

CIRCLE THEATRE

Professional, contemporary plays in an intimate setting

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Circle Theatre
230 W. 4th Street
Fort Worth, TX 76102
Sundance Square Entertainment District

FOR IMMEDIATE RELEASE

Circle Theatre Announces Adam Szymkowicz's *Kodachrome*

Fort Worth Sundance Square – October 18 – Circle Theatre, a professional regional theatre located in Fort Worth's Sundance Square, is proud to open the fifth show of its 2022 season! Circle Theatre brings its 2022 Season to a close with the tender comedy, *Kodachrome* by Adam Szymkowicz. This is a co-production with Theatre TCU and will be directed by department chair and professor Jennifer Engler*.

DETAILS & DATES

What: Adam Szymkowicz's *KODACHROME*

Where: Circle Theatre
230 W. 4th Street
Fort Worth, TX 76102
Sundance Square Entertainment District

When: October 27, 2022 – November 19, 2022

Shows:
Previews (\$23)
Thursday, October 27, 7:30 pm
Friday, October 28, 8:00 pm
Saturday, October 29, 3:00 pm

Opening Night (\$40 - \$43)
Saturday, October 29, 8:00 pm

Regular Shows (\$35 – \$43)

Thursdays at 7:30 pm
Fridays at 8:00 pm
Saturdays at 3:00 pm
Saturdays at 8:00 pm

School Nights (\$5 – \$10)

We offer School Night tickets for every Friday night performance.
October 28, November 4, 11, and 18
(\$5 students – \$10 faculty & staff)

ASL Interpreted Performance (\$35 – \$43)

Friday, November 11, 8:00 pm

Please note, The performance on November 3, 2022 has been reserved by the TCU's First Nighters. Tickets are not available.



ADAM SKYMKOWICZ'S *KODACHROME* | OCT. 27 - NOV. 19, 2022

By Adam Skymkowicz | Directed by Jennifer Engler

Welcome to Colchester, a small town where everybody knows each other and the pace of life allows the pursuit of love to take up as much space as it needs. Our tour guide is Suzanne, the town photographer, who lets us peek into her neighbors' lives to catch glimpses of romance in all its stages of development. A play about love, nostalgia, the seasons and how we learn to say goodbye.

Adult Language & Subject Matter.

DIRECTOR & ACTORS

Circle's Production is directed by Theatre TCU's Department Chair and professor, **Jennifer Engler**. The cast features **Lauren LeBlanc*** (Photographer), **Ian Ferguson*** (Hardware Store Owner), **Whitney Blake Dean** (Librarian), **Stan Graner** (History Professor), **Krista Scott** (Mystery Novelist), **Andrew Nicolas** (The Gravedigger/ US Policeman), **Faith Lee** (Marjorie/US Waitress, Young Woman), **Austin Harper** (The Young Man), **Izzie Yother** (The Young Woman), **Johanna Quigley** (Friend/US The Photographer), **Emma Annan-Noonoo** (EMT 1/ US Florist, Friend), **Gabriel Cohen** (EMT 2/ US Perfume Maker, History Professor), **Alanna Stern** (The Waitress/ US Marjorie), **Ethan Hyatt** (The Perfume Maker/US EMT 2), **Joseph Perez** (The Policeman/ US Young Man), **Hannah Le Beau** (The Florist/US EMT 1), **Titus Shaver** (Run Crew/US Hardware Store Owner, Gravedigger), **Emma Sanchez** (Run Crew/US Mystery Novelist, Librarian)

PRODUCTION TEAM

Circle Theatre's production team members include **Jennifer Engler*** (Director), **Elizabeth Ann Stevens*** (Resident Stage Manager), **Maryclare Ramirez** (Assistant to Director), **Donald Jordan*** (Head of Production/ASM), **Taylor Bockrath** (TCU ASM), **Quint Adamo** (TCU ASM), **Ashley H. White*** (Resident Intimacy/Fight Choreographer), **Rick Morrison** (Master Carpenter), **Ian Loveall** (Scenic Designer), **Elissa Oeschler** (Costume Designer), **Tristan Decker** (Lighting/Projection Designer), **Kaitlin Hatton*** (Props Designer), **Elena Cruce** (Asst. Props Design), **Mattie E. Hinckley** (Sound Designer), **Ian Ferguson*** (Music Composer), **Sydney Novosad** (Hair & Makeup, Asst. Costumes), **Marisa Kirby** (Scenic Painter), **Erica Harkins** (Asst. Painter), **Audrey Lee** (Wardrobe), **Titus Shaver**, **Emma Sanchez** (Run Crew)

*Member of Actors' Equity Association | *Member SDC

ABOUT THE AUTHOR



ADAM SKYMKOWICZ: PLAYWRIGHT || Skymkowicz's plays have been produced throughout the U.S., and in Canada, England, Wales, The Isle of Man, The Netherlands, New Zealand, Australia, Germany, Greece, Mexico, Turkey, Switzerland, South Korea, Thailand, Sweden, Austria, Slovenia and Lithuania. His work has been presented or developed at such places as Portland Center Stage, MCC Theater, Ars Nova, South Coast Rep, Playwrights Horizons, LCT3, LABYRINTH Theater Company, The Lark, Rattlestick Playwrights Theater, Primary Stages and The New Group, among others. Published plays include *Deflowering Waldo*, *Pretty Theft*, *Food For Fish*, *Hearts Like Fists*, *Incendiary*, *Clown Bar*, *The Why Overhead*, *Adventures of Super Margaret*, *7 Ways To Say I Love You*, *Rare Birds*, *Marian Or The True Tale of Robin Hood*, *Kodachrome*, *Mercy*,

The Book Store, *Old Fashioned Cold Fusion*, *The Parking Lot*, *Night Children Clown Bar 2* and *Nerve*. His plays are published by Dramatists Play Service, Concord/Samuel French, Playscripts, Broadway Play Publishing, Stage Partners and Original Works Publishing, and featured in numerous Smith and Kraus and Applause books. His Monologue Book, *Small Explosions* comes out from Applause in 2023. He was the premiere resident playwright at The Chance Theater in Anaheim, CA and the first playwright to participate in Bloomington Playwrights Projects' Square One Series. He has been to The Orchard Project, Green Gulch, and to JAW at Portland Center Stage, served twice as Playwright in Residence at the William Inge Center, and twice as a Dramatists Guild Fund's Traveling Masters. Szymkowicz received two grants from the CT Commission on Culture & Tourism, and has been commissioned by South Coast Rep, Rising Phoenix Rep, Texas State University, The NOLA Project, Single Carrot Theater, Majestic Rep, The Chance Theater and Flux Theater Ensemble. Adam received a Playwright's Diploma from The Juilliard School's Lila Acheson Wallace American Playwrights Program and an MFA from Columbia University where he was the Dean's Fellow. Szymkowicz is a two-time Lecomte du Nouy Prize winner, a member of the Dramatists Guild, Writer's Guild of America, and was a member of Primary Stages' Dorothy Strelsin New American Writer's Group, the MCC Playwright's Coalition and of the very first Ars Nova Play Group.

ABOUT THE DIRECTOR



JENNIFER ENGLER: DIRECTOR || is the Chair of the Theatre Department at Texas Christian University where she has taught acting, directing, and movement for more than 19 years. She has worked professionally as an actor, director, and choreographer in Dallas-Fort Worth, Chicago, Detroit, Minneapolis, and Kansas City. For Circle Theatre, she has directed *Luna Gale*, *Application Pending*, *According to Goldman*, and *Guys on Ice*. Jennifer has served as the choreographer for *The Fantasticks* and has appeared on stage at Circle Theatre in *Miracle on South Division Street*, *Marvin's Room*, *Picasso at the Lapin Agile*, and *Hope and Gravity*. Jennifer is a member of the Stage Directors and Choreographers Society and has directed more than 20 productions for Theatre TCU including titles such as *42nd Street*, *A Midsummer Night's Dream*, *A Chorus Line*,

Sister Act, and *Brighton Beach Memoirs*. She is delighted to return to Circle and thrilled to be part of sharing live theatre again. A special thank you to Paul and Mason.

TICKETS

Individual ticket prices for plays are \$35-\$43. Preview performance tickets are \$23. Circle Theatre's box office is open from 12-5pm, Tuesday through Friday, and one hour before show times. Call 817.877.3040 for further information and reservations, or visit CircleTheatre.com to buy tickets online. You can also make reservations at the Circle Theatre box office, 230 West Fourth Street between Houston and Throckmorton, in downtown Fort Worth. Senior, Student, Military, KERA, Press Pass, 1106 Lupo, and Group discounts are available (previews and opening night excluded). Half-price tickets for students are sold 30 minutes before show time, subject to availability. Patrons who will require elevator access should contact our box office for instructions.

2023 SEASON TICKET PACKAGES:

| Front & Center | Center | Side |
|----------------|--------|-------|
| sold out \$160 | \$150 | \$130 |

Full Season subscriptions are valid for one person to attend each of Circle Theatre's five main stage productions. All seating is subject to availability. Make your reservations early to get the seats you prefer for each production.

PARKING + POLICIES

Parking has significantly changed in downtown Fort Worth. We are no longer able to validate valet or the parking lot directly across the street. We recommend "Sundance Square Garage 3" (this can be put into Maps) that is at the intersection of 3rd and Taylor street above PF Changs. Please note, the AEA guidelines have changed and we have updated our mask policy in accordance with those changes. While our team will remain masked, masks are now optional, but encouraged, for patrons. Our space now includes state-of-the-art air purification devices in our theatre and lobby as well as an upgraded our air filtration system.

UPCOMING EVENTS



HOLIDAY PUNCH | DECEMBER 10, 2022

Circle Theatre is thrilled to announce our fifth annual Holiday Punch Party & Fundraiser on December 10, 2022! This year's theme is Winter Carnival and guests are encouraged to wear ugly holiday sweaters! This will include an evening of original monologues, classic songs, giveaways, raffles as always. This year, we will have new games, delicious food and drinks, and an ugly sweater contest! Visit circletheatre.com/holidaypunch for more information and to purchase tickets.

ABOUT CIRCLE THEATRE

Founded in 1981 by Rose Pearson and Bill Newberry, Circle Theatre's mission is the advocacy of contemporary plays rarely seen in this community. Circle is committed to presenting professional, innovative theatre in an intimate setting. The Theatre is partially supported by the City of Fort Worth; the Arts Council of Fort Worth and Tarrant County; the Texas Commission on the Arts; and the National Endowment for the Arts. Further support comes from the Amon G. Carter Foundation; Communities Foundation of Texas; Fifth Avenue Foundation; Ann L. and Carol Green Rhodes Charitable Trust - Bank of America, NA; the Sid W. Richardson Foundation; Shubert Foundation; The Pangburn Foundation; Crystelle Waggoner Charitable Trust - Bank of America, NA; The Rea Charitable Trust, and Virginia O'Donnell Charitable Trust.

To read Circle Theatre's full history visit: www.circletheatre.com/about/history
Website — www.circletheatre.com | Facebook — facebook.com/circletheatrefw
Twitter — twitter.com/circle_theatre | Instagram — Instagram.com/circletheatre