is also the recipient of the 2023 Bill Garber Young Theatre Artist Award, presented by the Live Theatre League of Tarrant County. Insta: @callmyname_alejandro | alejandrosaucedo.com



BRETT WARNER* (Josh Cohen and others) is ecstatic to return to Circle after appearing as *Pippin* in the 2014 production of *Fellowship!* Other DFW credits include *Carmen*, *The Nance*, *Velcro*, *Soho Cinders*, *Trio*, *The Boy from Oz*, *Broadway Our Way* (Uptown Players); Rona Lisa Peretti, *The 25th Annual Putnam County Spelling Bee* (Theatre Arlington); *Woman 1*, *First Date*, *Lydia Languish*, *The Rivals* (Stage West); *Miss Lynch*, *Grease* (Casa Mañana); *Mayzie LaBird*, *Seussical!*, *Lucy Van Pelt*, *A*

Charlie Brown Christmas (Dallas Children's Theater); *Mary Arena*, *The Human Comedy* (Lyric Stage); *Annabell Armstrong*, *Fix Me*, *Jesus*, *Ensemble*, *The Hot Mikado* (Theatre Three). Love and endless thanks to Todd and the dogs for their support and late-night grilled cheese sandwiches and to the Circle team for this opportunity. Insta: @thebrettandbutter | TikTok @curlsandcards



MICAH BROOKS (Swing/U.S.) is making his Circle Theatre debut! Recent credits include *The Play That Goes Wrong* (WaterTower Theatre/Stage West Theatre) and *Goin' Hollywood* (WaterTower Theatre); *Beauty and the Beast* and *Bright Star* (Firehouse Theatre); *Charlotte's Web* and *The Lion, the Witch, and the Wardrobe* (Dallas Children's Theatre); *Black Comedy* (Theatre Arlington); *Puffs!* (Imprint TheatreWorks). A huge thanks to

Ashley, and thank you to everyone for supporting live local theatre.



KYLIE STEWART (Swing/U.S.) is so excited to be making her debut at Circle Theatre. Other DFW and Regional credits include: Philoclea in *Head Over Heels*, Kate Mullins in *Titanic, Disaster, Sweeney Todd*, and *Broadway Our Way* (Uptown Players), Evelyn Nesbit in *Ragtime*, Kate McGowan in *Titanic, Mame*, and *South Pacific* (Lyric Stage), *A Year with Frog and Toad* (Dallas Children's Theatre), Sister Mary Robert in *Sister Act* and Ado Annie in *Oklahoma!* (Riverside Center Dinner Theater). Kylie

is a proud TCU alumni — Go Frogs! Thank you to Ashley and Circle Theatre for the opportunity to help make some magic in my Fort Worth neighborhood. Love to Kevin — the best cheerleader and husband in town.

TELL YOUR FRIENDS!

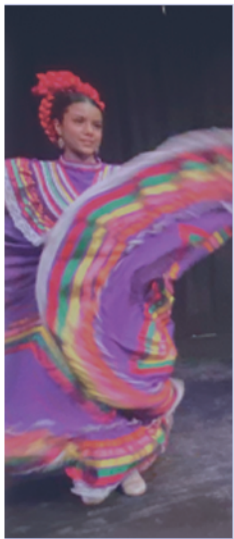
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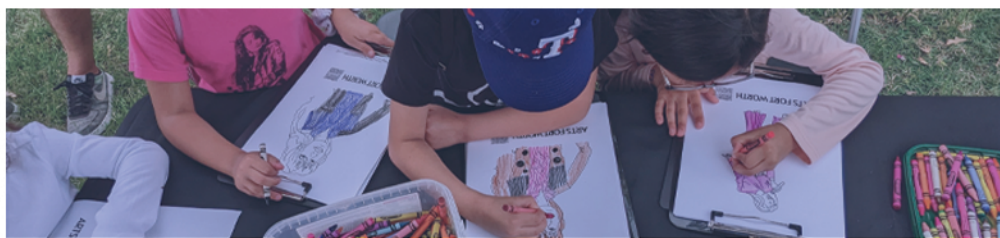
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Music Director/Accompanist Cody Dry
Stage Manager Kaitlin Hatton*
Production Coordinator Jordan La Grenade
ASM/Board Op Elena Cruce

Costume Designer Aaron Patrick DeClerk
Lighting Designer Josh Hensley
Props Designer Elena Cruce
Scenic Designer Bob Lavallee
Sound Designer Brian McDonald

Resident Intimacy & Fight Director Ashley H. White+
Carpenters Grant Morrison, Gage Anderson, Jeannia Phillips
Choreography Quintin Jones
Creative Consultant Randy Pearlman
Dramaturg Dorothy Jolly
Light Board Op Jackie Jaramillo
Master Carpenter Richard J. Morrison
Master Electrician Jamie Milligan
Production Assistants Levi Richey, Heather Schmitt
Scenic Artists Sarah Abernathy
Wardrobe Saul Ortiz

KAITLIN HATTON* (Stage Manager) is excited to be working with Circle Theatre again! Recent stage management includes *Tiny Beautiful Things* (Circle Theatre), *Handle With Care*, *Between Riverside and Crazy*, *Witch*, *On The Exhale* (Stage West), *Baba*, *Spaceman*, *The Hollow*, *Egress*, *SparkFest*, *Hans & Sophie*, *She-Wolf*, *Gutenberg! The Musical!*, *Babette's Feast*, *Lonely Planet*, and *Artist Descending A Staircase* (Amphibian Stage Productions). Recent props designs include *Baba*, *Spaceman*, *Marie Antoinette* (Amphibian Stage Productions), *Kodachrome*, *Fences*, *Young Frankenstein*, *An Empty Plate in the Cafe du Grand Boeuf*, *The Glass Menagerie*, *The Last Wide Open*, and *One Man, Two Guvnors* (Circle Theatre). Kaitlin holds a BFA in Theatre - Design and Technology from Texas Wesleyan University and teaches Stage Management there. Kaitlin is a member of Actors' Equity Association, and received the 2019 Live Theatre League Bill Garber Young Artist Award.

CODY DRY (Music Director) is a local music director, vocal coach, and collaborative pianist. DFW: Theatre Three, Dallas Theatre Center, Water Tower Theatre, Stage West, Uptown Players, Circle Theatre. While in NYC Cody worked with the Broadway production of *Book of Mormon* as rehearsal accompanist and keyboard sub. He music directed Tony Award-winning actress Alice Ripley (*Next to Normal*, *Side Show*) in an Off-Broadway production of *Maltby* and *Shire's Baby*. Cody also taught alongside Jenn Gambatese (*Mrs. Doubtfire*, *All Shook Up*, *Tarzan*) for the organization The Broadway Star Project, a group that keeps young adult actors performing. He served as vocal coach, accompanist, and music director at the Hartt School (University of Hartford). Cody currently serves as collaborative pianist at The Greenhill School, is on voice faculty at UT Arlington, and is music director at Oak Lawn United Methodist Church. He holds a music degree from the University of North Texas. Upcoming: *A Christmas Carol*, DTC.

JORDAN LA GRENADE (Production Coordinator) is currently the production coordinator at Circle Theatre, though she has also been seen onstage throughout the metroplex in productions such as *Heather's The Musical*, *Princess Mia*, *Ladies in Waiting*, etc. Jordan began their Circle Theatre journey as a box office intern in 2019; since then, Jordan has been a part of multiple productions as an ASM, wardrobe crew, covid safety officer, box office manager, and now production coordinator while earning a Bachelor of Fine Arts from the University of Texas at Arlington and a Master's in Business Administration from Texas Women's University. She would like to thank Circle Theatre for letting her be part of the team. Enjoy the show!

ELENA CRUCE (Props Design/ASM/Board Op) is excited to be working with Circle Theatre as a designer. She has recently graduated from Texas Wesleyan University with a BA in Theatre Arts. Her Circle Theatre credits include *Tiny Beautiful Things* (Props Designer/ASM/Board Ops), *Kodachrome* (Asst. Properties Designer), *Fences* (Production Assistant), and *Young Frankenstein* (Production Assistant/Board Ops). Other credits include *The Cripple of Inishmaan* (Sound Designer), *The Hollow* (Board Ops), *Wonder of the World* (Properties Designer), *Down in Mississippi* (Publicity) and many more.

AARON PATRICK DeCLERK (Costume Design) holds an M.F.A. from the University of Oklahoma, a B.F.A. from Northeastern State University and Associates in Fine Arts from Savannah College of Art and Design. He has designed more than 180 productions and garnered critical praise and numerous awards for his work. He was named *Best Costume Designer* in the Dallas Observers' *100 Most Influential People of Dallas* in 2010 and named an Artistic Associate for Trinity Shakespeare Festival in 2014. Highlights include: *Miss Richard III*, *King Lear*, *The Tempest*, *Julius Caesar*, *The Taming of the Shrew*, *MacBeth*, *Much Ado About Nothing*, *Twelfth Night* (Trinity Shakespeare Festival, all winning the DFW Theatre Critic's Forum Award), *The Lion*, *The With*, and *The Wardrobe*, *Matilda*, *The Little Mermaid*, *A Christmas Carol* (Northern Stage), *Dial M for Murder*, *Dirty Rotten Scoundrels* (NH Theater Awards Nomination, The New London Barn Playhouse), *Death Is No Small Change*, *Death On Arrival*, *A Critical Case of Murder* (Column Award 2007, Pegasus Theatre), *House at Pooh Corner* (Alabama Shakespeare Festival), *The Misanthrope* (Make-up Design, Dallas Theatre Center), *Crucifer of Blood* (DFW Theatre Critic's Forum Award, Theater Three), *Right Ho, Jeeves* (Contemporary Theater of Dallas, DFW Theatre Critic's Forum Award), *Little Shop of Horrors* (Column Award 2011, Water Tower Theater), *The Boxer* (Column Nomination 2007, Official Entry International NYC Fringe Festival 2009, Bootstraps Comedy Theatre), *Miss Molly* (World Premiere), *Below The Belt*, *Every Child*, *King Liz* (Amphibian Stage Productions), *The Giver*, *The Never Ending Story* (DFW Theatre Critic's Forum Award), *Sleeping Beauty* (Leon Rabin Award) (Dallas Children's Theatre), *Every Trick in the Book* (DFW Theatre Critic's Forum Award) (Classical Acting Company), *Real Estate* (Santa Fe Playhouse), *My Fair Lady*, *Next to Normal*, *August: Osage County* (Regional Premier) (City Rep), *The Rocky Horror Show* (Delaware Playhouse).

JOSH HENSLEY (Lighting Designer) is an award winning designer with a BFA in Theatre from Tarleton State University. A collector of trades, Josh started his professional theatrical career as a carpenter and actor for Garland Summer Musicals. In his 12 year artistic journey he has worn the hat of Director, Designer of Scenery and Lights, Technical Director, Writer, Producer, and Teacher among many more. From 2020 to 2023, Josh served as Technical Manager for IMPRINT Theatreworks. His recent work includes *The Odyssey* (Covenant School, Kalita Humphreys), *Spamalot* (Repertory Company Theatre, Courtyard Theatre), *Singin' in the Rain*, *Sound of Music*, and *Oklahoma!* (Rockwall Summer Musicals). joshhensley.com.

BOB LAVALLEE (Scenic Designer) Circle Theatre — *Lonesome Blues, The Glass Menagerie, Young Frankenstein, Fences, One Man Two Guvnors, Sweeney Todd*; Stage West — *An Octoroon, The Father, Between Riverside and Crazy*; Dallas Theater Center — *The Christians, Dream Girls, The Mountaintop, The Rocky Horror Show, Joseph and the Amazing... Raisin in the Sun, Clybourne Park, Cabaret, Second City Does Dallas, Red, and A Christmas Carol* for eight consecutive years ; Casa Mañana Theater — *West Side Story; Joseph and the...;* Dallas Children’s Theater’s National Tour — *The Musical Adventures of Flat Stanley*; Amphibian Stage — *Three Days of Rain, Time Stands Still, Hunting and Gathering, Death Tax, Fiction, Smart Pretty Funny*; Trinity Shakespeare Festival — *A Midsummer Night’s Dream, Love’s Labor’s Lost*; Fort Worth Opera — *Three Decembers*; Resident Designer UNT Opera five years and resident designer for five years at Casa Mañana, Television Production Designer 14 years for PBS’ *Barney and Friends*. Other design venues include Jubilee Theater, Kitchen Dog Theater, African American Repertory Theater, CFRT Fayetteville N.C., The North Carolina Theater and the Zach Theater in Austin. Feature film Production Design — *Searching for Sonny* and *The Land of Make Believe*.

BRIAN McDONALD (Sound Designer) is a sound designer based in Dallas, Texas. This is his fifth time designing sound for Circle Theatre, following design for *Young Frankenstein, The Glass Menagerie, The Last Wide Open, and One Man, Two Guvnors*. Brian’s work has been heard around the country including shows on and off-Broadway. Brian has worked as an associate sound designer on the re-imagination of *42nd Street* at the Ordway Theater, *The Lighting Thief* national tour and *Be More Chill*. For the last seven years, Brian has worked as the associate designer on Dallas Theater Center’s *A Christmas Carol*. Brian has designed for Dallas area theaters including Dallas Theater Center, WaterTower, Theatre Three and Second Thought Theatre.

JAMIE MILLIGAN (Master Electrician) is a DFW based lighting designer and master electrician. Recently, he was lighting designer for *Crowns of Power: Henry IV (Junior Players), Natural Shocks* with Echo Theatre, *The Mountaintop* at Circle Theatre, *Be More Chill* with Junior Players, and *In Spite of History (Part 1)* with Artstillery, Associate Lighting Designer for Paul Mejia’s: *The Nutcracker* with Avant Chamber Ballet and Wagner Highlights for the Fort Worth Symphony Orchestra, and assistant lighting designer for *Feeding On Light* at Undermain Theatre, and *La Traviata* with Fort Worth Opera. He has acted as the Master Electrician at Circle Theatre for their entire 2023 season, as well as for *Young Frankenstein* and *Kodachrome* in their 2022 season. He received his BA in Theatrical Design from the University of North Texas.

CIRCLE THEATRE'S 2024 HIGH SCHOOL PLAYWRITING PROJECT



Every year, Circle Theatre hosts the High School Playwriting Project to benefit local student playwrights. We invite all DFW Metroplex high school teachers to enter 10-minute scripts, written by their students, for evaluation by an experienced panel of judges. The top four scripts are performed by professional actors as part of our Finalist Reading Series. The writers receive trophies, scholarships, and free tickets to theatres around the metroplex.

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When a play is in performance, the box office opens one hour before show time.

Phone 817.877.3040

Online CircleTheatre.com

Hours Tuesday - Friday
12:00 - 5:00pm

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Season ticket-holders receive a \$5 VIP discount when purchasing additional guest tickets.

Student Rush: In addition to Friday Night School Nights, High school & college students may also purchase tickets for half price at half-hour before show time, with valid school ID. (*Subject to availability*)

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Groups: Discount varies based on size — check circletheatre.com or call our box office.

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Due to changes in Sundance Square, Circle is no longer able to validate parking or valet. **There is a FREE parking garage on the corner of 3rd St. & Taylor St. (Sundance Garage 3) on weekends and on weekdays after 6pm.** Visit sundancesquare.com/parking for further information regarding parking updates. Please note, we encourage all guests to be vaccinated when attending a show. For the run of this show, masks are encouraged but optional. Full safety policies and procedures circletheatre.com/covidsafety

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Circle can no longer offer complimentary valet parking as per Sundance Square. Free parking is available after 6pm in the parking garage on the block of 3rd Street & Taylor Street above P.F. Chang's.

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