

# CIRCLE THEATRE

Professional, contemporary plays in an intimate setting

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Circle Theatre  
230 W. 4<sup>th</sup> Street  
Fort Worth, TX 76102  
Sundance Square Entertainment District

## FOR IMMEDIATE RELEASE

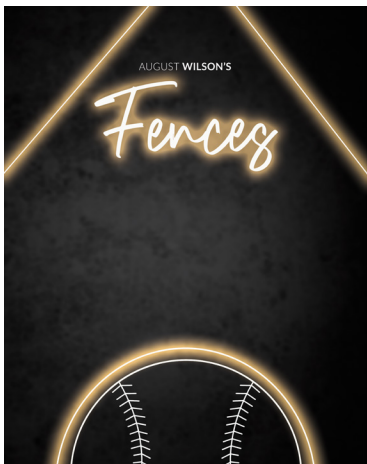
### Circle Theatre Announces August Wilson's *FENCES*

Fort Worth Sundance Square – August 15 – Circle Theatre, a professional regional theatre located in Fort Worth's Sundance Square, is proud to open the fourth show of its 2022 season! August Wilson's *Fences* is an American classic and the recipient of the Pulitzer Prize as well as numerous New York Drama Critic and Tony Awards. Circle's production will be directed by Jubilee Theatre's Artistic Director and DFW award-winning theatre artist Wambui Richardson.

## DETAILS & DATES

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<b>What:</b>	August Wilson's <i>FENCES</i>	<b>Regular Shows</b> (\$35 – \$43) Thursdays at 7:30 pm Fridays at 8:00 pm Saturdays at 3:00 pm Saturdays at 8:00 pm
<b>Where:</b>	Circle Theatre 230 W. 4 <sup>th</sup> Street Fort Worth, TX 76102 Sundance Square Entertainment District	<b>School Nights</b> (\$5 – \$10) We offer School Night tickets for every Friday night performance. September 2, 9, 16, and 23, 8:00 pm (\$5 students – \$10 faculty & staff)
<b>When:</b>	September 2, 2022 – September 24, 2022	<b>ASL Interpreted Performance</b> (\$35 – \$43) Friday, September 16, 8:00 pm
<b>Shows:</b>	<b>Previews</b> (\$23) Friday, September 2, 8:00 pm Saturday, September 3, 3:00 pm  <b>Opening Night</b> (\$40 - \$43) Saturday, September 3, 8:00 pm	



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## AUGUST WILSON'S *FENCES* | SEPTEMBER 2 - 24, 2022

By August Wilson | Directed by Wambui Richardson

In August Wilson's American classic, Troy Maxson, a former star baseball player, is excluded from the major leagues, as a Black man. He is deemed 'too old' to play by the time the Majors begin admitting Black athletes. Troy's bitterness takes its toll on his relationships with his son, who now wants his own chance to become a football star, and his wife, who reevaluates their marriage when Troy comes home with secret that changes their lives. This sensational drama was the recipient of the Pulitzer Prize and numerous New York Drama Critic's and Tony awards—it is not to be missed. *Adult Language & Subject Matter.*

## TICKETS

Individual ticket prices for plays are \$35-\$43. Preview performance tickets are \$23. Circle Theatre's box office is open from 12-5pm, Tuesday through Friday, and one hour before show times. Call 817.877.3040 for further information and reservations, or visit [CircleTheatre.com](http://CircleTheatre.com) to buy tickets online. You can also make reservations at the Circle Theatre box office, 230 West Fourth Street between Houston and Throckmorton, in downtown Fort Worth. Senior, Student, Military, KERA, Press Pass, 1106 Lupo, and Group discounts are available (previews and opening night excluded). Half-price tickets for students are sold 30 minutes before show time, subject to availability. Patrons who will require elevator access should contact our box office for instructions.

### 2023 Season Ticket Packages Below:

Front & Center	Center	Side
sold out \$160	\$150	\$130

Full Season subscriptions are valid for one person to attend each of Circle Theatre's five main stage productions. All seating is subject to availability. Make your reservations early to get the seats you prefer for each production.

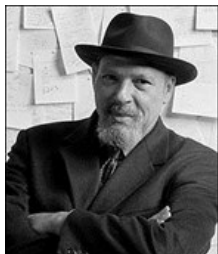
## DIRECTOR & ACTORS

Circle's Production is directed by Jubilee Theatre's Artistic Director, Wambui Richardson. The cast features **Sean Massey** as Troy, **Stormi Demerson\*** as Rose, **Reuben Beckett** as Cory, **Jamal Sterling\*** as Gabriel, **Selmore Haines III** as Jim Bono, **Rickie Jones** as Lyons, and **Olivia Meredith** and **Chasity Miles** as Raynell.

## PRODUCTION TEAM

Circle Theatre's production team members include **Sydney Hewitt** (Stage Manager), **Elizabeth Ann Stevens\*** (Resident Stage Manager), **Jordan La Grenade** (Box Office Manager/COVID-19 Safety Manager), **Donald Jordan\*** (Assistant Stage Manager/Head of Production), **Bob Lavallee** (Scenic Designer), **Larry Boyles** (Scenic Artist), **Ryan Simón** (Sound Design), **Adam Chamberlin** (Lighting Design), **Kaitlin Hatton\*** (Prop Design), **Aaron Patrick DeClerk** (Costume Design), **Ashley H. White\*** (Intimacy/Fight Coordinator), **Elena Cruce** (Production Assistant), and **Raymundo Zafra** (Production Assistant/Board Op).

\*Member of Actors' Equity Association | \*Member SDC



## ABOUT THE AUTHORS

**August Wilson: Playwright** || (1945-2005) authored *Gem of the Ocean*, *Joe Turner's Come and Gone*, *Ma Rainey's Black Bottom*, *The Piano Lesson*, *Seven Guitars*, *Fences*, *Two Trains Running*, *Jitney*, *King Hedley II* and *Radio Golf*. These works explore the heritage and experience of African Americans, decade by decade, over the course of the 20<sup>th</sup> century. Goodman Theatre was the first in the country to have produced every play in Mr. Wilson's cycle. In 2003, Mr. Wilson made his professional stage debut in his one-man show *How I Learned What I Learned*. Mr. Wilson's work garnered many awards, including Pulitzer Prizes for *Fences* (1987) and *The Piano Lesson* (1990); a Tony Award for *Fences*; Great Britain's Olivier Award for *Jitney*; as well as seven New York Drama Critics Circle Awards for *Ma Rainey's Black Bottom*, *Fences*, *Joe Turner's Come and Gone*, *The Piano Lesson*, *Two Trains Running*, *Seven Guitars* and *Jitney*. Additionally, the cast recording of *Ma Rainey's Black Bottom* received a 1985 Grammy Award and Mr. Wilson received a 1995 Emmy Award nomination for his screenplay adaptation of *The Piano Lesson*. Mr. Wilson's early works include the one-act plays *The Janitor*, *Recycle*, *The Coldest Day of the Year*, *Malcolm X*, *The Homecoming* and the musical satire *Black Bart and the Sacred Hills*. Mr. Wilson received many fellowships and awards, including Rockefeller and Guggenheim Fellowships in Playwriting, the Whiting Writers' Award, the 2003 Heinz Award, a 1999 National Humanities Medal by the President of the United States and numerous honorary degrees from colleges and universities, as well as the only high school diploma ever issued by the Carnegie Library of Pittsburgh. He was an alumnus of New Dramatists, a member of the American Academy of Arts and Sciences and a 1995 inductee into the American Academy of Arts and Letters. October 16, 2005, Broadway renamed the theater located at 245 West 52<sup>nd</sup> Street the August Wilson Theatre. Mr. Wilson was born and raised in the Hill District of Pittsburgh, Pennsylvania, and lived in Seattle, Washington, at the time of his death. He is survived by his two daughters, Sakina Ansari and Azula Carmen Wilson, and his wife, costume designer Constanza Romero.



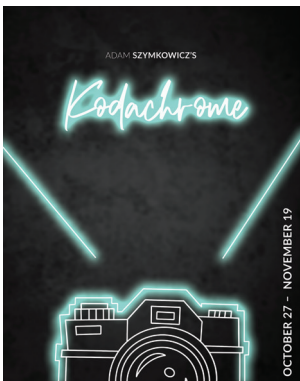
**Wambui Richardson: Director** || is the Artistic Director of Jubilee Theatre. Richardson brings to Jubilee Theatre and the DFW area more than 20 years of experience in all levels of the Black theatre community, as well as in the theatre industry in general, having served as a director, playwright, art's educator, and executive leader. Formerly residing in Baltimore, and a native of New Orleans, Richardson was a freelance director, resident teaching artist for Baltimore Center Stage, and the executive director of academies for the National Academy Foundation School of Baltimore. He has also worked with the St. Louis Black Repertory Theatre, WordBridge Playwright's Laboratory, Syracuse Stage, Abington Theatre (Off-Off Broadway), and Rattlestick Playwrights Theatre (Off-Broadway) and is a proud member of the Drama League. Some of Richardson's directorial credits include: *Sugar Mouth Sam Don't Dance Here No More* (Off Broadway) *Les Liaisons Dangereuse* (Syracuse Stage), *A Stronger Soul Within a Finer Frame* (Touring Production for St. Louis Black), *F.E.M.A 1603* (world premiere), *Zooman & the Sign*, *In the Blood*, *Every Tongue Confess*, *The Seagull*, *Measure for Measure*, *Truth Stands* (East Coast Premiere), *The Face of Emmett Till*.

Richardson's Jubilee credits include: *Sistas*, *The Musical*, *N*, *Berta*, *Berta*, *Southern Boys*, *To Be Young Gifted & Black*, *Hoo Doo Love*, *Over 40*, *Dreamgirls*.

## PARKING + POLICIES

Parking has significantly changed in downtown Fort Worth. We are no longer able to validate valet or the parking lot directly across the street. We recommend “Sundance Square Garage 3” (this can be put into Maps) that is at the intersection of 3<sup>rd</sup> and Taylor street above PF Changs. Please note, the AEA guidelines have changed and we have updated our mask policy in accordance with those changes. While our team will remain masked, masks are now optional, but encouraged, for patrons. Our space now includes state-of-the-art air purification devices in our theatre and lobby as well as an upgraded our air filtration system.

## UPCOMING EVENTS



### KODACHROME BY ADAM SZYMKOWICZ | THEATRE TCU CO-PRO OCTOBER 27 - NOVEMBER 19, 2022

Welcome to Colchester, a small town where everybody knows everybody and the pace of life allows the pursuit of love to take up as much space as it needs. Our tour guide Suzanne, the town photographer, allows us a peak into her neighbors' lives to catch glimpses of romance in all its stages of development. A play about love, nostalgia, the seasons, and how we learn to say goodbye.



### HOLIDAY PUNCH | DECEMBER 10, 2022

Circle Theatre is thrilled to announce our fifth annual Holiday Punch Party & Fundraiser on December 10, 2022! This will include an evening of original monologues, classic songs, giveaways, raffles as always. This year, we will have new games, delicious food and drinks, and an ugly sweater contest! Visit [circletheatre.com/holidaypunch](http://circletheatre.com/holidaypunch) for more information and to purchase tickets.

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## ABOUT CIRCLE THEATRE

Founded in 1981 by Rose Pearson and Bill Newberry, Circle Theatre's mission is the advocacy of contemporary plays rarely seen in this community. Circle is committed to presenting professional, innovative theatre in an intimate setting. The Theatre is partially supported by the City of Fort Worth; the Arts Council of Fort Worth and Tarrant County; the Texas Commission on the Arts; and the National Endowment for the Arts. Further support comes from the Amon G. Carter Foundation; Communities Foundation of Texas; Fifth Avenue Foundation; Ann L. and Carol Green Rhodes Charitable Trust - Bank of America, NA; the Sid W. Richardson Foundation; Shubert Foundation; The Pangburn Foundation; Crystelle Waggoner Charitable Trust - Bank of America, NA; The Rea Charitable Trust, and Virginia O'Donnell Charitable Trust.

To read Circle Theatre's full history visit: [www.circletheatre.com/about/history](http://www.circletheatre.com/about/history)

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