



Theatre Wesleyan Hosts
Circle Theatre's

2022
High School
Playwriting Project



FINALIST READING SERIES

circletheatre.com/hssp

WELLS D D E H S S

Texas Wesleyan University Lawn | Sunday, June 26, 2022
Lawn opens 6:00pm | Program begins at 7:00pm

CIRCLE THEATRE, EXECUTIVE DIRECTOR

TIM LONG, Executive Director

HSPP PROGRAM DIRECTOR

TAYLOR STANIFORTH

FINALIST READING SERIES DIRECTOR

JORDAN LA GRENADE

A MIDDLE PLACE

CALEB JACKSON

KID: Fabian Cortina

MAN: Sean Massey

SHOW YOUR HAND

ELLE CHAVIS

CAROLINE: Lindsey Hertel

GOD: Jule Nelson-Duac

GABRIEL: Savier Losornio

BIG GIRLS DON'T CRY

CAROLINE
SLAUGHTER

RONNIE: Fabian Cortina

MARIANNE: Lindsey Hertel

MAGIC AND MONSTERS

RYLEE HUNT
ADAM SZKUDLAREK

JONATHAN: Fabian Cortina

CASSIAN: Savier Losornio

JAQUETTE: Lindsey Hertel

FATHER: Sean Massey

MOTHER: Jule Nelson-Duac

ELRIC: Lindsey Hertel

Between each reading, the playwright and teacher will receive their awards and we will have a short interview with each playwright.

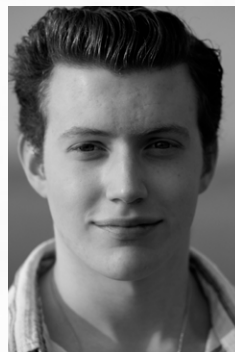
FINALIST PLAYWRIGTHS



SHOW YOUR HAND by ELLE CHAVIS

The Hockaday School, teacher: Emily Gray

Elle is thrilled to have her play recognized by Circle Theatre HSPP for the second year in a row. She has been studying theater for five years. She most recently played First Fairy in *A Midsummer Night's Dream* and the role of Princess in *Baalzebub* at The Hockaday School. Elle will be student body President during the coming school year. She is represented by the Duvall Mac Talent Agency in Dallas



A MIDDLE PLACE by CALEB JACKSON

Fort Worth Academy of Fine Arts | Teacher: Lindy Davis

Caleb is grateful to have his play recognized for the second year in a row and thanks Circle Theatre and the judges at Texas Wesleyan for giving this opportunity to the young artists of today. Caleb graduated from FWAFA with a musical theater endorsement and has been in productions such as *Matilda* at Casa Manana, *As You Like It* and *Joseph ... Dreamcoat* at FWAFA. His play *A Middle Place* is a spin on a short film of the same name that he wrote and directed this year and he can't wait to share it with the world. He is honored to share the stage with fellow FWAFA artists and thanks his family their encouragement. Insta: @calebpjackson | Youtube: Caleb Jackson



BIG GIRLS DON'T CRY by CAROLINE SLAUGHTER

Fort Worth Academy of Fine Arts | Teacher: Lindy Davis

Caroline has been writing all her life and started focusing on plays since freshman year. She was honored to be a finalist in the Texas Thespian Society's Playworks competition this past year and be recognized on their website. She will be attending the University of Houston in the fall and will be studying English with a focus in Creative Writing. She would like to thank Circle Theatre for this opportunity and everyone who has stayed with her on her journey.



MAGIC AND MONSTERS

by RYLEE HUNT &
ADAM SZKUDLAREK

Southlake Carroll | Teacher: Jamie Pingle

Rylee is honored that her play was chosen as a finalist and is excited to share the honor with her friend and co-writer Adam. She joined theatre in seventh grade and has acted in many shows, including *Amélie*, *Elf*, and *A Midsummer Night's Dream*. She would like to thank Circle Theatre for this opportunity, her directors for their encouragement, and her family and friends for their support.

Adam Szkudlarek is a rising Senior at Carroll Senior High School. He has been in many productions, including *Guys And Dolls*, *Anything Goes*, *Amélie*, and *Elf*. He is also in the varsity and show choir. Adam made third round All-State and SWACDA. In his free time, he enjoys videogames and model-building. Much love to Mom, Dad, and Brendan for all their support.

ACTORS



FABIAN CORTINA

Fabian is thrilled to be participating in this year's High School Playwriting Project! He is currently earning his BFA in acting at the University of Houston. Some of his previous roles include: *An Empty Plate in the Cafe du Grand Boeuf* (Antonie), *A Midsummer Night's Dream* (Lysander), *The Boys Next Door* (Barry), and *The Sound of Music* (Rolf). He is extremely grateful to Circle Theatre for giving him this opportunity and would like to thank his family and friends for all their support!



LINDSEY HERTEL

Lindsey is delighted to be making her debut with Circle Theatre. Recent credits include *A Very Cursed Christmas*, a co-pro with Pizza Chapel Theatre Co. and Lily & Joan, and *Disclosure* and *Black Dog: The Burial* with Pizza Chapel. She serves on the board for Pizza Chapel, and Stomping Ground Comedy Theater & Training Center. She received her B.A. and M.A. in theatre studies from Texas A&M - Corpus Christi and Texas A&M - Commerce, respectively. She can also be found performing with local burlesque troupe, Ruby Revue, riding her horses, Malbec and Diesel, or binging true crime podcasts.



SAVIER LOSORNIO

Savier was born and raised in Dallas, Texas for the better part of his life. He recently had his professional debut at Circle Theatre where he was last seen as Tom Wingfield in *The Glass Menagerie*. He recently received his BFA in acting from Southern Methodist University. His credits there include: *Machinal* (Richard Roe) and *Sense and Sensibility* (Sir John Middleton). He's had a deep passion for acting since he was five, and would like to thank his mother for supporting his dream ever since.



SEAN MASSEY

Sean is excited to work with this talented group of performers and to share the stage now and in future projects. Sean will be seen on the Circle Theatre stage as Troy in *Fences* in September.



JULE NELSON-DUAC

Jule is an actor, director, and producer who spent many years in Los Angeles working with such companies as Warner Bros, Cartoon Network, and The Shakespeare Center of Los Angeles. She holds a BFA in theatre from TCU, a MFA in classical acting from the Shakespeare Theatre Company's Academy for Classical Acting at GWU, and is a member of the Society of American Fight Directors. Past credits include: the Countess in *(All's Well That Ends Well)*, Gwendolyn (*The Importance of Being Earnest*), The Eternal Feminine (*Wittenberg*), Rosalind (*As You Like It*), Abigail (*The Crucible*), Caroline (*Pride and Prejudice*), and Katherine (*Henry V*).

SEMI-FINALIST PLAYWRIGHERS



UP, DOWN by MAYA MICHALSKI

Fort Worth Academy of Fine Arts | Teacher: Lindy Davis

Maya is so excited to be chosen as a semifinalist for the second year in a row. Maya is a recent graduate of the Fort Worth Academy of Fine Arts. She is heading to Marymount Manhattan College in the fall to pursue a degree in Musical Theatre with a minor in ASL/ Deaf Studies.



GOOD BOY by LAYLA WILLIAMS

Fort Worth Academy of Fine Arts | Teacher: Lindy Davis

Layla is honored to have *Good Boy* recognized! She is currently a student at the Fort Worth Academy of Fine Arts and loves being involved in theatre and playing guitar. Layla would like to thank her teacher Lindy Davis as well as Circle Theatre for this opportunity.



MISUNDERSTANDING BY VINNY WORSLEY

Trinity Valley High School | Teacher: Don Carlson

Vincent (Vinny his to friends) is a young writer who dabbles mostly in poetry and fiction— *Misunderstanding* is the first play he has written. Vinny is transgender. In more interesting news, he likes to climb trees and play chess, is disgustingly lucky at cards, and has a proclivity for the stage. He attends Trinity Valley School, and as of next autumn will be in the junior class.



RONALD RONALD AND THE WORLD- WIDE SPOON SHORTAGE

by CONNOR MUSIER &
SOHANI RAMNANI

Southlake Carroll | Teacher: Jamie Pingle

Connor is a rising senior at Carroll Senior High. He has done theater for five years and has been in productions of *Anything Goes*, *A Midsummer Night's Dream*, and *Elf: The Musical*. He would like to thank his directors for helping him get this far and he would also like to thank his whole family.

This is Sohani's ninth year in theatre! Some of her previous roles are Helena in *A Midsummer Night's Dream* and Sister Butterworth in *The Book of Liz* and Sasia in *Rough Magic*. Theatre has been a part of her since she was eight years old and she loves it with all her heart! Sohani thanks her parents, her brother, and her directors for supporting her in everything she does.

THANK YOU to the faculty, staff, and students of
Theatre Wesleyan for your continual support of the
High School Playwriting Project!

CIRCLE THEATRE

Executive Director

Tim Long

Associate Producer

Liz Stevens

HSPP Producer, Marketing + Education Associate

Taylor Staniforth

2022 HSPP Director, Box Office Manager

Jordan La Grenade

HSPP Admin

Ashley Anderson

HSPP EVENT STAFF

Professor of Theatre & HSPP Judge

Connie Whitt-Lambert

Stage Manager

Elena Cruce

Technical Director

Colin Schwartz

Day-Of Staff

Elena Cruce

Lauren Garza

Jordan La Grenade

Kirsten Wagner

Roger Drummond

Don Jordan

TEXAS WESLEYAN PLAYWRIGHTS & EVALUATORS

Robyn Bradley, Elena Cruce, Tatiyana Giddings, Yudixa Gutierrez,
Nicholas Goldsby, Cameron Hatcher, Crystal Hernandez, Landen Nealy,
Colin Schwartz, Lily Seavey

HSPP FIRST ROUND READERS

Ashley Anderson, Gigi Cervantes, Jordan La Grenade, Jule Nelson-Duac,
Julissa Norment, Jacob Rivera-Sanchez, Alejandro Saucedo,
Taylor Staniforth

HSPP STAFF

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230 W. Fourth St.
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CIRCLE
THEATRE

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Mel Brooks & Thomas Meehan's

YOUNG *Frankenstein*

June 17 - July 23, 2022

All HSPW Writers receive a complimentary ticket to one performance!
PLUS

Use **SCNI** for \$10 student and
\$15 staff/faculty tickets on any FRIDAY performance!



Thursdays		7:30pm
Fridays		8:00pm
Saturdays		3:00pm
Saturdays		8:00pm



CIRCLE THEATRE



Founded in 1981 by Rose Pearson and Bill Newberry, Circle Theatre is currently producing its 2022 vseason of live theatre in Fort Worth. Circle Theatre's mission is the advocacy of contemporary plays rarely seen in this community. Circle is committed to presenting professional, innovative theatre in an intimate setting. The Theatre is partially supported by the City of Fort Worth; the Arts Council of Fort Worth and Tarrant County; the Texas Commission on the Arts and the National Endowment for the Arts. Further support comes from the Amon G. Carter Foundation; Communities Foundation of Texas; Ann L. and Carol Green Rhodes Charitable Trust - Bank of America, NA; the Pangburn Foundation, JP Morgan, Trustee; the Sid W. Richardson Foundation; and The Shubert Foundation, Inc.

For further information, call 817.877.3040, from 12pm – 5pm, Tuesday through Friday.

Circle Theatre is located in Sundance Square at 230 West 4th Street, Fort Worth, TX 76102

