

CIRCLE THEATRE

Professional, contemporary plays in an intimate setting

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FOR IMMEDIATE RELEASE

Make plans today to visit Circle Theatre for our next outrageous comedy: *One Man, Two Guvnors* by Richard Bean

What: *One Man, Two Guvnors*
by Richard Bean

Where: Circle Theatre
230 W. 4th Street
Fort Worth, TX 76102
Sundance Square Entertainment District

When: January 30, 2020 – March 7, 2020

Shows: **Previews**
Thursday, January 30, 7:30 pm (\$20)
Friday, January 31, 8:00 pm (\$20)
Saturday, February 1, 3:00 pm (\$20)

Opening Night
Saturday, February 1, 8:00 pm (\$38)

School Night
Friday, February 7, 8:00 pm
(\$5 students - \$10 faculty & staff)

ASL Interpreted Performance
Friday, February 28, 8:00 pm (\$25-\$38)

Regular Shows
Thursday at 7:30 pm (\$25 - \$38)
Fridays at 8:00 pm (\$25 - \$38)
Saturdays at 3:00 pm (\$25 - \$38)
Saturdays at 8:00 pm (\$25 - \$38)



Tickets

Make reservations online at circletheatre.com, calling **817.877.3040**, or at the Circle Theatre Box Office, 230 West Fourth Street between Houston and Throckmorton, in downtown Fort Worth. Senior, Student, Military, KERA, Press Pass, S.T.A.G.E., and Group discounts are available. Half-price tickets for students are sold 30 minutes before show time, subject to availability. Complimentary valet parking is available for all performances (smart phone required). Patrons with special needs should contact our box office.

About the Play

In Richard Bean's hilarious comedy we find ourselves in Brighton, England. 1963. Francis Henshall is in the employ of TWO men: gangster, Roscoe Crabbe and Stanley Stubbers—mortal enemies of one another. However, it turns out that “Roscoe” is already deceased and Roscoe’s twin sister, Rachel, has been posing as him. Fighting a mounting sense of confusion and distractions, Francis frantically tries to keep Roscoe and Stubbers apart. How long can he keep this charade up? Be sure to catch this splendidly silly comedy that is making its way to the Circle stage.

Adult language & subject matter

Actors

Artistic Director **Matthew Gray*** will be starring as Francis Henshall. Our cast features: **Jenna Anderson** as Rachel, **John-Michael Marrs*** as Stanley, **John Davis** as Charlie, **Lee George** as Lloyd, **Parker Gray*** as Alan/Alfie, **Nicole Renee Johnson** as Pauline, **Lauren LeBlanc*** as Dolly, and **Ben Phillips** as Harry Dangle/Gareth.

Production Team

Circle Theatre’s production team members include **Mike Baughman** (Assistant Director), **Liz Stevens** (Stage Manager), **Bob Lavallee** (Scenic Design), **Aaron Johansen** (Lighting Design), **Brian McDonald** (Sound Design), **Kaitlin Hatton** (Prop Design), **Murell Horton** (Costume Design), **Barbara Proska** (Costume Assistant), **Emily Gray*** (Dialect Coach).

*Member of Actors’ Equity Association

Photos are available upon request. Visit circletheatre.com/oneman for more information.

About the Author



Richard Bean (Playwright) - was born in East Hull in 1956. After school, he worked in a bread plant before leaving to study Psychology at Loughborough University. Richard has worked as a psychologist and a stand-up comedian. He was awarded the 2011 Evening Standard Award for Best Play for *The Hectic* and *One Man, Two Guvnors* the 2011 Critics’ Circle Award for Best Play and 2012 Whatsonstage.com Award for Best New Comedy, both for *One Man, Two Guvnors*. His work for the stage includes *One Man, Two Guvnors* (National Theatre (Lyttelton)/Adelphi Theatre/Theatre Royal Haymarket/Music Box Theatre, New York/World Tour); a stage version of David Mamet’s *The House of Games* (Almeida); *The Big Fellah* (produced by Out of Joint); *Pub Quiz is Life* (Hull Truck); *England People Very Nice* (National Theatre (Olivier). Olivier Award Nomination for Best New Play); *The English Game* (produced by Headlong); *Up on Roof* (Hull Truck. Nominated for TMA Play of the Year); *In the Club* (Hampstead Theatre); a version of Moliere’s *The Hypochondriac* (Almeida); *The Heretic, Harvest* (Nominated for Evening Standard and Olivier Best New Play Awards. Winner Critics’ Circle Best New Play), *Honeymoon Suite* (Pearson Play of the Year), *Under the Whaleback* (George Devine Award) and *Toast* (all at the Royal Court); *The God Botherers* (Bush Theatre); *Smack Family Robinson* (Newcastle Live!); *The Mentalists* (Lyttelton Loft, National Theatre); and *Mr. England* (Sheffield Crucible Theatre). His radio plays include “Of Rats and Men;” “Yesterday;” “Unsinkable;” and “Robin Hood’s Revenge.”

About the Director



Joel Ferrell (Director) - is a former Associate Artistic Director at Dallas Theater Center, where his directing credits include: *Romeo and Juliet*, *Clybourne Park*, *Red*, *God of Carnage*, *Dividing the Estate*, *reasons to be pretty*, *The Laramie Project: Ten Years Later*; *Cotton Patch Gospel*, *The Rocky Horror Show*, *Cabaret*, *Hairspray*, *Frankenstein*, *The Christians*, *Steel Magnolias*, *Dreamgirls*, and *A Christmas Carol*. Other Dallas area credits include: *Gruesome Playground Injuries*, *Othello*, *The Necessities* (Second Thought Theatre); *Who's Afraid of Virginia Woolf?*, *The Baltimore Waltz* (Stage West); *Love's Labor's Lost*, *Comedy Of Errors* (Trinity Shakespeare Festival), and *Sweeney Todd* (Circle Theater). Mr. Ferrell has directed and choreographed extensively around the country for Denver Center Theater, Portland Center Stage, North Shore Music Theater, and many more. Mr. Ferrell is the former Artistic

Director of Casa Manana Musicals in Fort Worth, Texas where he directed over 40 productions. His acting credits include Broadway National tours, regional theater, television and film, most recently appearing in the Dallas produced film, *Final Dress*.

About Circle Theatre

Founded in 1981 by Rose Pearson and Bill Newberry, Circle Theatre is currently producing its 39th season of live theatre in Fort Worth. Circle Theatre's mission is the advocacy of contemporary plays rarely seen in this community. Circle is committed to presenting professional, innovative theatre in an intimate setting. The Theatre is partially supported by the City of Fort Worth; the Arts Council of Fort Worth and Tarrant County; the Texas Commission on the Arts and the National Endowment for the Arts. Further support comes from the Amon G. Carter Foundation; Communities Foundation of Texas; Fifth Avenue Foundation; Ann L. and Carol Green Rhodes Charitable Trust - Bank of America, NA; the Sid W. Richardson Foundation; and The Shubert Foundation, Inc.

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