

(13)

Mark

Handwritten musical score for "HALLOWEEN" (P/C), page 2. The score is written in G major (one sharp) and 4/4 time. It consists of four systems of music, each with a vocal line and a piano accompaniment line. The lyrics are: "HOW DID I GET HERE? - HOW THE HEU? - CHRIST-MAS! CHRIST-MAS EVE LAST YEAR - HOW COULD A NIGHT SO FRO-ZEN BE SO SCALD-ING HOT? HOW CAN A MORN-ING- THIS MILD BE SO RAW?"

The piano accompaniment includes the following chords and markings:

- System 1 (Measures 13-16): *mp* PLAY STRINGS, *Db/F*, *Eb/G*, *Ab sus*, *Ab*. Measure 13 has a circled "35" with an arrow pointing to the bass line.
- System 2 (Measures 17-20): *Db/F*, *Eb/G*, *Ab sus*, *Ab*. Measure 20 has a *mf* marking.
- System 3 (Measures 21-24): *Db/F*, *Eb/G*, *Ab sus*, *Ab*.
- System 4 (Measures 25-28): *Db/F*, *Eb/G*, *Fm7/c*.

P/C

-3-

HALLOWEEN

(29)

Mark

30 31

WHY ARE EN-TI-RE YEARS STREWN ON THE CUT-TING ROOM FLOOR OF ME-MO-RY

+B.D. *pp* *Gtr II* *Fm⁷/C*

32 33 34 3

WHEN SIN-GLE FRAMES- FROM ONE MAG-IC NIGHT FOR-

35 36 37 38

EV-ER FLICK-ER IN CLOSE UP ON THE 3 D I-MAX OF MY

Bbm⁷/F

39 40 41 42

MIND THAT'S PO-ET-IC THAT'S PA-THE-IC WHY DID

Fm⁷/C

(43) Mark

44 45 46

MI-MI KNOCK ON RO-GER'S DOOR? AND COLLINS CHOOSE THAT PHONE BOOTH BACK WHERE

+ H.H. Db/F Eb/G Ab sus Ab

+ Bass

47 48 49 50 3

AN-GEL SET UP HIS DRUMS? WHY DID MAU-REEN'S E-QUIP-MENT BREAK DOWN? WHY AM I —

Db/F Eb/G Ab sus Ab

51 52 53 54

— THE WIT- NESS? AND WHEN I CAP-TURE IT — ON FILM WILL IT

Db/F C/E B/Eb Bb/D

55 56 57 58

MEAN THAT IT'S — THE END AND I'M A — LONE?

A/Db Ab/C C2 sus