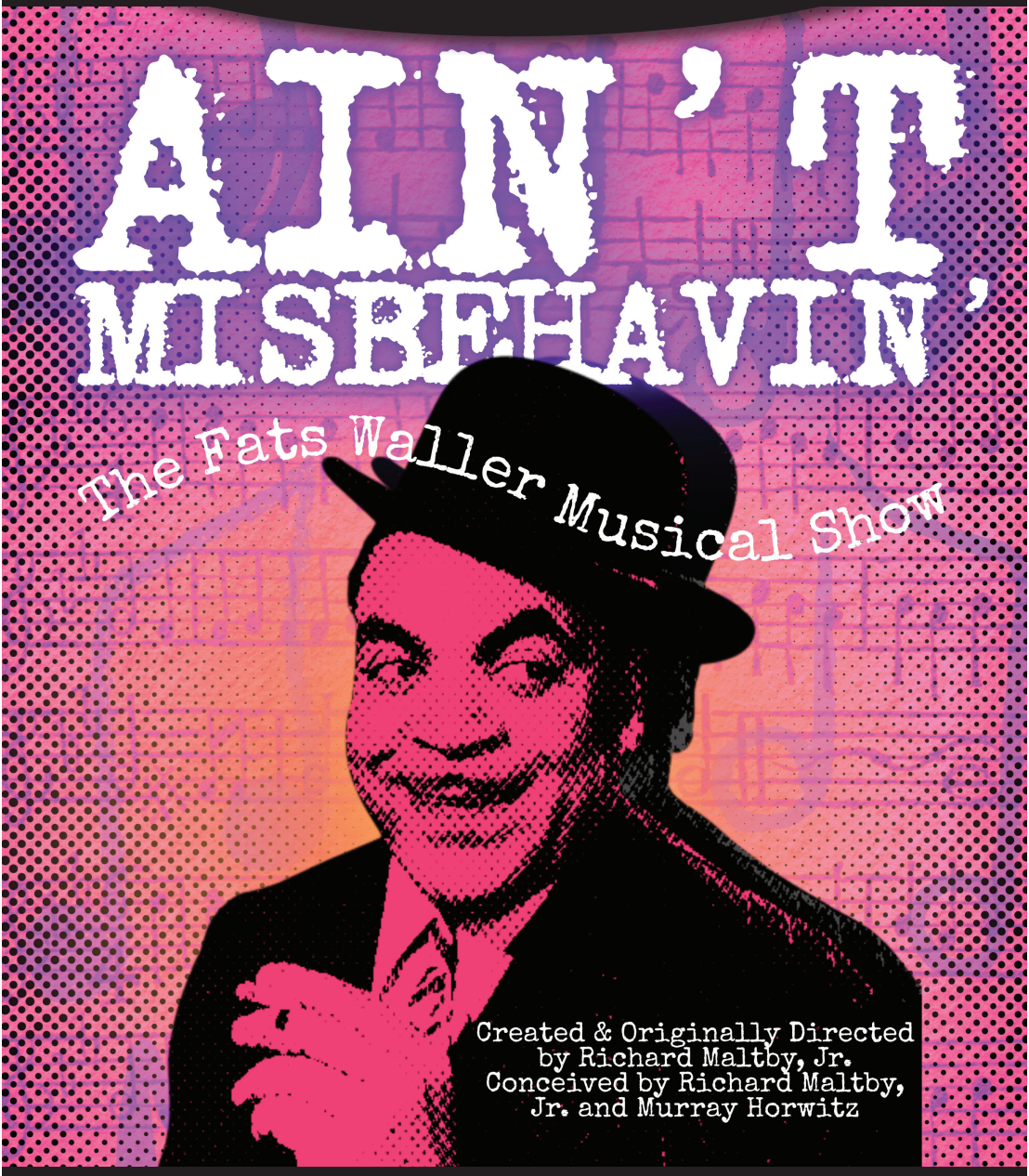
CIRCLE THEATRE
PRESENTS

AIN'T MISBEHAVIN'

The Fats Waller Musical Show



Created & Originally Directed by Richard Maltby, Jr.
Conceived by Richard Maltby, Jr. and Murray Horwitz

OCTOBER 1 - 25, 2026

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AIN'T MISBEHAVIN'

THE FATS WALLER MUSICAL SHOW

Directed by Khira Hailey | Music Directed by Joe Rogers

Choreographed by Kiandra Brooks

STARRING:

J. Dontray Davis*	Fats Waller
Davian Jackson*	Davian
Chimberly Carter Byrom*	Chimberly
Crystal Williams	Crystal
Micaela E. Workman	Micaela

This production runs 2 hours and 30 minutes with an intermission. Any video and/or audio recording of this production is strictly prohibited.

CREATIVE TEAM:

Stage Manager + Producer	Kris Black Jasper*
Scenic Designer	Leah Mazur
Costume Designer	DeZhané Jackson
Lighting Designer	Aaron Johansen
Props Designer	Bekah Barham
Scenic Builder	Nic Thornburg
Scenic Painter	Greg Rogers

Ain't Misbehavin' is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com

Created and Originally Directed by Richard Maltby Jr.
Conceived by Richard Maltby Jr. and Murray Horowitz
Original Choreography and Musical Staging by Arthur Faria
Musical Adaptations, Orchestrations & Arrangements by Luther Henderson
Vocal & Musical Concepts by Jeffrey Gutcheon
Musical Arrangements by Jeffrey Gutcheon & William Elliot

Originally Produced by The Manhattan Theatre Club

Originally Produced on Broadway by Emanuel Azenberg, Dasha Epstein, The Shubert Organization, Jane Gaynor & Ron Dante

*Member of Actors' Equity Association, the Union of Professional Actors & Stage Managers in the United States (AEA)
+ Member Stage Directors and Choreographers Society (SDC)

This playbill is a production of **PERFORMING ADS**

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SPECIAL THANKS

Mikaela Baker, Brian Stevenson; Flat Iron Fort Worth, Nikuya Rooftop at the Sinclair Hotel; Dallas Opera House; Texas Wesleyan University, University of Texas at Arlington, Tarrant County College; Southern Glazer's Wine and Spirits, Tricks of the Trade, Blackland Distillery, Spec's Wine Spirits & Finer Foods

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THOMAS WRIGHT "FATS" WALLER

Thomas Wright "Fats" Waller (Composer) (b. 1904 - d. 1943) was an American pianist and composer who was one of the few outstanding jazz musicians to win wide commercial fame, though this was achieved at a cost of obscuring his purely musical ability under a cloak of broad comedy.

Overcoming opposition from his clergyman father, Waller became a professional pianist at 15, working in cabarets and theatres, and soon became deeply influenced by James P. Johnson, the founder of the stride school of jazz piano. By the late 1920s he was also an established songwriter whose work often appeared in Broadway revues. From 1934 on he made hundreds of recordings with his own small band, in which excellent jazz was mixed with slapstick in a unique blend.

His best-known songs include "Ain't Misbehavin'," "Honeysuckle Rose," and his first success, "Squeeze Me" (1925), written with Clarence Williams. He was the first jazz musician to master the organ, and he appeared in several films, including *Stormy Weather* (1943). Usually remembered as a genial clown, he is of lasting importance as one of the greatest of all jazz pianists and as a gifted songwriter, whose work in both fields was rhythmically contagious.

Assembled under the expert eye of director/lyricist, Richard Maltby, Jr., *Ain't Misbehavin'* is one of the most popular, well-crafted revues of all time and winner of the 1978 Tony Award for Best Musical. The inimitable Thomas "Fats" Waller rose to international fame during the Golden Age of the Cotton Club and that jumpin' new beat, swing music. Although not quite a biography, *Ain't Misbehavin'* evokes the delightful humor and infectious energy of this American original as a versatile cast struts, strums and sings the songs that he made famous in a career that ranged from uptown clubs to downtown Tin Pan Alley to Hollywood and concert stages in the U.S., Canada and Europe.

Act I

Opening ..... Orchestra, Fats Waller
Ain't Misbehavin' ..... Company
Lookin' Good But Feelin' Bad ..... Company
'T Ain't Nobody's Biz-ness If I Do ..... Company
Honeysuckle Rose ..... Fats, Crystal
Squeeze Me ..... Chimberly
Handful of Keys ..... Micaela, Company
I've Got a Feeling I'm Falling ..... Crystal
How Ya Baby ..... Davian, Micaela
Jitterbug Waltz ..... Fats, Chimberly, Company
The Ladies Who Sing with the Band ..... Fats, Davian
Yacht Club Swing ..... Micaela
When the Nylons Bloom Again ..... Chimberly
Cash for Your Trash ..... Crystal
Off-Time ..... Crystal, Micaela, Chimberly
The Joint is Jumpin' ..... Company

Intermission

Act II

Entr'acte ..... Orchestra, Company
Spreadin' Rhythm Around ..... Company
Lounging at The Waldorf ..... Fats Waller, Crystal
The Viper's Drag (Reefer Song) ..... Davian
Mean to Me ..... Crystal
Your Feet's Too Big ..... Fats Waller
That Ain't Right ..... Chimberly, Davian
Keepin' Out of Mischief Now ..... Micaela
Find Out What They Like ..... Crystal, Chimberly
Fat & Greasy ..... Fats, Davian
Black and Blue ..... Company
I'm Gonna Sit Right Down and Write Myself a Letter ..... Fats Waller
Two Sleepy People ..... Chimberly, Fats
I've Got My Fingers Crossed ..... Micaela, Chimberly, Fats
I Can't Give You Anything But Love ..... Davian, Micaela
It's a Sin to Tell a Lie ..... Crystal, Davian
Honeysuckle Band ..... Orchestra
Ain't Misbehavin' (Reprise) ..... Company

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KHIRA HAILEY

KHIRA HAILEY (Director) is a Dallas native, storyteller, and lover of life. I'm thrilled to be directing with Circle Theatre for the 2nd time, marking my sixth production with them overall. A graduate of the University of North Texas (BA in Radio-Television and Film, Minor in Theatre), my journey has taken me from stage to screen, including serving as the 2nd Associate Director for *Ain't No Mo'* on Broadway in 2022. I've directed productions like *Sister Act*, *How I Got Over*, *Godspell*, *For Colored Girls...*, *The Piano Lesson*, *North Star*, *Stick Fly*, *Five Guys Named Moe*, and more, and I previously served as Artistic Director for Mission Waco's Jubilee Theatre. Whether directing, traveling, or picking up my next hobby, I'm always in pursuit of great stories and unforgettable moments—this production being one of them! *@khirahailey*



From the Director

Welcome to our production of Ain't Misbehavin'! More than just a musical revue, this show is a love letter to the Harlem Renaissance—an era of Black excellence, resilience, and artistic innovation that still echoes in our culture today. The music of Fats Waller wasn't just entertainment; it was a powerful form of self-expression, joy, and resistance in a world that often sought to silence Black voices.

As we bring this production to life in 2026, we recognize that the themes of Ain't Misbehavin'—community, perseverance, and the unbreakable spirit of Black artistry—are more relevant than ever. In a time when conversations about racial justice, cultural identity, and creative freedom continue to shape our society, Waller's music reminds us that joy is an act of defiance, and celebration is a form of resilience.

Our cast and creative team have poured their hearts into capturing not only the infectious energy of Waller's songs but also the deeper significance behind them. This music, born in the jazz clubs and rent parties of Harlem, paved the way for today's artists who continue to redefine and push the boundaries of Black music and storytelling.

Tonight, we invite you to be part of that legacy. Let the music move you, let the stories inspire you, and most of all, let yourself feel the joy and freedom that Waller's music is meant to bring. Because in a world that still needs more love, laughter, and light—this music matters.

Thank you for joining us. Enjoy the show!

Khira Hailey
Director





J. DONTRAY DAVIS* (Fats Waller, Dance Captain) is glad to be gracing the Circle Theatre stage again. He is a DFW based actor and designer from Mexia, Texas by way of Waco, Texas. He moved to the DFW Metroplex in 2012 where he quickly began working in the area. He has been seen as Blind Lemon Jefferson in *Lonesome Blues*, Fats Waller in *Ain't Misbehavin'* and Thought 4 in *A Strange Loop* at Circle Theatre. J Dontray's love and support for Circle Theatre goes beyond the stage; he is also the current president of the Board of Directors. J is the Geographically Based Communities co-leader, the Western Principal Councilor for Actor's Equity Association and the Producer of both Broadway on a Tuesday (BOAT) and Broadway on a Wednesday (BOAW). Some of his acting credits include Mister in *The Color Purple*, Ghost of Christmas Present in *A Christmas Carol*, Snyder in *Newsies*, Shrek in *Shrek the Musical* and many more. I would like to thank my mother Rhonda Davis and my amazing family for their unconditional love and support, I love y'all. This performance is dedicated to Wilma Brewer Smith, my granny in heaven.



CHIMBERLY CARTER BYROM* is ecstatic to make her Circle Theatre debut in *Ain't Misbehavin'*. Her relationship with the show is especially meaningful: with past performances at Jubilee Theatre and Pollard Theatre, she now steps boldly into a new role for her third production of this celebrated classic. Her regional theatre credits include *The Color Purple* and *Ain't Misbehavin'* (Jubilee Theatre); *Hairspray*, *Smokey Joe's Café*, and *Ragtime* (Plaza Theatre Company); *Disaster!*, *Aida*, and *The Life* (Uptown Players); *Smokey Joe's Café*, *Violet*, and *Rockin Christmas Party* (WaterTower Theatre); *Dreamgirls* and *Once on This Island* (TFM Productions); *Abyssinia* (Lyric Stage); *Sister Act* (MainStage); *Mufaro's Beautiful Daughters* and *African Tales of Earth and Sky* (Dallas Children's Theatre); *Caroline, or Change* (Theatre Three); *Crowns* (GLCT); *Jesus Christ Superstar* (UCD); and *The Music Man* (FUMR). She gives heartfelt thanks to her supportive family and dedicates this performance to the cherished loved ones and friends whose spirit continues to inspire her journey. *@itschim*



DAVIAN JACKSON* is elated to return to the cast of *Ain't Misbehavin'*! A talented singer and actor in the Dallas/Fort Worth area, Davian is honored to be the 2026 Irma P. Hall Award winner for Best Actor in a Musical for his performance in *Ain't Misbehavin'*. Davian has worked with Play Now Studios, owned by former Dallas Cowboys player Greg Ellis, appearing in his hit stage plays *Juneteenth* and *Watch Night*. He has also performed at Theatre Three in *The Trade* and *I Love You, You're Perfect, Now Change*. You may recognize Davian from Jubilee Theatre's productions of *How I Got Over*, *Southern Boys*, *Lil & Satchmo*, *Over 40* (Assistant Director), *Dreamgirls*, *Praise the Lord*, and *Raise the Roof*, *The Color Purple*, *Bread 'N' Gravy* (Assistant Director), *Thoughts of a Colored Man*, *The Movement* (Assistant Director) and *Sassy Mamas* (Director). Davian is excited to join Circle Theatre again and grateful for every opportunity to continue doing what he loves, telling stories through music and theatre. Davian Jackson on Facebook, *@Theatreprince*



CRYSTAL WILLIAMS is thrilled to return to the world of *Ain't Misbehavin'*! Regional credits include: *Ain't Misbehavin'*, *This Random World* (Circle Theatre); *Chicken and Biscuits*, *The View Upstairs* (Uptown Players); *Abyssinia*, *Cabin in the Sky* (Lyric Stage); *Porgy and Bess* (Fort Worth Opera-Bass Hall); *Sister Act* (WaterTower Theatre); *I Got the Last Laugh* (Mom's Mabley), *Auntie Explains X-Mas* (Auntie), *The Color Purple* (regional premiere), *Alice Wonder*, *Harlem Blues*, *God's Trombones*, *Lysistrata* (Jubilee Theatre); *Origin of the Specifics* (Hip Pocket Theatre); *The King and I* (Casa Mañana); and *Sam Shade* (DVA Productions). Crystal would like to thank her amazingly supportive family, with special thanks to her Love, and the 4 Js! (Joseph III, Joseph IV, Jordyn, and Jonah!). Mom… I know you have a front row seat from heaven! Crystal holds a B.A, B.F.A and an M.Ed from Texas Wesleyan University, and received the 2024 Irma P. Hall Black Theatre Award for Best Supporting Actress in a Play, and 2026 Best Actress in a Play.



MICAELA E. WORKMAN (*she/her*) is grateful to be returning to the world of *Ain't Misbehavin'* here at Circle Theatre! ! A graduate of the University of North Texas with a BA in Theatre, Micaela has been seen on many stages across the DFW. Some of her favorite credits include Deloris Van Cartier in *Sister Act* (Firehouse Theatre), Pamela Robinson in *The Voices of Donny Hathaway* (Jubilee Theatre), Sarah in *Ragtime* (Lewisville Playhouse), and Etta James in *A Night with Janis Joplin* (Circle Theatre) "This show holds a special place in my heart. This is the same show my late mother performed in, and there she met my father. I would not be here if it weren't for their union. Even though they are no longer with me, I hope I am making them proud." She is excited to be bringing this beautiful work back to the stage. She sends love and gratitude to her family, friends, and mentors for their endless support. Enjoy The Show! *@MicaelaWorkmanTX*



CAST & CREATIVE TEAM

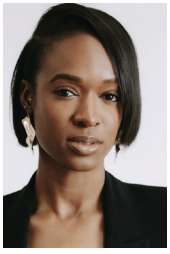
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CREATIVE TEAM:

Director ..... Khira Hailey
Music Director + Piano ..... Joe Rogers
Choreographer ..... Kiandra Brooks
Dance Captain ..... J. Dontray Davis*
Stage Manager + Producer ..... Kris Black Jasper*
Scenic Designer ..... Leah Mazur
Costume Designer ..... DeZhané Jackson
Lighting Designer ..... Aaron Johansen
Props Designer ..... Bekah Barham
Scenic Builder ..... Nic Thornburg
Drums ..... Dre Guilford
Upright Bass ..... Chris Hasty
Sound A1 ..... Jordan Jackson



JOE ROGERS (Music Director, Piano) has composed music and lyrics for more than 40 theatrical plays at theaters in Fort Worth and Dallas, and served as musical director on more than 100 productions. Joe was resident composer and music director at Jubilee Theater for 20 years, and was awarded the Lifetime Achievement Award by the Tarrant County Live Theater League. Originals shows include *Auntie Explains Xmas*, *The Book of Job*, *Alice Wonder*, and *Rhythm A Myth* at Jubilee, and *The Legend Of Sleepy Hollow*, *Riders Of The Purple Sage*, *The Fly*, and *A Twisty Intergalactic Spectacle* at Hip Pocket Theater. Recent music director projects include *Cinderella* and *The Wiz* at Theatre Arlington. When not working in theater, Joe is a busy jazz pianist around the metroplex. He is excited to be playing his first production with Circle Theatre.



KIANDRA BROOKS (Choreographer) is a multidisciplinary artist from Miami, FL. She has choreographed numerous productions throughout the DFW area for Jubilee Theatre, including *The Color Purple* (at W.E. Scott Theatre), *Thoughts of a Colored Man*, and *Sister Act* (at Bass Hall), the production that marked her debut as Assistant Director and earned her the 2025 Irma P. Hall Award for Best Choreography. For Centerstage Theatre Works, she choreographed *You're a Good Man, Charlie Brown*. For Circle Theatre, she choreographed *A Strange Loop* and is excited for the return of *Ain't Misbehavin'*. Committed to cultivating the next generation of artists, she strives to transform the world through movement and the power of artistic storytelling.



KRIS BLACK JASPER* (Stage Manager, Producer) is back for another immersive production! She is excited to serve in multiple roles this time doing what she loves! With well over 30 productions in her repertoire, Kris has become a multifaceted asset to any production. Her acting credits include Jubilee Theatre's *Fabulation*, *Lil & Satchmo*, *The Color Purple*, *Sister Act* as Mother Superior, Circle Theatre's *A Strange Loop*, Theatre Arlington's *The Wiz*, and more. Kris' acting credits also include stage readings at Sammons Center for the Arts, Amphibian Stage, Plague Mask Players, The Black Academy of Arts & Letters, Theatre Arlington, and Dallas Children's Theatre. Production credits include: Assistant Stage Manager: *Dreamgirls* (Bass Hall/Jubilee Theatre), *The Curious Dog in the Night-time* (Theatre Arlington); Stage Manager: *Take the Soul Train to Christmas* (Jubilee Theatre), *1619 Project* (Bishop Arts Theatre Center), *Bread 'N' Gravy: The Life of Ethel Waters* (The Modern Museum/Jubilee Theatre), *Ain't Misbehavin'*, *King James*, *A Night With Janis Joplin* (Circle Theatre), and more; Assistant Director: *Thoughts of a Colored Man* (Jubilee Theatre); Director: *Home* (Jubilee Theatre), *Black Nativity* (Bishop Art Theatre Center); Producer: *RENT* (Circle Theatre) . She is excited to return to this production to support the cast and crew of *Ain't Misbehavin'*. *@iamkblackjazz*



LEAH MAZUR (Scenic Designer) is a multidisciplinary scenographer (scenic/lighting/costume designer) and visual artist based in the DFW metroplex. Select credits include productions at Spinning Tree Theatre, Unicorn Theatre, Kansas Repertory Theatre (Kansas City), Lake Dillon Theatre Company (Colorado), Cape May Stage (New Jersey), Anacostia Playhouse, Scena Theatre (Washington D.C.), Amphibian Stage, Theatre Three, Altar'd Playhouse, SheDFW, Stage West, Undermain Theatre, Circle Theatre, Dallas Theater Center (DFW), Art Haus (New York), RuPaul's Drag Con (Los Angeles), and Edinburgh Fringe Festival (Edinburgh, Scotland). Upcoming projects include work at Amphibian Stage, Dallas Children's Theater, Everyman Theatre, and Undermain Theatre. She is currently an Associate Professor and head of the Design & Technology BFA program in the Department of Theatre Arts and Dance at the University of Texas at Arlington. www.lmazurdesign.com IG: @lmazur



DEZHANÉ JACKSON (Costume Designer) is a lover of all things fashion. She graduated from the University of North Texas with a Bachelor of Fine Arts in Fashion Design. Her work has been featured in Season 6 of the acclaimed drama television series *The Chi* (Paramount+ with Showtime), created by Lena Waithe. She has also contributed as a wardrobe assistant for *Sister Act* (Jubilee Theatre) and served as the Costume Designer for *Ain't Misbehavin'* (Circle Theatre), *The Voices of Donny Hathaway*

(Jubilee Theatre) *Sassy Mamas* (Jubilee Theatre) and *Klook and Vinette* (Jubilee Theatre). She has earned recognition from industry professionals and received an honorable mention in Fashion Group International's Scholarship Competition. With a collection showcased at New York Fashion Week, DeZhane continues to push creative boundaries, striving to leave a lasting impact on the fashion industry. *@_dezhaja_*



AARON JOHANSEN (Lighting Designer) is a Dallas based lighting designer for theater and live events. Aaron is thrilled to be a part of this production! Previous collaborations have included: Dallas Theater Center; Dallas Children's Theater; Second Thought Theater (Artistic Associate); Kitchen Dog Theater (Company Member); Theater Three; Circle Theatre; Stage West; Uptown Players; Cry Havoc Theater Company; Cara Mía Theatre Co; The Drone Racing League and Sweet Tooth Hotel Art installation. Enjoy the show! *@Famoustrendywizard*



BEKAH BARHAM (Props Designer) is so excited for *Ain't Misbehavin'* to return to Circle! She is currently the Front of House Manager here at Circle Theatre, and is an alum of the University of Arkansas School of Art and Disney College Program. Previous theatre work includes props design for *King James* and crew for *The Hatmaker's Wife* (Circle), *Marisol*, *Love's Labour's Lost*, and *Heathers* (UARK Theatre). All my love to the Circle team and my family for your support through the years! Woo Pig!

NICHOLAS THORNBURG (Scenic Builder) is a theatrical scenic designer and artisan carpenter currently based in Dallas, and is very pleased to be working on his first production at Circle Theatre. Nicholas has worked professionally in the arts since 2007, including with Virginia Stage Company, Virginia Arts Festival, Virginia Opera, Kentucky Shakespeare Festival, Cleveland Playhouse, The Huntington, and others. He has also taught stagecraft and production at the Governor's School for the Arts in Norfolk VA, served as Theatre Editor for AltDaily.com, and held the position of West Coast Operations Director for Vance Entertainment. Locally, he has also enjoyed working with Undermain Theatre, Echo Theatre, Soul Rep Theatre, Pegasus Theatre, and Cara Mia Theatre.



GREG ROGERS (Scenic Painter) - After a 27-year career in healthcare, Greg Rogers took an unexpected turn into the arts, becoming an author, artist, and scenic designer. What began as a hobby grew into a second career and a reminder that God often writes the most surprising chapters of our lives. Greg has designed and painted scenery for more than 80 productions across schools, churches, community theatres, children's

theatres, and professional stages. His credits range from major musicals, including *Les Misérables*, *Anything Goes*, *Mary Poppins*, *Beauty and the Beast*, and *Little Women*, to plays such as *Night Watch*, *The Women of Lockerbie*, and *Steel Magnolias*. Each year, Greg also designs large-scale backdrops for Baylor University's renowned All-University Sing, featuring original musical acts created and performed by student organizations. He remains grateful for every opportunity to transform an empty stage into another world and to help directors, performers, technicians, and volunteers bring unforgettable stories to life.



DRE GUILFORD (Drums) is an accomplished drummer that has been blessed to create musical memories spanning over 40 years. Born in Compton, CA. and began playing drums at his father's church at 10 years old. Dre began performing in theater in the late 1990's, playing drums in the hit play *Over 40* at the West Angeles Theater in Los Angeles, CA and once again performing as drummer for *Over 40* and the hit productions *Dreamgirls*, *The Color Purple* and *Sister Act* with Jubilee Theatre in Fort Worth, TX.



CHRIS HASTY (Bass) is a native of Brownfield, Texas. He is an active player of both electric bass and double bass in the DFW area as a musician for hire. In school, he was active in band and orchestra playing baritone, viola, and bass. It was not until transferring to the DFW area in high school that he discovered the world of jazz music where he started playing bass in the high school jazz band. Chris recently entered the world of musical theater with Theatre Arlington's production of *The Wiz*. In addition to musicals, he also plays with many big bands in the area and his own trio, Free Range Jazz. When not playing music, Chris enjoys spending time with his family. He also likes designing and modifying guitar effect pedal circuits and sharing them with musician friends around the world.

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THE ARTIST: $3,000+
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Gregory Phillips
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Dale Wheeler

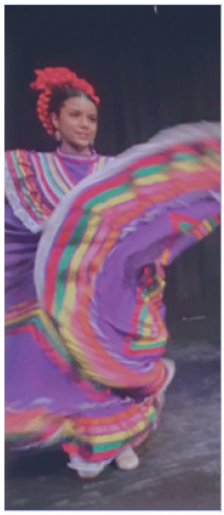
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Linda Siy
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Diane Zubalsky

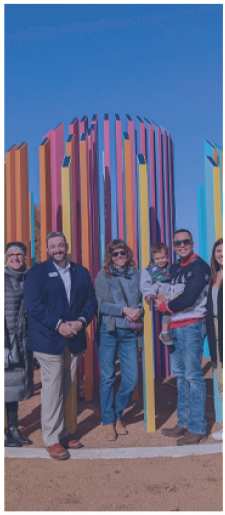
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Shannon Belden
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Kathryn Bryan
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Lisa Dalton
Allison Fitzgerald
Brian Freeman
Gary Futoma
Whitney Hall
Marilyn Kocian
Linda Lee
Thomas Marshall
Harry & Karen Parker
Bob Phillips
Lauren Redding
Darla Robinson
Lewis Schwartz
Gregory Sylvestri
Jeff Heald & Michael Zerbach

THE DIRECTOR: $100+
Kerry Bouchard
Deborah Brown
Caroline Carter
Lauren Ivy Chiong
Margaret Coleman
Sandie Connor
Gay Davidenko
Whitney Dean
Roger Drummond
Stephen M. Ehlrich
Holly Ellman
Lisa Fairchild
John Fiebig
Cheryl Ford-Mente
Sharon Gabert
William Gerhart
Mary Lee Haffley
William Hart
William Hunter
Paul Jones
Gordon Kelly
Raymond & Rhoda Keprta
Lisa Kerman
Donna Kruse
Sam Lisman
BillyAnn Litteken
Jason Lovelady
Donetta Ludwick
Gregory Lush
Penny Maas
Leah Mazur
Michael McFarland
Kawana Moore
Cathy O'Neal
Darlene Prochaska
William Raecke
Ron & Melanie Rosen
Krista Scott
Derek Shaw
Garret Storms
Blake Lentz
Walter & Linda Shaw
Taylor Staniforth
Dennis & Tish Trojak
Ms. Nancy Tuffin
Julie Wheat
Mary M. Williams
Micaela Workman
Bert Zeitlin

THE DESIGNER: $45+
Mark & Mary Jane Alland
Stephen Anderson
Sara Armbrecht
Susan Bartlett
Darie Berube
Ann Bracey
Patrick Bynane
David Coffee
Annie Costello
Julie Crawford
Debbie Dacus
Joanne Faries
Stephanie Felton
Ernie Florence
Lawrence Goodman
Joey Hamilton
Richard Hardcopf
Michelle Holton
Robyn Houston
Reba Jalil
Kris Jasper
Roxanne Jones
Crystal Jordan
Liz Josten
Meda Kessler
Alan Lobaugh
Katie Long
Diane Martichuski
Barbara McCarthy
Jonathan McInnis
Sharon Mervis
Andrea Nicole
Helen Gay Ogden
Gary Payne
Robin Pearson
Jeff Rane
Kim Raynor
Amanda Reyes
Darnell Richardson
Greg Ricks
Karen Robinson
Elizabeth Rodzinski
Jerry Schlesinger
Carol Stanford
Richard Stanford
Sandro Tavares
Michael J. Thomas
Fredericka Wilson
Dennis Wolfe

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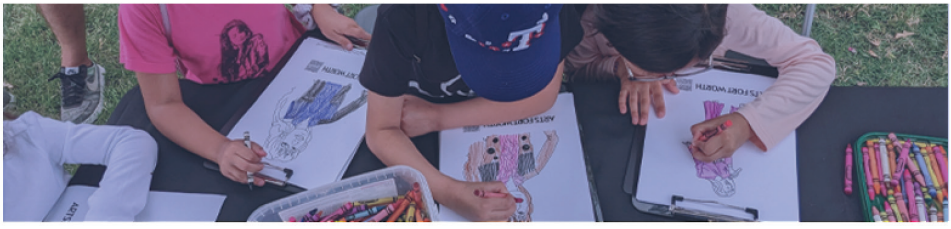





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The season hits differently from the inside.

Season subscriptions offer priority access, preferred seating, and the chance to experience Circle more fully all season long.

SEASON SUBSCRIPTIONS AND INNER CIRCLE ACCESS AVAILABLE AT CIRCLETHEATRE.COM

45 FOR 45

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45 for 45 is a giving initiative supporting the future of Circle Theatre and the work you see on our stage. Through accessible $45 pledges, we are working toward a $45,000 goal that helps sustain bold programming, immersive experiences, and fair pay for artists.

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Your support directly fuels:

- Innovative productions
- A vibrant home for artists and audiences
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SCAN TO DONATE

Performance Schedule and Pricing - Mainstage

Thursday evening.....7:30pm $40-$50

Friday evening.....8:00pm $40-$50

Saturday matinee.....3:00pm $40-$50

Saturday evening.....8:00pm $40-$50

Box Office

When a play is in performance, the box office opens one hour before show time.

Phone 817.877.3040

Online ..... CircleTheatre.com

Hours..... T-F | 11:00am - 4:00pm

Ticket Policies for Main Season Shows

ALL TICKET SALES ARE FINAL AND NON-REFUNDABLE.

Reservations must be paid in advance. Only one discount may be applied to each ticket. Discounts or special offers may NOT be used for opening night performances.

Season ticket-holders receive a $10 VIP discount when purchasing additional guest tickets.

School Discount: Students, educators, and staff may purchase tickets at a discount with a valid school ID. (Subject to availability)

Seniors (65+) **and Military**: 10% off all performances.

Groups: Discount varies based on size — check circletheatre.com or call our box office.

Parking and Safety Policies

- **Metered Street Parking: We highly suggest parking on the street**, as the rules have not changed for 2026. Street parking is free after 6pm on weekdays and all day on weekends. Payment for parking (pre-6pm) is through the app FW Park.

- SUNDANCE SQUARE GARAGES #3 & #4 are Circle Theatre's preferred garages starting January 2026. Sundance Square NO LONGER offers free night or weekend parking. You must request a validation ticket from us upon your visit to the theatre. Circle Theatre can only validate up to 2.5 hours of parking in these garages. **You must ask for a parking validation slip or you will be charged for parking!**

Questions? Email boxoffice@circletheatre.com | Call 817.877.3040

ARE YOU ON OUR EMAIL LIST?

Sign up at the box office or contact us via CircleTheatre.com to receive information about upcoming shows or events.

AIN'T MISBEHAVIN'

The Fats Waller Musical Show

EVENTS AND SPECIALS

OCT 1-3 — **PREVIEWS BEGIN!**

OPENING NIGHT @ 8PM! — **OCT 3**
Join us at the afterparty for at toast!

OCT 7 — BOAW Broadway on a Wednesday

BOAT Broadway on a Tuesday — **OCT 13**

OCT 15-18 — **HARLEM NIGHTS WEEKEND!**

SPEAKEASY COCKTAIL CLASS — **OCT 15**
$40 | Recipes + Shaker set

OCT 16 — **ASL NIGHT**
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