

# CIRCLE THEATRE

Professional, contemporary plays in an intimate setting

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Circle Theatre  
230 W. 4<sup>th</sup> Street  
Fort Worth, TX 76102  
Sundance Square Entertainment District

## FOR IMMEDIATE RELEASE

### Circle Theatre Announces Regional Premiere of Electrifying Rock Musical **HUNDRED DAYS** Book By The Bengsons and Sarah Gancher with Music and Lyrics by The Bengsons

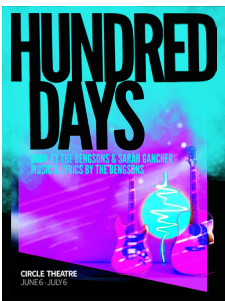
Fort Worth Sundance Square — What would you do if you only had a hundred days to live? To love? *Hundred Days* is a whirlwind rock journey that pulls us into a world where the thrill of the unknown collides with the poignant beauty of a love story; all intertwined with an intoxicating score. This folk-punk musical is a testament to embracing life's unpredictability, to taking a daring leap, and to loving relentlessly. *Hundred Days* is a vibrant, soul-stirring experience that will leave you with a heart full of emotions, a mind teeming with the possibilities of living life to its fullest, and a soul humming its unforgettable melodies. On stage you'll find the actors have joined the band. These musicians are the storytellers and that the story is one we will all tell together — the story of connection and loss and finding the courage to love boldly and risk big. \*contains adult language and situations\*

## DETAILS & DATES

<b>What:</b>	<b>HUNDRED DAYS</b> Book By The Bengsons and Sarah Gancher with Music and Lyrics by The Bengsons	<b>Opening Night</b> Saturday, June 8, 8:00 pm
<b>Where:</b>	<b>Circle Theatre</b> 230 W. Fourth Street   Fort Worth, TX 76102 Sundance Square Entertainment District	<b>Regular Shows</b> Thursdays at 7:30 pm   Fridays at 8:00 pm Saturdays at 3:00 pm   Saturdays at 8:00 pm
<b>When:</b>	<b>JUNE 6, 2024 – JULY 6, 2024</b>	<b>School Nights (\$10)</b> We offer School Night tickets for students & staff every Friday night performance.
<b>Shows:</b>	<b>Previews (\$20)</b> Thursday, June 6, 7:30 pm Friday, June 7, 8:00 pm Saturday, June 8, 3:00 pm	<b>ASL Interpreted Performance</b> Friday, June 21, 8:00 pm

## HUNDRED DAYS | JUNE 6 - JULY 6, 2024

Book By The Bengsons and Sarah Gancher with Music and Lyrics by The Bengsons



**Reviewers Words:** "A luminous musical memoir that celebrates and laments the elusive radiance of a shared life. The luxuriant, sentimental-cool folk rock music sweeps into galvanizing eruptions of passion and existential anger.... The Bengsons offer luminous hope that a new generation of talent in American theater is taking up Stephen Sondheim's mantle of exquisite ambivalence." - The New York Times, CRITIC'S PICK

"An arresting theater piece that bears exquisite witness both to the healing power of art and to the catharsis that can come with a shared live experience." - The San Diego Union-Tribune, CRITIC'S PICK

"A powerful, intimate, musical... It's the rawest kind of love story. The Bengsons transform their real-life leap of faith into an extraordinary stage performance we can all revel in." - Tampa Bay Times

"Hundred Days is ablaze with the ephemeral nature of life and love... This unconventional musical, part indie rock opera, part tragic romance, will take your breath away from the first pounding chorus to the last plaintive wail." - San Jose Mercury News

"The overwhelming experience of Hundred Days is one of joy. The songs are catchy, propulsive, and soul-soaringly jubilant... For a musical that's so much about creating memories that last and evoke a lifetime, Hundred Days succeeds brilliantly in etching its eloquent lines and infectious melodies indelibly on the brain." - KQED Arts

## ACTORS

Circle's production features **Aubrey Ferguson** (Abigail), **Ian Ferguson\*** (Shaun + Music Direction)

**THE BAND:** **Cherish Love Robinson\*** (Band/Jo/Abigail U/S), **Sebastian Archibald** (Band/Guitar/Shawn U/S), **Emma Gervasi** (Band/Violin/Ensemble), **Jarrold Wells** (Band/Drums/Ensemble), **Silas Robles** (Band/Bass/Ensemble), **Jordan Jones** (Cello)

## PRODUCTION TEAM

Circle Theatre's production and creative team members: Director: **Evan Michael Woods** | Music Direction: **Ian Ferguson\*** | Stage Manager **Liz Stevens\*** | Costume Design: **Henry Cawood** | Scenic Design: **Leah Mazur** | Lighting Design: **Aaron Johansen** | Board Op: **Brian Do** | Sound Design: **David Lanza Audio** | Scenic Artist: **Katie Cooley** | Master Electrician: **Jamie Milligan** | Production Coordinator: **Jordan La Grenade** | Wardrobe: **Olivia Andrade** | Assistant Stage Manager: **Reagan Fitzgerald** | Movement Coordinator: **Ashley H. White\*** | **TayStanPhotography** | Social Media + Marketing Team: **Taylor Staniforth, Faye Austin, Sarah Kate Barton**

\*Member of Actors' Equity Association | \*Member SDC

## ABOUT THE DIRECTOR & PLAYWRIGHT



**EVAN MICHAEL WOODS | DIRECTOR** | is a Fort Worth-based multidisciplinary theatre artist. Last year he made his directorial debut with *Miss Molly* by Christine Carmela (Amphibian Stage). After *Hundred Days* he will direct the world premiere of *The Amazing, Fabulous, and Spectacular Untruths of Juan Garcia* by Kathleen Culebro (Amphibian Stage). This April Evan received two distinct honors; he was named Fort Worth Magazine's "Fort Worthian," (a monthly editorial that features an influential figure in the city) and received the Bill Garber Young Theatre Artist Award from the Live Theatre League of Tarrant County. His work has been seen at Amphibian Stage, Dallas Theater Center, Stage West Theatre, Trinity Shakespeare Festival, Second Thought Theatre, Undermain Theatre, and more. Evan holds a BFA in Acting from Texas Christian University and is represented by the Kim Dawson Agency. He has been on staff at Amphibian Stage since 2018.



**IAN FERGUSON\* | MUSIC DIRECTOR** | is grateful to be returning to the Circle Theatre stage, previously appearing in *Sweeney Todd*, *Kodachrome*, and last season's *The Other Josh Cohen*. Selected regional credits include: *Once* (Casa Manana); *Next to Normal*, *Maytag Virgin*, *Once*, *On The Eve* (Theatre Three); *Shape*, *POMPEii!*, *The Arsonists* (Kitchen Dog Theatre); *Hood*, *A Christmas Carol* (Dallas Theater Center); *The Gospel According to Thomas Jefferson*, *Charles Dickens*, and *Count Leo Tolstoy: Discord*, *The Lieutenant of Inishmore* (Water Tower Theatre); *A Kid Like Jake*, *Bull*, *Booth* (Second Thought Theatre); *Mr. Burns: A Post Electric Play* (Stage West); and more. Ian also wrote the music and lyrics (book by Michael Federico) for the new musical, *The Manufactured Myth of Eveline Flynn*, which premiered at Theatre Three in 2019. Ian is a member of Actor's Equity Association and is represented by the Kim Dawson agency.



**SHAUN + ABIGAIL BENGSON | MUSIC + LYRICS + BOOK** | Married duo Shaun & Abigail Bengson, are composers and performers who have appeared at such venues as Joe's Pub (NYC), MASS MoCA (North Adams, MA), Freight & Salvage (Berkeley, CA) and the Market Theater (Johannesburg, South Africa). Their music has been featured in *Hundred Days* (La Jolla Playhouse, New York Theatre Workshop, The Public Theater, Know Theater, Z Space, US Tour), *The Lucky Ones* (Ars Nova), *Sundown*, *Yellow Moon* (Ars Nova/WP), *Anything That Gives Off Light* (Edinburgh Theatre Festival, US Tour), *Hurricane Diane* (New York Theatre Workshop, Two River Theatre), *You'll Still Call Me By Name* (New York Live Arts, Jacob's Pillow), *The Place We Built* (The Flea), and *Iphigenia in Aulis* (Classic Stage Company). They have scored for TV and film, including on "So You Think You Can Dance" (FOX) and the short film "The Ceiling Fan". They have received the Richard Rogers Award and have been nominated for the Drama Desk, Drama League, and Lucile Lortel awards. Abigail Nessen Bengson has toured as a member of tUnE-yArDs, including an appearance on "The Tonight Show with Jimmy Fallon."



**SARAH GANCHER | PLAYWRIGHT |** is a Obie Award-winning playwright who loves epic stories, big ideas, and deep comedy. Her most frequent subject is how history is reflected in individual lives—how places, communities, and debates evolve over time. Her plays have been produced or developed at London's National Theatre, Edinburgh's Traverse Theatre, The Public, New York Theater Workshop, Playwrights Horizons, The Vineyard, The Atlantic, Berkeley Rep, Steppenwolf, New York Stage and Film, Ars Nova, WP Theatre, The Flea, La Jolla Playhouse, Seattle Rep, Geva Theatre, Hartford Stage, RoundHouse, Forward Theatre, Mosaic (DC), P73, NYC Summerstage, and Telluride Theatre, among others. She has been a Time Warner Fellow at the WP Playwrights Lab, a member of P73's writer's group, a Playwrights' Realm Writing Fellow, a member of the Orchard Project's Greenhouse Lab, and a member of the Ars Nova Play Group. She is a resident at New Dramatists. Sarah is the winner of the Richard Rodgers Award for Musical Theatre, New York Stage and Film Founder's Award, and the Edgerton Foundation New Play Award. Her play *Russian Troll Farm* won a special citation Obie Award, and was named one of the year's ten best productions of 2020 by the New York Times.

Sarah frequently collaborates with devising ensembles. She has written two musicals with rock band The Bengsons: *The Lucky Ones*, a commission for Ars Nova, and *Hundred Days*, which had its New York premiere at the 2017 Under the Radar festival at the Public and went on to rave reviews at New York Theatre Workshop and a national tour. Both *The Lucky Ones* and *Hundred Days* garnered a number of Lortel, Drama League, and Drama Desk nominations and wins. Sarah was the collaborating playwright on *Mission Drift*, a musical about capitalism and the myth of the frontier written with director Rachel Chavkin, composer Heather Christian, and The TEAM. *Mission Drift* toured to Coimbra, Lisbon, Salzburg, the Edinburgh Fringe, PS 122's COIL Festival, Perth, Hong Kong, and London's National Theatre, and along the way it won the Edinburgh International Festival Fringe Award, a Scotsman Fringe First, a Herald Angel, and a Drama League nomination for Distinguished Production of a Musical. It was included on The Guardian's Top 50 Shows of the 21st Century. Her latest musical in development, *Eugene Onegin*, was a 2024 finalist for the Kleban Prize in Musical Theatre.

Sarah has written for Blue Man Group, Cirque du Soleil, and Madison Square Garden, and worked behind the scenes at The Colbert Report, The Metropolitan Opera Guild, The Big Apple Circus, and Norway's Stellanor, among others. She currently teaches playwriting at NYU Tisch's Department of Dramatic Writing and The New School's MFA Playwriting program. As a jazz and bluegrass violinist, Sarah has played in groups from New Orleans to Budapest. A proud Oakland native, she lives in Queens. MFA: NYU.

# TICKETS

Individual ticket prices for plays are \$37-\$40. Preview performance tickets are \$20. Circle Theatre's box office is open from 12-5pm, Tuesday through Friday, and one hour before show times. Call 817.877.3040 for further information and reservations, or visit [CircleTheatre.com](http://CircleTheatre.com) to buy tickets online. You can also make reservations at the Circle Theatre box office, 230 West Fourth Street between Houston and Throckmorton, in downtown Fort Worth. Senior, Student, Military, KERA, Press Pass, 1106 Lupo, and Group discounts are available (previews and opening night excluded). Half-price tickets for students are sold 30 minutes before show time, subject to availability. Patrons who will require elevator access should contact our box office for instructions.

## 2024 SEASON TICKET PACKAGES:

Front & Center	Center	Side	<i>Full Season subscriptions are valid for one person to attend each of Circle Theatre's five main stage productions. All seating is subject to availability. Make your reservations early to get the seats you prefer for each production.</i>
Inquire directly	\$225	\$210	

# PARKING + POLICIES

Parking has significantly changed in downtown Fort Worth. We are no longer able to validate valet or the parking lot directly across the street. We recommend "Sundance Square Garage 3" (this can be put into Maps) that is at the intersection of 3rd and Taylor street above PF Changs. Please note, the AEA guidelines have changed and we have updated our mask policy in accordance with those changes. While our team will remain masked, masks are now optional, but encouraged, for patrons. Our space now includes state-of-the-art air purification devices in our theatre and lobby as well as an upgraded our air filtration system.



## ABOUT CIRCLE THEATRE

Founded in 1981 by Rose Pearson and Bill Newberry, Circle Theatre's mission is the advocacy of contemporary plays rarely seen in this community. Circle is committed to presenting professional, innovative theatre in an intimate setting. The Theatre is partially supported by the City of Fort Worth; the Arts Council of Fort Worth and Tarrant County; the Texas Commission on the Arts; and the National Endowment for the Arts. Further support comes from the Amon G. Carter Foundation; Communities Foundation of Texas; Fifth Avenue Foundation; Ann L. and Carol Green Rhodes Charitable Trust - Bank of America, NA; the Sid W. Richardson Foundation; Shubert Foundation; The Pangburn Foundation; Crystelle Waggoner Charitable Trust - Bank of America, NA; The Rea Charitable Trust, and Virginia O'Donnell Charitable Trust.

To read Circle Theatre's full history visit: [www.circletheatre.com/about/history](http://www.circletheatre.com/about/history)  
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