

53 Benny 54

YOU WANT TO PRODUCE FILMS, WRITE SONGS? YOU NEED SOME-WHERE TO DO IT IT'S



55 56

WHAT WE USED TO DREAM A-BOUT THINK TWICE BE-FORE YOU POOH-POOH IT YOU'LL SEE



P/C

Benny

- 8 -

YOU'LL SEE

[57] CHORUS

58 59 60

BOYS YOU'LL SEE BOYS YOU'LL SEE

C² C²/F Am⁷ C²/F

[61] BRIDGE

62

THE BEAU-TY OF A STU-DI-O THAT

SYNTH PAD

+GUITARS Ab C²

Steve

63 64

LET'S US DO OUR WORK AND GET PAID WITH

Ab² Eb

65 66

CON-DOS ON THE TOP WHOSE RENT KEEPS O-PEN OUR SHOP JUST

Cm⁷ B^b/C

P/C

- 9 -

YOU'LL SEE

67

Benny

68

STOP THE PRO - TEST AND YOU'LL HAVE IT MADE _____

YOU'LL SEE _____

Piano accompaniment for measures 67 and 68. Measure 67 features a left hand chord of A^b2 (A-flat major, second inversion) and a right hand chord of B^b (B-flat major). Measure 68 features a left hand chord of G^{sus} (G suspended) and a right hand chord of G (G major).

69

70

OR YOU'LL PACK

PIANO

Piano accompaniment for measures 69 and 70. Measure 69 features a left hand chord of C (C major) and a right hand chord of C (C major). Measure 70 features a left hand chord of C (C major) and a right hand chord of C (C major). The piano part is marked PIANO.