

CIRCLE
THEATRE
PRESENTS

ADAPTED BY ERICA SCHMIDT | FROM MACBETH BY WILLIAM SHAKESPEARE



MAC BETH

OCTOBER 9 - NOVEMBER 1
SEASON 2025: IGNITE



#1 **IN TEXAS FOR**
INTERNSHIPS

— *The Princeton Review*

THE UNIVERSITY OF TEXAS AT DALLAS

utdallas.edu/different



Funding for this production is provided by
The Rea Charitable Trust

MAC BETH

Adapted by Erica Schmidt from
MACBETH by William Shakespeare

DIRECTED BY SASHA MAYA ADA

STARRING:

Savannah Yasmine Elayyach*	Macbeth
Adia Best	Banquo
Zariyah Perry	Lady Macbeth
Allison Marshall	Macduff
Liz Honigmann	Witch #1
Lauren Teders	Witch #2
Janina Jaraczewski	Witch #3

This production runs approximately 90 minutes with no intermission.
Any video and/or audio recording of this production is strictly prohibited.

CREATIVE TEAM:

DIRECTOR	SASHA MAYA ADA
ASSISTANT DIRECTOR	LIBBY HAWKINS
STAGE MANAGER	EMILY MORDECAI*
SCENIC DESIGNER	LEAH MAZUR
LIGHTING DESIGNER	ROMA FLOWERS
COSTUME DESIGNER	HOPE COX
SOUND DESIGNER	CLAUDIA JENKINS MARTINEZ
PROPS DESIGNER	ROWAN GILVIE
FIGHT DIRECTOR	ASHLEY H. WHITE ⁺

World premiere produced by Seattle Repertory Theatre
(Braden Abraham, Artistic Director; Jeffrey Hermann, Managing Director)

New York premiere produced by Red Bull Theater
(Jesse Berger, Founder and Artistic Director; Jim Bredeson, Managing Director)

* Member of Actors' Equity Association, the Union of Professional Actors & Stage Managers in the United States (AEA) * Member Stage Directors and Choreographers Society (SDC)

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THEATRE ADDRESS:

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SPECIAL THANKS

Jeremy Davis as this show's Board Representative, University of Texas at Arlington, Evan Michael Woods for production Photos

Proud member of the



The Director-Choreographer is a member of the **STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY**, a national theatrical labor union.



Actors' Equity Association (AEA), founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. www.actorsequity.org

Circle Theatre is partially supported by Arts Council of Fort Worth and Tarrant County; The Texas Commission on the Arts, a state agency; and the National Endowment for the Arts, a Federal Agency.



Texas
Commission
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CIRCLE THEATRE



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SOMETHING WICKED THIS WAY COMES





ERICA SCHMIDT

ERICA SCHMIDT is a playwright, screenwriter and theatre director. Her theater works includes the adaptation of *Cyrano* in collaboration with The National that she directed at The Goodspeed and Off-Broadway at The New Group. She directed and adapted *MacBeth* which ran at Seattle Rep and off Broadway at the Lucille Lortel and HTP for which she received a Drama Desk nomination for Outstanding Direction and Outstanding Revival and a Lortel nomination for Outstanding Revival; *MacBeth* is now published by DPS. Schmidt wrote and directed *All the Fine Boys* for The New Group; now published by Samuel French. She directed *Richard 2* with Robert Sean Leonard (The Old Globe); Turgenev's *A Month In The Country* with Taylor Schilling and Peter Dinklage (Classic Stage Company); *Humor Abuse* (co-creator/writer and director, Lucille Lortel Award – Manhattan Theatre Club, Philadelphia Theatre Company, American Conservatory Theatre, Seattle Rep and The Taper); *Rent* (Tokyo); Gary Mitchell's *Trust* (The Play Company, Callaway Award nomination); *As You Like It* (The Public Theater/NYSF, chashama; New York International Fringe Festival Winner for Best Direction); *Debbie Does Dallas* (wrote the adaptation and directed Off-Broadway for The Araca Group); Princess Grace Award recipient 2001. As a screenwriter, Erica adapted *Cyrano* for Joe Wright to direct for Working Title starring Peter Dinklage and Kelvin Harrison Jr. [via broadwayworld.com](http://via.broadwayworld.com)

SHAKESPEARE'S WOMEN

Fem-Led Productions of *Mac B* Are Having a DAY.

We are thrilled to bring a whole new spin to William Shakespeare's horrifying classic *Macb*th*. (We try not to risk even the typing of the word.) We are seeing several adaptation of *The Scottish Play* (see below) but with a new flaire. A new wave of *Macb*th* adaptations written by female playwrights reimagine Shakespeare's classic through the lens of young women's experiences, ambition, and violence.

Jiehae Park's *Peerless* is a darkly comic and timely retelling set in a Midwestern high school, where twin Asian American sisters commit

SHAKESPEARE'S WOMEN

murder to secure a spot at an elite college. The play critiques the college admissions race and the damaging effects of the model minority myth.

Sophie McIntosh's *Macbitches* explores toxic ambition and power dynamics within a college theatre department. When a freshman wins the role of Lady Macbeth, jealousy among peers escalates. The play draws parallels to #MeToo and examines how ambition in women is often dismissed as petty or selfish.

As for Erica Schmidt's adaptation of *Mac Beth*, well, you'll see that one today.

Across these adaptations, the playwrights reclaim and reshape the canon to reflect contemporary themes—challenging norms around race, gender, and authority. These productions don't shy away from violence, instead using it to interrogate how societal systems manipulate and marginalize young women. Playwrights and performers alike describe these works as empowering and necessary, offering representation and agency in a traditionally male-dominated literary landscape.

THE CURSE | AT A GLANCE

THE CURSE OF SAYING "MACB*TH" IN THE THEATER — EXPLAINED

THE SUPERSTITION:

Saying the word "Macb*th" inside a theater (except during rehearsals or performances) is considered bad luck. Instead, it's referred to as "The Scottish Play" "Mackers" "McB".

BELIEVED CONSEQUENCES SAYING "MACB*TH" IN A THEATER INCLUDE:

Actors to forgetting their lines, technical malfunctions, set pieces breaking, onstage injuries, even cancellations of the show

Why Is It Cursed?

Some believe Shakespeare used real witchcraft spells in the text, angering actual witches. Others point to a long history of real tragedies during productions, including: A real dagger being used accidentally onstage, actors being injured or even dying mid-run, multiple fires and fights during early performances

Someone Said It — What Now?!

To break the curse, tradition says the person must:

(1) Leave the theater immediately, (2) Spin around three times, (3) Spit over their left shoulder, (4) Swear or say a Shakespearean curse word, (5) Knock and ask to be let back in

Yes, it's dramatic. But hey, it's theatre.



SASHA MAYA ADA

SASHA MAYA ADA (*she/her*) is excited to be back at Circle Theatre (assistant director: *Office Hour*)! Her artistic and restorative work spans across the metroplex, from the regional theatre landscape to the heart of the juvenile justice system. Recent & notable work includes: *The Niceties* (Theatre 3), *A Dallas Hedda* (Bishop Arts Theater Center) and *Primary Trust* (Dallas Theater Center x Stage West).

A TCG: Alan Schneider Director Award Nominee ('22), Sasha was also a directing mentor for Teatro Dallas' inaugural Nuevo Mundo New Director's Festival. She could not end this blurb without mentioning the incredible impact her mother, partner, and mentors B and Anne have had in her journey. She is a proud recipient of their belief and support. @sashamayaada @altardplayhouse



from the Director | Sasha Maya Ada

“Dangerous,” “formative,” “exhilarating,” and “bloody”
could apply to which of the following?

- A. Times of war
- B. William Shakespeare’s *Macbeth*
- C. Girlhood
- D. All of the above

So, it makes sense why Erica Schmidt’s adaptation is so enticing. This is a story about the preciousness of girlhood—a story about seven schoolgirls creating while bonding over their love of *Macbeth*. This is a story about a power-hungry man, destructive ambition, and things that are wicked. This is the history of *Macbeth*, King of Scots. This is a story about how he became King and times of war. This is a story about seven schoolgirls and the “vile blows and buffets” of girlhood.

All of the above.

— *Sasha Maya Ada, Director*

SCENIC RENDERING / ARTIST IN RESIDENCE LEAH MAZUR



Mac Beth

Scenic Rendering
Directed by Sasha Maya Ada
Designed by L. Mazur



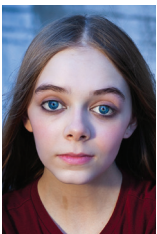
SAVANNAH YASMINE ELAYYACH* (Macbeth) is pumped to be back at Circle to deliver some darkness this spooky season! Some of her favorite DFW credits include *Clue* (Dallas Theater Center), *Heroes of the Fourth Turning* (Second Thought), *Baba* (Amphibian Stage), *In The Heights* (Theatre Arlington), *James and the Giant Peach* (Dallas Children's Theater), *One Man, Two Guvnors & Artemisia* (Circle Theatre), *FITFest* (Theatre Three), *Medea & Taming of the Shrew* (Shakespeare Everywhere), *El Rey Del Pollo* (Echo Theatre), *for the rest of our lives & Dog Sees God* (AMOC), *PUFFS* (Imprint Theatreworks), and *Redeemer Mine* (Lily & Joan). Thank you to the directing/SM team, designers, crew, Circle fam, and of course her incredible castmates for bringing their beautiful artistry to this show. Big shoutout to her family & friends for their endless support! @savannahelayyach



ADIA BEST (Banquo) is so excited to debut at Circle Theatre. She has previously performed in *Old Mother West Wind* and *Heartbreak House* at Hip Pocket Theatre. She also played Eurydice in *Eurydice* at Texas Woman's University where she is graduating with a degree in Acting and Directing for Theatre this coming spring! She is so grateful to Sasha Maya Ada for the opportunity to participate in this incredible women-powered company, it has been a wonderful experience. Please enjoy the show!



ZARIYAH PERRY (Lady Macbeth) is thrilled to be making her Circle Theatre debut with *Mac Beth*! Zariyah is pursuing a BFA in Film & Media Arts with a minor in Psychology at Southern Methodist University. Her alma mater is Booker T. Washington High School for the Performing & Visual Arts, and she is a YoungArts winner. Regional credits include: Vicky in *Bright Half Life* (Teatro Dallas), Ann Johnson in *The African Company Presents: Richard III* (Soul Rep Theatre Company), and Crystal in *All Delighted People* (Festival of Independent Theatre). Shoutout to the Circle team for this fulfilling experience and the audience for supporting our hard work. Shoutout to my family and friends, I hope you enjoy the show! @zariyah_p



ALLISON MARSHALL (Macduff) is set to graduate this Spring from the University of Texas at Arlington with a BFA in Acting and a Certificate in Professional Communication. She is stoked to be making her Circle Theatre debut, and thanks the entire cast and crew for all their passion and hard work. Some of her previous credits include Jim Hawkins in *Treasure Island* (UT Arlington), Deorwynn in *Sherwood: The Adventures of Robin Hood* (Onstage in

Bedford), and she holds one of the second-place Gary Garrison National Ten-Minute Play Awards for her short play, *Empty Chairs*. Lastly, Allison would like to thank her friends and family for supporting her every step of the way. @allisonemmarshall



LIZ HONIGMANN (Witch #1) is so excited to be making her Circle Theatre debut! She graduated from Baylor University with a BFA in Theatre Performance and was most recently seen as Rachel in *Here Kitty Kitty* for the inaugural Baylor New Play Initiative. Other credits include Sebastian in *The Tempest*, O.G. Howland in *Men on Boats*, and Natasha in *Three Sisters*. She would like to thank her family and friends for their love and support! @lizhonigmann



LAUREN TEDERS (Witch #2) is so grateful to be making her Circle and professional theatre debut in such a powerful show. She is currently a sophomore pursuing her BFA in Acting from Texas Christian University, where she understudied for Mrs. Jennings and Lucy in *Sense and Sensibility*. She was last seen as Silena in Casa Manana's *The Lightning Thief*, and some of her other favorite credits include Adelaide in *Guys and Dolls*, Rizzo in *Grease*, and The Witch in *Into the Woods*. She would like to thank the Circle Team and her castmates for making her feel so welcome, and her friends and family for always supporting her! @laurenteders



JANINAJARACZEWSKI (Witch #3) is thrilled to be back at Circle Theatre, as she was last seen as Marianne in *Imposter! Hypocrite! Tartuffe!* Janina is a Filipino-Polish based actor here in the DFW area. She is a graduate of the University of Texas at Arlington with a BFA in Musical Theatre with a Minor in Dance. Some of Janina's favorite credits include Phoebe/Le Beau in *As You Like It* with Shakespeare Live!, and the Doormouse in *Alice in Wonderland* at Theatre Arlington. She would like to thank her parents and best friends for their support. janinajaraczewski.com



12 PRODUCTION TEAM

Director.....	Sasha Maya Ada
Assistant Director	Libby Hawkins
Stage Manager	Emily Mordecai*
Scenic Designer	Leah Mazur
Lighting Designer	Roma Flowers
Costume Designer	Hope Cox
Wardrobe	Carly Hinson
Sound Designer	Claudia Jenkins Martinez
Props Designer	Rowan Gilvie
Fight Director	Ashley H. White ⁺
Carpenter/Paint	Billy Zinser
Production Manager.....	Reagan Fitzgerald*
Technical Director	Kae Styron
Master Electrician	Jamie Milligan



LIBBY HAWKINS (Assistant Director) is elated to join Circle Theatre! Libby is an actor, director, and teaching artist across DFW and the southeastern US. MFA in Theatre - Acting from the University of South Carolina, PATC from the Pacific Conservatory of the Performing Arts. Notable directing credits: *The Beaux Stratagem* (Feb 2026 - UTA Theatre); *Cry It Out* (Onstage in Bedford); *The Martyr* (SheDFW Arts); *Emma* (Stolen Shakespeare Guild), *Macbeth* (The Warehouse Theatre, Greenville SC), *Measure for Measure* (Upstate Shakespeare Festival).

Assistant Directing: *Natasha, Pierre, and the Great Comet of 1812* (UTA Theatre); *Steel Magnolias* (Theatre Arlington); *Aphra Behn* (Center for Performance Experiment). She is currently serving as the Co-Area Head of the BFA - Acting program at the University of Texas at Arlington. Love to my sweet husband Alex and my family - I'm forever grateful. @libbyonstage



EMILY MORDECAI* (Stage Manager) is thrilled to be making her Circle Theatre debut with *Mac Beth*! Regional credits include Dallas Theater Center (ASM/PA); Theatre Three, Kitchen Dog Theater, Teatro Dallas, Lyric Stage, & Rec Room Arts (PSM); Fort Worth Opera (ASM); Theatre Under the Stars (Youth Supervisor/Administrative Intern); Stages Houston (PA); and the world premiere of *His Story: The Musical* at the Broadway Tent (Asst. Company Manager). In 2023, Mordecai moved to Dallas after earning her B.F.A. in Stage

Management from the University of Houston – Go Coogs! Much love to Dylan for his endless support, and Sasha for bringing me onto yet another absolute dream team. @emily_mordecai



LEAH MAZUR (Scenic Designer) she/her, MFA University of Kansas, is a scenographer (scenic/lighting/costume design) and visual artist based in the DFW metroplex. Her research explores the blurring of lines between experiencing and becoming performance, the intersections of interactive installation and performance art, as well as the integration of XR (extended reality) into the performing arts as a means of accessibility and expanded storytelling. Upcoming projects include work with Second Thought Theatre. Select credits include productions at Spinning Tree Theatre, Unicorn Theatre, Kansas Repertory Theatre (Kansas City), Lake Dillon Theatre Company (Colorado), Cape May Stage (New Jersey), Anacostia Playhouse, Scena Theatre (Washington D.C.), Amphibian Stage, Theatre Three, Circle Theatre, Altar'd Playhouse, Undermain Theatre, Dallas Theatre Center (DFW), RuPaul's DRAGCON (LA), ArtHaus (NY), and Edinburgh Fringe Festival. She is currently the head of the Theatre Design & Technology BFA program at the University of Texas at Arlington. www.lmazurdesign.com IG: @lmazur



ROMA FLOWERS (Lighting Designer) is a theatrical lighting and projection designer who has worked with theatre, opera, concert, dance and video productions. She has designed lighting for dance for such diverse performing artists as the Alvin Ailey American Dance Theatre, Dark Circles Contemporary Dance, and The Dance Theatre of Harlem among others. Roma is a recipient of the prestigious New York Dance and Performance Award (a.k.a. Bessie) for her lighting designs and the KOI-USA Knight of Illumination Projection Design Award for A

Bon Coeur, an evening-length work, created by dance artist, Helanius J. Wilkins. Roma created the video design for the 2023 premiere of *The Factotum* (Lyric Opera of Chicago). As Lighting Designer, her recent work includes *Thunder Knocking on the Door* (Houston's Stages), *They Do Not Move* and *Love Bomb* (Houston's Catastrophic Theatre). Fort Worth productions include *Poor Clare* and *POTUS* (Stage West) and *hang* (Second Thought Theatre). raflowers.wixsite.com/visualdesign



HOPE COX (Costume Designer) is excited to be back at Circle Theatre for this production. You last saw her work on the Circle stage in *The Elaborate Entrance of Chad Deity*. Some of her favorite costuming credits include *Chicken and Biscuits* (Theatre Arlington), *The Color Purple* (Jubilee Theatre), *The Little Mermaid* (Dallas Theater Center), and *Primary Trust* (Stage West and Dallas Theater Center). She is a three-time recipient of the Irma P. Hall Award for Best Costume Design. Hope feels so blessed to have the opportunity to work with such a talented

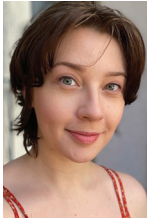
cast and crew. hopecox.com



CARLY HINSON (Wardrobe) is so delighted to be Wardrobe PA in her first production with Circle Theatre. She recently graduated with a B.F.A. in Theatre Design and Technology from Baylor University this past May. Her favorite costuming credits include: *The Prom* (Stagedoor Manor), *A Midsummer Night's Dream* (Stagedoor Manor), *Othello* (Baylor University), *Sweeney Todd* (Baylor University), and *Friends* (Baylor University). Much love to her family for their support! carlyhinson.com



CLAUDIA JENKINS MARTINEZ (Sound Designer) is a Sound Designer based in Dallas Texas. Recent works include: *The Little Mermaid*, Dallas Theatre Center; *Pirates of Penzance*, Theatre Three; *Prisontown*, Savannah Repertory Theatre; *Native Gardens*, Stage Door Theatre; *Deathtrap*, Theatre Three; *A Tell Tale Heart*, Pittsburgh Public Theater; *I Wanna F*cking Tear You Apart*, Stage West; *Steel Magnolias*, Pittsburgh Public Theater; *Trouble In Mind*, Dallas Theater Center; *Hamlet*, Shakespeare Dallas; *Stede Bonnet: A F*cking Pirate Musical*, Theatre Three. Much love to Austin and Georgia. @claud_jenkinsmartinez



ROWAN GILVIE (Props Designer) (they/any) is honored and grateful to make their design debut at Circle Theatre. Rowan has performed, choreographed, designed, dramaturged, and assistant directed for theatres all over DFW, including Stage West, Casa Mañana, Dallas Theater Center, and other theatres elsewhere in the southwest, also working as a voiceover artist. Recent design credits include: set, props, and puppet design, *Omen* (SheDFW/MusicalWriters.com); wig/SFX make-up design, *Khan!!! The Musical!*, (MusicalWriters.com); props design, *Death Express!* (Pegasus Theatre). Major thanks to Circle for their trust, to Sasha and Libby for the incredible leg-up. Additionally, thanks to Alex and Tim, per the ancient contract. Love to my friends, mentors, and chosen family always. @rowan.gilvie



ASHLEY H. WHITE+ (Fight Director) (she/her) is a multi-hyphenate artist, whose passion lies within storytelling. She is an award-winning director, fight and intimacy director, playwright and teaching artist, with international credits and decades of experience creating theatre. She is a certified Intimacy Director with IDC Professionals and has worked across the U.S., in addition to film and television, where her intimacy coordination work can be seen on Amazon, The CW, Paramount+, and other networks and studios. An accomplished Fight Director, she is also a Certified Teacher with the Society of American Fight Directors. Ashley is a sought-after educator and the creator of The Cycle of Consent—an approach to building and navigating safe creative spaces. She is a proud member of SDC and has received nominations for the SDC Zelda Fischander and SDC Barbara Whitman awards for innovation in directing. Ashley is the recipient of five DFW Critics Forum Awards for Outstanding Direction, in addition to special recognitions from the Critics Forum for her fight and intimacy work.

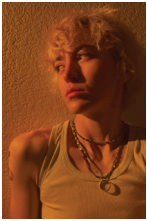


BILLY ZINSER (Carpentry/Paint) is an artist, builder, designer, tinkerer. While the set build for *Mac Beth* is Billy's first *official* production for Circle Theatre, he has previously supported scenic design for *The Last Five Years* (Circle Theatre) and *A Strange Loop* (Circle Theatre), mural painting for *The Hatmaker's Wife* (Circle Theatre), show trailer videos for Circle Theatre's ICONIC 2026 Season, and assisting with the spatial design for Circle Theatre's immersive speakeasy and performance space The Velvet Lounge. Billy's paintings and sculptures have been on display in galleries and museums across DFW and nationally, select highlights include: *The Arch* and *Anne Giles Kimbrough*

Fund Award (Dallas Museum of Art), *TWO x TWO for AIDS and Art* (The Rachofsky House), *MACRODONS* toy series (Nasher Sculpture Center), *Starry Starry Night* (The McKinney Avenue Contemporary), *Plastic Fantastic* (Deborah Colton Gallery), *Art + Object* (Marty Walker Gallery).



REAGAN FITZGERALD* (Production Manager) (*they/them*) is the Production Manager at Circle Theatre and an Equity Stage Manager in DFW. Stage Management credits include: *The Last Five Years*; *A Strange Loop*; *The Hatmaker's Wife*; *Destroying David* (Circle Theatre); *Khan!!! A New Musical* (Presented by MusicalWriters.com); *Exit, Pursued By A Bear* (Texas Wesleyan University); *Christmas at the Southern Palace* (Six Flags Over Texas with WOW! Entertainment); *An Almanac for Farmers and Lovers in Mexico* (Oklahoma City University); *Orpheus in the Underworld* (Oklahoma City University). Assistant Stage Management credits include: *Natasha, Pierre & The Great Comet of 1812* (Theatre Three); *Hundred Days* (Circle Theatre); *High School Musical Theatre Awards* (Broadway Dallas); *Head Over Heels* (Lyric Theatre of Oklahoma); *The Threepenny Opera* (Oklahoma City University). They send love and thanks to their family, friends, and dog Lemonade!



KAE STYRON (Technical Director) is thrilled to be on the team at Circle! Whether it be them or their work on the stage, Kae has made their mark on DFW theatre stages as a multifaceted theatre artist. For the past five years they have served as the Director of Production and resident Scenic Designer at Watertower Theatre, as well as a freelance scenic designer and technical director for multiple venues around the Dallas area. Much love and thanks to the wonderful team at Circle for holding their arms open to welcome me to the team, and to all of my friends and family for never wavering in their love and support for my pursuit of my wild, wacky passions.



JAMIE MILLIGAN (Master Electrician) is a DFW-based lighting designer and master electrician with experience in theatre, dance, opera, and immersive performance art. Recent design credits include: *The Tragedy of Carmen* (Tulsa Opera), *Welcome Mat 2 - People 0* (Artstillery Dallas), *The Elaborate Entrance of Chad Deity* (Circle Theatre), *La Boheme* (Fort Worth Opera), *Beauty and the Beast* (Texas Ballet Theatre, associate designer), *Mozart + Stravinsky's: Petrouchka* (Fort Worth Symphony Orchestra, associate designer), and *Natural Shocks* (Echo Theatre). He has been the resident Master Electrician at Undermain Theatre since 2019, and has acted as the Master Electrician at Circle Theatre since 2022. He received his BA in Theatrical Design from the University of North Texas.

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 In memory of "Crazy Jerry" Ostand
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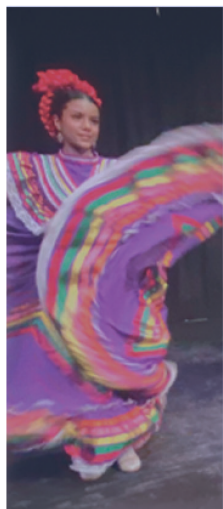
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 Sandra Vinson
 Cathy Walensky
 Ashley H. White
 Mary M. Williams
 Marianne Wilson
 Ricki Wilson
 Lexi Wolf
 Evan Michael Woods
 Greta Zeimet
 Riki Zide

FOUNDATIONS

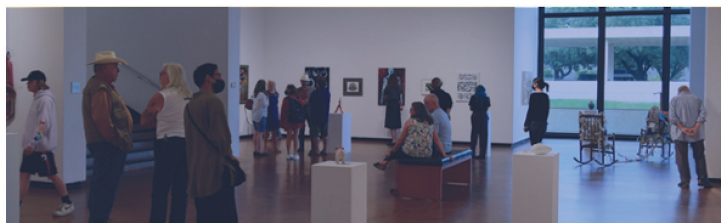
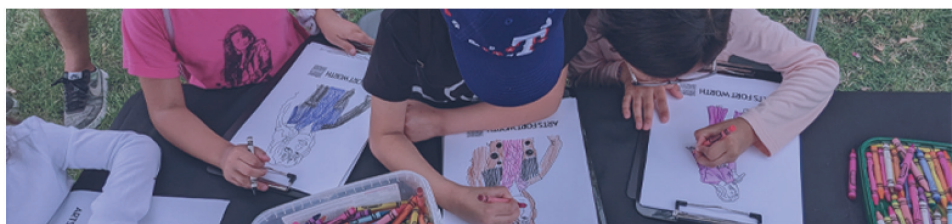
Amon G. Carter Foundation
 Ann L. & Carol Greene
 Charitable Trust
 Arts Fort Worth
 Crystelle Waggoner Charitable
 Trust
 Communities Foundation of
 Texas
 David & Betty Sacks Foundation
 Del Shores Foundation
 Exxon Mobil Foundation
 Fort Worth Kiwanis Club
 Fort Worth Women's Club
 Fichtenbaum Charitable Trust
 Johnathan P. Formanek
 Foundation
 Origin Bank
 Rea Charitable Trust
 Renaissance Charitable
 Foundation
 Sid W. Richardson Foundation
 Simple Generosity
 Sundance Square
 Arts Fort Worth
 The Shubert Foundation



ARTS FORT WORTH

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artsfortworth.org

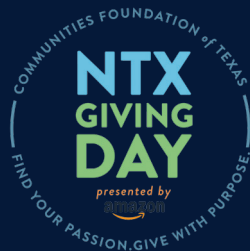


THANK YOU

FOR YOUR SUPPORT DURING THE 2025 NORTH TEXAS GIVING DAY!

Together, we raised more than \$12,000!

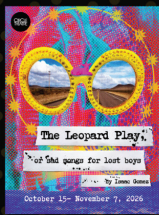
Missed the date and want to donate? Visit circletheatre.com/donate



Anonymous
Jenna Anderson
Jennifer & Jimmy Andrews
Mike & Susan Bartlett
Cynthia Belden
Jeanette Bell
Mary & David Benson
Lee & Missy Blankenship
Ann Bracey
Deborah Brown
Kathryn & Lowell Bryan
Patrick Bynane
Eric & Alex Canales
Gigi Cervantes
Lauren Ivy Chiong
David Coffee
Margaret Coleman
Debbie & Brent Dacus
Lisa Dalton
Gay Davidenko
Nancy & Jaime Dickerson
Savannah Elayyach
Holly Ellman
Lisa Fairchild & Kim Titus
Stephanie Felton
Brian Freeman
William Gerhart
Mary & Larry Goodman

Joey Hamilton
Jeff Heald
Lindsey Hertel
Kris Ikejiri
Denise Ingram
Reba Jalil
Dan & Delta Johnston
Parris Jones
Paul Jones
Liz & Harry Josten
Elizabeth Kensek
Raymond & Rhoda Keppta
Meda Kessler
Ethan Klos
Betty Korenek
Donna S. & Jon Kruse
Linda M. Lee & Jay Isham
Elly Lindsay & Randy Bonifay
Sam Lisman
Laura Lites
BillyAnn & Aaron Litteken
Dana & Alan Lobaugh
James & Stephanie Long
Katie Long
Donetta Ludwig
Penny Maas
Thomas Marshall
Diane Martichuski

Barbara McCarthy
Barbara & Sam McKenney
Lynn Morgan
Cathy O'Neal
Karen & Harry Parker
Gary Payne
Randy Pearlman
Danielle Pickard
Steven Pounders
William Raecke
Jeff Rane
Amanda Reyes
Darla & John Robinson
Karen Robinson
Dana Schultes
Lewis Schwartz
Linda Siy
Carol & Pat Stanford
Dennis & Tish Trojak
Brad & Cindy Vetter
Margaret Villari
Jessica Wallace
Brett Warner
Bruce & Hollace Weiner
Mary M Williams
Marianne Wilson
Roberta Zeitlin
Timber Creek HS Theatre Dept.



Thank you for your generous donation and for supporting Circle's efforts to continuing to bring first-class live theatre to Fort Worth.

20 CONTACT & POLICIES

Performance Schedule and Pricing

Thursday evening.....	7:30pm	\$40-\$55
Friday evening.....	8:00pm	\$40-\$55
Saturday matinee.....	3:00pm	\$40-\$55
Saturday evening.....	8:00pm	\$40-\$55

Box Office

When a play is in performance, the box office opens one hour before show time.

Phone.....817.877.3040

Online.....CircleTheatre.com

Hours.....T-F | 11:00am - 5:00pm

Ticket Policies for Main Season Shows

ALL TICKET SALES ARE FINAL AND NON-REFUNDABLE.

Reservations must be paid in advance. Only one discount may be applied to each ticket. Discounts or special offers may NOT be used for opening night performances.

Season ticket-holders receive a \$10 VIP discount when purchasing additional guest tickets.

School Nights: Students and staff may purchase tickets at a discount with a valid school ID. (Subject to availability)

Seniors (65+) and Military: 10% off all performances.

Groups: Discount varies based on size — Call our box office.

Parking and Safety Policies

Due to changes in Sundance Square, Circle is no longer able to validate valet parking. **There is a FREE parking garage, The Tower Garage, on weekends and on weekdays after 6pm.**

We can still validate up to 2.5 hours of parking in Sundance Square Garage #3 (corner of Taylor St. and 3rd St.), just ask for a validation code from staff. Visit sundancesquare.com/parking for further information regarding parking updates. Please note, we encourage all guests to be vaccinated when attending a show.

Questions? Email boxoffice@circletheatre.com | Call 817.877.3040

ARE YOU ON OUR EMAIL LIST?

Sign up at the box office or go online to CircleTheatre.com to receive information about upcoming shows or events.

UPCOMING EVENTS

OCTOBER
9-11

**PREVIEW
PERFORMANCES**
\$20 tickets using code
PRE at checkout

Doors one hour before show



OCTOBER
11

OPENING NIGHT CELEBRATION
Complimentary toast &
desserts after **evening**
show!

following 8:00pm show



OCTOBER
18

WOMEN + SHAKESPEARE
Dive In. We're bringing in the
heavy hitters of Shakespeare,
including Mac Beth director
Sasha Ada Maya

Mixer 7:00 pm | Panel to follow



OCTOBER
25

TAROT CARD READING
Come to the theatre early
before the evening show and
have your cards read by a
local tarot professional

5:00 pm



OCTOBER
30-
31

NOVEMBER

1

HALLOWEEN WEEKEND

Join us in celebrating Halloween all weekend long!
Come in costume and enjoy pre-show drinks and
fun in the Velvet Lounge



THURSDAYS
OCTOBER
16, 23, 30

SCHOOL NIGHTS
Discounted tickets for
students and educators
using code **SN2025**

6:30pm



FRIDAYS
OCTOBER
10, 17, 24, 31

HAPPY HOUR FRIDAYS
• Preshow drink specials on
beer, wine, and liquor
• Happy hour exclusive wine
selection

7:00 - 8:00pm



TELL YOUR FRIENDS!

Check in on
Facebook & Twitter
and tag us on
Instagram @circletheatre
so we can share the fun!



Please leave some
encouraging words
to our performers &
theater—scan our QR
code!



THE VELVET LOUNGE COCKTAIL BAR

COME EARLY | STAY LATE

We are open one hour before and after every show! Come and hang out with us while enjoying specialty cocktails, wine, beer, and soft drinks!





Live music & concerts,
festivals & events,
sports, arts & culture
and more...

Know what's up in Funky
Town year round with
our always available,
always updated calendar
of events, entertainment,
and free activities in
Fort Worth.

WHAT'S UP
FORT WORTH

WhatsUpFortWorth.com



LEAD ON, CREATIVELY.



At TCU's Department of Theatre, you'll immerse yourself in a premier artistic and academic program, gaining invaluable experience both on stage and behind the scenes through our award-winning productions.



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