



Professional, contemporary plays in an intimate setting

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FOR IMMEDIATE RELEASE

ORDER UP!

CIRCLE THEATRE IS DELIGHTED TO RETURN TO THE STAGE TO SERVE UP AWARD-WINNING PLAYWRIGHT AUDREY CEFALY'S *THE LAST WIDE OPEN*.

Fort Worth – August 11, 2021 — Circle Theatre is pleased to announce the regional premiere of *The Last Wide Open* with book and lyrics by **Audrey Cefaly** and music by **Matthew M. Nielson**.

- What:** *The Last Wide Open*
Book and lyrics by Audrey Cefaly
Music by Matthew M. Nielson
- Where:** Circle Theatre
230 W. 4th Street
Fort Worth, TX 76102
Sundance Square Entertainment District
- When:** September 2, 2021 – September 25, 2021
- Shows:** **Previews**
Thursday, September 2nd, 7:30 pm (\$20)
Friday, September 3rd, 8:00 pm (\$20)
Saturday, September 4th, 3:00 pm (\$20)

Opening Night
Saturday, September 4th, 8:00 pm (\$38)
Join us for the opening night reception at Aloft following the performance!

School Night
Friday, September 10th, 8:00 pm
(\$5 students - \$10 faculty & staff)

ASL Interpreted Performance
Friday, September 17th, 8:00 pm (\$25-\$38)

Regular Shows
Thursdays at 7:30 pm (\$25 - \$38)
Fridays at 8:00 pm (\$25 - \$38)
Saturdays at 3:00 pm (\$25 - \$38)
Saturdays at 8:00 pm (\$25 - \$38)

TICKETS + PARKING:

You can make reservations by calling 817.877.3040, going online at circletheatre.com, or at the Circle Theatre Box Office, 230 West Fourth Street between Houston and Throckmorton, in downtown Fort Worth. Senior, Student, Military, KERA, Press Pass, S.T.A.G.E., and Group discounts are available (previews and opening night excluded). Half-price tickets for students are sold 30 minutes before show time, subject to availability. Patrons who will require elevator access should contact our box office. *Please note that all audience members will be asked to be vaccinated and wear a mask. Due to changes in Sundance Square, Circle is no longer able to validate parking or valet. There is a free parking garage on the corner of 3rd Street & Taylor Street (Sundance Garage 3). Head over to www.sundancesquare.com/parking for further information regarding parking updates.*

ABOUT THE PLAY:

Fate plays its hand in this romantic regional premiere play by Audrey Cefaly that features original songs by Matthew M. Nielson. Lina and Roberto have been working together for years but rarely talk. When a late-night thunderstorm finds them alone in the restaurant at closing time, they find their lives intersecting in surprising and mystical ways. *The Last Wide Open* imagines how the universe conspires to bring us together.

Regional Premiere

Some adult language & subject matter

ACTORS:

The cast features Taylor Staniforth* as Lina and Luke Longacre* as Roberto.

PRODUCTION TEAM

Circle Theatre's production team members include Sarah Gay* (Director), Nigel Jamal Hall* (Assistant Director), Liz Stevens* (Stage Manager), Rick Morrison (Master Carpenter), Tristan Decker (Scenic Designer), Lauren Garza (Scenic Painter), Brian McDonald (Sound Designer), Ryan Sîmon (Sound Design Intern), Kat Fahrenthold (Lighting Designer), Vincenzo Locascio (Lighting Assistant Designer), Kaitlin Hatton (Props Designer), Amy Poe (Costume Designer), Ashley White* (Intimacy Director), Olivia Cinquepalmi (Understudy), Jordan La Grenade (Lead COVID Safety Manager/ Wardrobe), and Jasmine Mesre (Board Operator).

**Member of Actors' Equity Association*

ABOUT THE AUTHOR



Audrey Cefaly (Playwright) - Audrey Cefaly's plays include *The Gulf* (Edgerton, Lammy, Charles MacArthur Nominee), *Alabaster* (NNPN Record-Breaking RWP, Kilroys, Calicchio Prize), *Maytag Virgin*, *The Last Wide Open*, *The Story of Walter*, *Fin & Euba*, *Tell Me Something Good*, *The Believers*, and Cefaly is a Dramatist Guild Traveling Master and a member of the Playwrights' Arena cohort at Arena Stage. She is published by Samuel French, Smith & Kraus, and Applause Books. Cefaly has developed plays with NNPN, Everyman Theatre, Signature Theatre, Vermont Stage, 16th Street Theater, Capital Stage, Cincinnati Playhouse, About Face, Florida Rep, Kitchen Dog Theatre, Circle Theatre, Serenbe Playhouse, Aurora Theatre, Theater Alliance, Quotidian Theatre Company, Contemporary American Theater Festival, and University of Alabama at Birmingham.

ABOUT THE DIRECTOR



Sarah Gay (Director) - Sarah is thrilled to return to Circle (and to theatre) after this long pandemic theatre pause. Previous credits at Circle include appearing onstage as Mrs. Lovett in *Sweeney Todd* and assistant directing *Men on Boats*. Other directing credits include *The Great American Trailer Park Musical*, *The Best Little Whorehouse in Texas*, *My Way: A Musical Tribute to Frank Sinatra* and *Ring of Fire: The Johnny Cash Musical*. She is a proud member of Actor's Equity Association and has been seen on stages across Texas, including Dallas Theatre Center, ZACH, The Alley, Uptown Players, Casa Mañana and Lyric Stage. Sarah has a passion for arts education and has been teaching and directing theatre for youth for over 20 years, and is also a staff member at TCU, where she teaches Music Together for their early childhood music program.



ABOUT CIRCLE THEATRE

Founded in 1981 by Rose Pearson and Bill Newberry, Circle Theatre is currently producing its 40th season of live theatre in Fort Worth. Circle Theatre's mission is the advocacy of contemporary plays rarely seen in this community. Circle is committed to presenting professional, innovative theatre in an intimate setting. The Theatre is partially supported by the City of Fort Worth; the Arts Council of Fort Worth and Tarrant County; the Texas Commission on the Arts and the National Endowment for the Arts. Further support comes from the Amon G. Carter Foundation; Communities Foundation of Texas; Fifth Avenue Foundation; Ann L. and Carol Green Rhodes Charitable Trust - Bank of America, NA; the Sid W. Richardson Foundation; and The Shubert Foundation, Inc.

To read Circle Theatre's full history visit: <http://circletheatre.com/about/history>

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