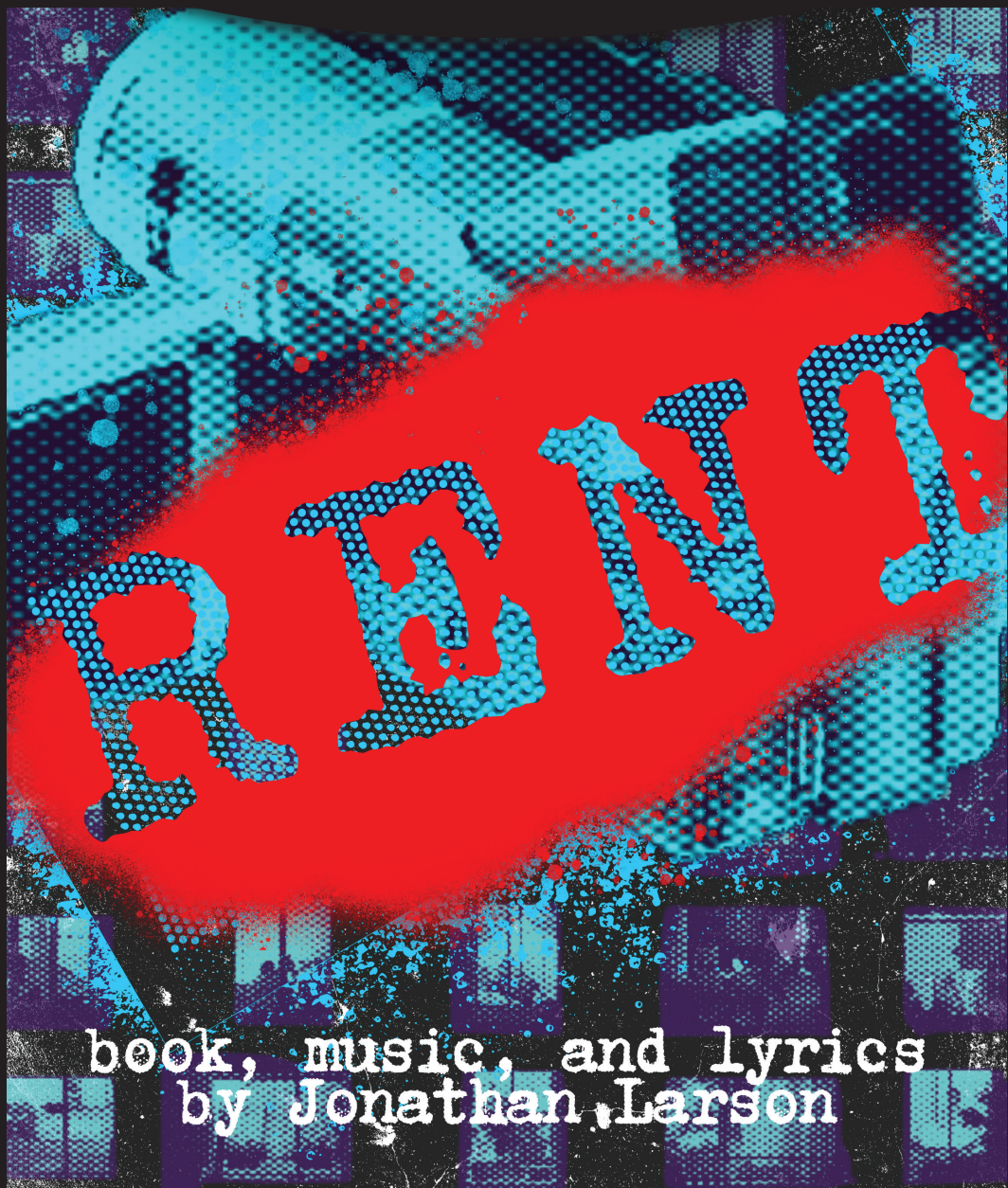


CIRCLE  
THEATRE  
PRESENTS



book, music, and lyrics  
by Jonathan Larson

APRIL 23 - MAY 16  
SEASON 2026: ICONIC



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Funding for this production is provided by  
The Rea Charitable Trust

# RENT

book, music, and lyrics by JONATHAN LARSON

DIRECTED BY GARRET STORMS | MUSIC DIRECTED BY VICKY NOOE

## STARRING:

GIDEON ETHRIDGE*	ROGER DAVIS
RYAN MICHAEL FRIEDMAN*	MARK COHEN
RALPHAEL AGEE	TOM COLLINS
VINCENT WITHERSPOON	BENJAMIN COFFIN III
KARRINGTON SNEED	JOANNE JEFFERSON
LANDON BLANTON	ANGEL DUMOTT SCHUNARD
MARIA SHORUNKE	MIMI MARQUEZ
LAUREN TEDERS	MAUREEN JOHNSON

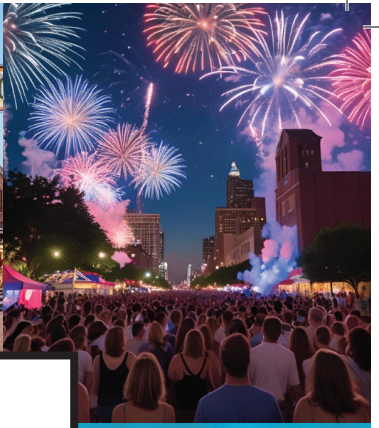
## CREATIVE TEAM:

DIRECTOR	GARRET STORMS
ASSISTANT DIRECTOR	KATIE IBRAHIM
MUSIC DIRECTOR	VICKY NOOE
CHOREOGRAPHER	AMBER MARIE FLORES
DANCE CAPTAIN	MARIA SHORUNKE
FIGHT & INTIMACY DIRECTOR	DANIELLE GEORGIU
STAGE MANAGER	ASH PETERMAN*
ASSISTANT STAGE MANAGER	SYDNEY HEWITT*
SCENIC DESIGNER	BOB LAVALLEE
COSTUME DESIGNER	MURELL HORTON
LIGHTING DESIGNER	AARON JOHANSEN
SOUND DESIGNER	CLAUDIA JENKINS MARTINEZ
PROPS DESIGNER	RAYVEN HARRIS
TECHNICAL ADVISOR	RICK MORRISON
LEAD ELECTRICIAN	MATT WILSON
LEAD CARPENTER	GRANT MORRISON
SCENIC PAINTER	ALLEN DEAN
A1	ZILLA PENNEY
RUN CREW PA	NYLA HENDERSON

*This production runs approximately 2 hours and 30 minutes with a 15-minute intermission.  
Any video and/or audio recording of this production is strictly prohibited.*

\* Member of Actors' Equity Association, the Union of Professional Actors & Stage Managers in the United States (AEA)

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# SONG LIST 5

## Act I

Tune Up A	Mark, Roger
Voice Mail #1	Mark's Mother
Tune Up B	Mark, Roger, Collins, Benny
Rent	Company
Christmas Bells #1	Homeless Man
You Okay, Honey	Angel, Collins
Tune Up - Reprise	Mark, Roger
One Song Glory	Roger
Light My Candle	Mimi, Roger
Voice Mail #2	Mr. Jefferson, Mrs. Jefferson
Today For You A	Collins, Mark, Roger
Today For You B	Collins, Mark, Roger, Angel
You'll See	Benny, Mark, Roger, Collins, Angel
Tango Maureen - Intro	Mark, Joanne
Tango Maureen	Mark, Joanne
Support Group	Company
Out Tonight	Mimi
Another Day	Mimi, Roger, Company
Will I	Company
On The Street	Company
Santa Fe	Collins, Angel, Mark
I'll Cover You	Angel, Collins
We're Okay	Joanne
Christmas Bells	Company
Over The Moon	Maureen
La Vie Boheme / I Should Tell You	Company

## Act II

Seasons of Love	Company
Happy New Year A	Roger, Mark, Mimi, Collins, Angel, Maureen, Joanne
Voice Mail #3	Mark's Mother
Voice Mail #4	Alexi Darling
Happy New Year B	Company
Take Me or Leave Me	Maureen, Joanne
Seasons of Love B	Company
Without You	Roger, Mimi
Voice Mail #5	Alexi Darling
Contact	Company
I'll Cover You - Reprise	Collins, Company
Halloween	Mark
Goodbye Love	Mark, Roger, Mimi, Collins, Maureen, Joanne, Benny
What You Own	Roger, Mark
Voice Mail #6	Roger's Mother, Mimi's Mother, Mark's Mother, Mr. Jefferson
Finale A	Company
Your Eyes	Roger
Finale B	Company

Book, Music and Lyrics by Jonathan Larson, Musical Arrangements by Steve Skinner, Original Concept/Additional Lyrics by Billy Aronson, Music Supervision and Additional Arrangements by Tim Weil, Dramaturg Lynn Thomson. RENT was originally produced in New York by New York Theatre Workshop and on Broadway by Jeffrey Seller, Kevin McCollum, Allan S. Gordon and New York Theatre Workshop. RENT is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. [www.mtishows.com](http://www.mtishows.com)

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 Front of House Manager . . . . . Bekah Barham  
 Patron Services & Artistic Associate . . . . . Alejandro Saucedo  
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 Fort Worth, TX 76102

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**FACEBOOK** | circletheatrefw

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**SPECIAL THANKS**

Konrad Hartmann; Taylor Staniforth and TayStan Photography; Pollytrix Diamond; DK Dawson, Nathan Tyler, Aiden Evans; LGBTQ SAVES, DHREAM; David Lanza, Jay Hogg; Stephanie Felton; Hailey Green, Bryan Stevenson; Casa Mañana, Stage West Theatre, Dallas Children's Theater; Texas Wesleyan University, University of Texas at Arlington, Tarrant County College, Texas Christian University; Southern Glazer's Wine and Spirits, Tricks of the Trade, Blackland Distillery

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Circle Theatre is partially supported by Arts Council of Fort Worth and Tarrant County; The Texas Commission on the Arts, a state agency; and the National Endowment for the Arts, a Federal Agency.

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# CIRCLE THEATRE



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## WAYS TO SUPPORT OUR MISSION

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## JONATHAN LARSON

**Jonathan Larson** received the 1996 Pulitzer Prize for Drama for *RENT*. He also won the 1996 Tony Award for Best Musical and the 1994 Richard Rodgers Award for *RENT* and twice received The Gilman & Gonzales-Falla Theatre Foundation's Comendation Award. In 1989 he was granted the Stephen Sondheim Award from American Music Theatre Festival, where he contributed to the musical "*Sitting on the Edge of the Future*". In 1988 he won the Richard Rodgers Development Grant for his rock musical *Superbia*, which was staged at Playwrights Horizon. He composed the score for the musical *J.P. Morgan Saves the Nation*, which was presented by En Garde Arts in 1995. Mr. Larson performed his rock monologue *tick, tick... BOOM!* at Second Stage Theatre, The Village Gate and New York Theatre Workshop. In addition to scoring and song writing for "Sesame Street", he created music for a number of children's book-cassettes, including Steven Spielberg's "An American Tail" and "Land Before Time". Other film scores include work for Rolling Stones magazine publisher Jann Wenner. He conceived, directed and wrote four original songs for "Away We Go!", a musical video for children. *RENT*, his rock opera based on "La Boheme", had its world premiere on February 13, 1996 at New York Theatre Workshop. Mr. Larson died unexpectedly of an aortic aneurysm on January 25, 1996, ten days before his 36th birthday. His music (including songs cut from his shows) is archived in the Library of Congress.

*biography information provided by Music Theatre International*  
(<https://www.mtishows.com/people/jonathan-larson>)

# The Making of RENT

1989

Larson takes full control of the project from Aronson, promising to take the show to Broadway

Billy Aronson calls on Jonathan Larson to compose an adaptation of *La Boheme*

1991

Fall 1992

*RENT* gets its first staged reading at the New York Theatre Workshop, and it's clear a lot of work must be done

Larson pitches *RENT* to the New York Theatre Workshop

March 1993

January 1994

*RENT* opens at the New York Theatre Workshop, just hours after Larson's untimely death following the final dress rehearsal.

Larson is awarded the Richard Rodgers Development Award which finances a two-week workshop of *RENT*.

January 25, 1996

April 29, 1996

*RENT* moves to Broadway's Nederlander Theatre. It will run for twelve years, 5,123 performances, or 6,307,200 minutes.

*RENT* is adapted into a movie by Christopher Columbus, introducing the cultural icon to a new generation of Rent Heads

2005

April-May 2026

Circle Theatre holds the honor of presenting *RENT* in celebration of the musical's 30<sup>th</sup> anniversary!



**COVER**

**THE WOODS**

**11TH STREET LOT  
CHRISTMAS EVE**

# THE END OF THE MILLENIUM

## *Landlords In, Professors Out.*

Tom Collins, an alphabet city native, has been removed from his position at M.I.T. following an unsanctioned demonstration involving the university's virtual reality equipment. According to a representative from the university, Collins reprogrammed the equipment to self-destruct after broadcasting a message calling for action to be taken on the rise of AIDS. When asked for a comment,

*cont. page 5*



Benjamin Coffin III unveils his plan to develop his recent purchase of an Avenue A loft into a cyber arts studio. The recent re-zoning of the block has left a large portion of the homeless community displaced, causing unrest amongst long-time residents of the city. Coffin

*cont. page 7*





## GARRET STORMS

**Garret Storms (Director)** Directing credits include *Ride the Cyclone*, *Once Upon a Mattress* (Stage West Theatre/Theatre TCU), *h\*llo k\*tty syndrome* (Undermain Theatre), *Cruel Intentions: The '90s Musical* (Stage West Theatre/Uptown Players), *Hir*, *Like a Billion Likes*, *Deer*, *The Nether*, *Jacob Marley's Christmas Carol*, *Mr. Burns a post-electric play*, *Orlando* (Stage West Theatre), *The Moors* (Theatre Three), *Bright Half Life* (WaterTower Theatre), *Bonnets* (UTA), *The Naughty List* (Moonrise Initiative). Acting credits include productions at Amphibian Stage, Kitchen Dog Theatre, Second Thought Theatre, Shakespeare Dallas, Stage West Theatre, Stages, Theatre Three, Trinity Shakespeare Festival, Undermain Theatre, Uptown Players, WaterTower Theatre, and RADA among others. Voice actor with Crunchyroll. Associate Producer at Stage West Theatre. BFA in Musical Theatre from Sam Houston State University. Thanks to Circle Theatre, the group of dedicated artists who created this production, my parents, colleagues at Stage West, and family both biological and chosen. Love AB and Chew.

## *from the Director | Garret Storms*

*RENT* needs no introduction.

It remains iconic for 525,600 different reasons - its impact cannot be overstated. *RENT* was a cultural reset. It was a brazen and heartfelt piece of art that made people pay attention and feel seen. This show spoke not only to a new generation but urgently to the times. It upended what the American musical could look and sound like forever.

Nothing was the same after *RENT*.

*RENT* is itself an adaptation of the classic opera *La Boheme*. And in that, it achieves a timelessness and an unbridled relevancy that continues to echo in 2026.

For those who know *RENT* by heart and those who don't, we all might find a different kind of appreciation for it now after WE have loved and lost through a global pandemic, a detached government, politically-enforced profiling and violence in the streets, and a clear attack on the arts and free speech - especially for disenfranchised groups who are responsible for (among many other things) American culture.

In 1996, this show broke all of the rules of what a musical was supposed to be while also deeply honoring the art form that it was redefining. And that is one of the many reasons that it is so profoundly loved - it nobly made something new out of something old.

AND it was an undeniable gesture of advocacy for those whom we push to the fringes of our society.

This story is about a chosen family of artists against the backdrop of the AIDS crisis. In times of social unrest and political strife, don't just look to the newspapers and the television - look to the artists, they will show you the truth. The artist is a necessary and vital member of our society who is underpaid and underappreciated for their contributions in this country.

This production seeks to honor the artist who day in and day out tries to string together just the right words, just the right melody, just the right camera angle in hopes that one day it will save someone's life - or change the world.

Working on this project is going to - quite literally - pay this month's rent. Shout out to all of the artists and storytellers who pour love and soul into your craft in order to make ends meet. Thank you for reflecting the wondrous spectrum of our humanity back to us. You inspire me. You change my life. I'd die without you.

*RENT* is a story about joy and fear and friendship and shame and life and the revolutionary act of love - and it is a story about how we pay our 'rent' in all seasons of the life that is given to us (however much of it we are granted).

Okay - enjoy the show.

Love. Love. Love.

No Day But Today.

# 14 CAST & CREATIVE TEAM



**GIDEON ETHRIDGE\* (Roger Davis)** is an Actor/Songwriter/Musician currently based in Dallas/Fort Worth. He's thrilled to be making his Circle Theatre debut! Some of his favorite recent roles include: Frank Abagnale Jr in *Catch Me If You Can* (Garland Summer Musicals), Actor/Musician Swing in *A Christmas Carol* (Dallas Theater Center), Jesus in *Godspell* (Millbrook Playhouse), Chekov/Data Understudy in *Khan!! The Musical* (MusicalWriters.com-Regional Premiere), Milo in *BL!NK: A New Musical* (MusicalWriters.com-Regional Premiere), Gabe in *Next To Normal* (Music Theatre Denton), Johnny in *American Idiot* (Junior Players), and Moritz Stiefel in *Spring Awakening* (East Dallas Arts). Love and thanks to his family and B for all of their love and support. When not acting, Gideon doubles as a songwriter/guitarist working on his debut album! Check him out on TikTok/Instagram for more news! TT: @gideonethridgemusic IG: @gideon\_ethridge

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**RYAN MICHAEL FRIEDMAN\* (Mark Cohen)** is a Puerto Rican-born actor and singer currently based in Dallas. He is a graduate from Florida State University's School of Theatre, Theatre Academy London and Department of Psychology, and an alumni from Florida Studio Theatre's Acting Apprentice company. Some of his favorite recent credits include Benny Southstreet in *Guys and Dolls* (Lyric Stage), the devising company of *H\*llo K\*tty Syndrome* (Undermain Theatre), multiple characters in *Queer Carol* (Uptown Players), Feste in *Twelfth Night* (Shakespeare Dallas), Adolfo Pirelli in *Sweeney Todd* (Lyric Stage), Carmen Ghia in *The Producers* (Lyric Stage), Leo in *I Wanna F\*\*\*\*\* Tear You Apart* (Stage West), Radames in *Aida* (Lyric Stage), Miles in *Tuck Everlasting* (Casa Manana, Dallas Children's Theatre). He would like to thank his Texas family, and his family back in Florida for all the love and support! @ryanmfriedman

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**RALPHAEL AGEE (Tom Collins)** is so grateful to be making his Circle and professional theatre debut! He is currently a sophomore pursuing his BFA in Musical Theatre from Texas Christian University. He will soon be performing in *Urinetown* as Tiny Tom (Uptown Players). He was last seen in *Merrily We Roll Along* as Joe Josephson (TCU) and Sheriff Earl in *All Shook Up* (TCU). He is so grateful to be part of this process and to tell a story that means so much to so many. Sharing the stage with such a passionate company has been unforgettable. He also thanks his family and friends for their constant love and support. IG: @ralphpyo

## CAST & CREATIVE TEAM 15



**VINCENT WITHERSPOON (Benjamin Coffin III)** is a DFW based actor who is excited to be making his Circle Theatre debut! He is a proud alumni of The University of Texas at Arlington, where he earned his BFA in Musical Theatre. In addition to his work in the DFW film scene, he recently returned from a 9-month contract with Disney Cruise Line, where he performed multiple principal and ensemble roles, including Kristoff in *Frozen* (DCL). With a love for the importance of theatre and all art forms, he is honored to help tell this incredibly important story. He

would also like to thank his incredible friends and family (especially his wife, Valerie), whose support means the world. @vinnie\_witherspoon

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**KARRINGTON SNEED (Joanne Jefferson)** is thrilled to make her Circle Theatre debut as Joanne! She recently finished her debut at Jubilee Theatre as Roberta Flack in *The Voices of Donny Hathaway* this past November. A dynamic vocalist, songwriter, and performer, Karrington brings her passion for storytelling from both the stage and the studio. She has performed the National Anthem for the WNBA's Dallas Wings, completed 3 consecutive shows with Bishop Arts Theatre, trained under Curtis King at the Black Academy of Arts and Letters and continues to make her mark

as an emerging recording artist with her latest single, "Signed Up." With roots in musical theatre and a love for soulful, expressive performance, Karrington is honored to join the Circle family and share this incredible story with you. IG: Kaaysneed

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**LANDON BLANTON (Angel Dumott Schunard) (He/Him)** is ecstatic to be back at Circle Theatre. He is a recent graduate from the University of Texas at Arlington receiving his BFA in Musical Theatre with a minor in Dance. You may have seen him as Thought 3 in *A Strange Loop* (Circle Theatre), Thalia in *Xanadu* (Uptown Players), Chip in *On The Town* (UTA), or as an Understudy for Juicy/Tio in *Fat Ham* (Dallas Theatre Center). I would like to thank the artists, friends, and family that help me make collaborative art.

www.landonblanton.com IG: @landon\_blanton

# 16 CAST & CREATIVE TEAM



**MARIA SHORUNKE (Mimi Marquez, Dance Captain)** is a rising senior BFA Musical Theatre major at TCU, excited to be making her debut at Circle Theatre! Roles you may have seen her in are Little Inez in *Hairspray* (Casa Mañana), Ensemble/ Und. Nettie in *The Color Purple* (Casa Mañana), Sister Mary Robert in *Sister Act* (Jubilee Theatre/Bass Hall), and Adele Rice in *A Man of No Importance* (Casa Mañana). Special thanks to her father, Michael Shorunke, the rest of her loving family, her friends, and her faculty at TCU.  
@mariashorunke

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**LAUREN TEDERS (Maureen Johnson)** is so incredibly grateful to be making her second appearance on Circle Theatre's stage in this powerful time capsule of a show. Just this past fall, you may have seen her make her debut at Circle as Witch 2 in Erica Schmidt's *Mac Beth*, or in *The Lightning Thief* as Silena (Casa Manana). She is currently pursuing her BFA in Acting from Texas Christian University, and she would like to thank the faculty, her roommates, and particularly her acting class for seeing her and showing her how truly capable young people are. These artists are truly something special, and she hopes to always feel this kind of inspiration as she moves forward in her career. @laurenteders

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**KELEMEN SZABÓ (Guitar) (he/him)** is a musician and educator based in Little Elm. A graduate of the University of North Texas, he teaches high school choir in Frisco and is the Director of Music at Horizon Unitarian Universalist Church. Kelemen has enjoyed performing, directing, arranging, and recording for various musical theatre productions, vocal groups, churches, and bands in the area. He's excited to join the Circle Theatre team to play one of his favorite shows!  
@kelemenszabomusic

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**BILL ZAUNER (Bass)** is a multi instrumentalist who is excited to join Circle Theatre in *Rent*! He has worked as a freelance musician focusing on musical theatre throughout the DFW area for the last 10 years playing keys, bass, cello, and guitar.

## CAST & CREATIVE TEAM 17



**KAMI LUJAN (Drums)** is a drummer and percussionist based in North Texas where she frequently teaches and performs as a musician for theater productions across the Dallas/Fort Worth metroplex. Kami previously held the drum chair for the US National Tour of *Six The Musical* and is a graduate of the University of North Texas College of Music. @kamilujan



**LIAM MCCABE (Guitar Sub)** is a guitarist and elementary music teacher based in Denton. He's been playing in pit orchestras across DFW since his studies brought him to North Texas in 2018. When he's not teaching or in concert black, you can catch Liam on a summer tour with a band from Denton's vibrant independent music scene. Thank you to the cast and creative team at Circle for welcoming him in to play!



**ESTHER ROJAS (Bass Sub)** is a bassist, arranger, and music director based in the DFW area. She has performed in musical theater productions including *Cabaret*, as well as *SIX* and *Burn the Floor* (Norwegian Cruise Line). A graduate of Berklee College of Music, Esther has extensive experience performing in high-energy, ensemble-driven shows and collaborating closely with music directors and production teams. She has also worked internationally as a performer and educator, and is currently pursuing an MBA in Music Business through Berklee and Southern New Hampshire University. Esther is excited to join the Circle Theatre team for *Rent*.

# 18 CAST & CREATIVE TEAM

\* Member of Actors' Equity Association, the Union of Professional Actors & Stage Managers in the United States (AEA)

## CREATIVE TEAM:

DIRECTOR.....	GARRET STORMS
ASSISTANT DIRECTOR.....	KATIE IBRAHIM
MUSIC DIRECTOR.....	VICKY NOOE
CHOREOGRAPHER.....	AMBER MARIE FLORES
DANCE CAPTAIN.....	MARIA SHORUNKE
FIGHT & INTIMACY DIRECTOR.....	DANIELLE GEORGIU
STAGE MANAGER.....	ASH PETERMAN*
ASSISTANT STAGE MANAGER.....	SYDNEY HEWITT*
SCENIC DESIGNER.....	BOB LAVALLEE
COSTUME DESIGNER.....	MURELL HORTON
LIGHTING DESIGNER.....	AARON JOHANSEN
SOUND DESIGNER.....	CLAUDIA JENKINS MARTINEZ
PROPS DESIGNER.....	RAYVEN HARRIS
TECHNICAL ADVISOR.....	RICK MORRISON
LEAD ELECTRICIAN.....	MATT WILSON
LEAD CARPENTER.....	GRANT MORRISON
SCENIC PAINTER.....	ALLEN DEAN
A1.....	ZILLA PENNEY
RUN CREW PA.....	NYLA HENDERSON



**KATIE IBRAHIM (Assistant Director)** is excited to be working at Circle Theatre for the first time with such an amazing team! Directing credits: *The Grown-Ups* (Kitchen Dog Theater), *Julius Caesar* (Shakespeare Dallas), and *Feeding the Cat, Incorrectly, Several Times Over* (Echo Theatre). Assistant Directing credits: *The Lion in Winter, The Seagull* (Theatre Three), *King Lear, Hamlet* (Shakespeare Dallas). She has also stage managed at theatres such as Second Thought, Kitchen Dog, and Theatre Three. Katie is a Lead Teaching Artist at The Playground Acting Program and teaches the T3 Learning Lab at Booker T. Washington HSPVA. She holds a BFA in Theatre from SMU'S Meadows School of the Arts.



**VICKY NOOE (Music Director)** is a music director and collaborative pianist in the DFW area and currently Lecturer at University of Texas Arlington. She is excited to be back at Circle Theatre for *Rent* following *A Night With Janis Joplin* earlier this season. She has music directed at Dallas Theater Center (*The Little Mermaid, Into the Woods, Waitress*), Amphibian Stage (*The Amazing, Fabulous, and Spectacular Untruths of Juan Garcia; Winter's Cabaret 2025*), Theatre Three (*Xanadu*), and Theatre Arlington (*Fly by Night*). She has also worked with talented young singers as a vocal coach at Boston University's Tanglewood Institute. Love always to Steph.

www.pianooe.com IG: @pianooe

## CAST & CREATIVE TEAM 19



**AMBER MARIE FLORES (Choreographer)** is an actress, singer, dancer, musician and choreographer in the DFW area. She is so excited to be back at Circle Theatre! Recent choreo credits include: *Once Upon a Mattress* (Stage West), *Bright Star & Chicago Jr.* (All Saints Episcopal School), *Music Man*, & *Guys and Dolls* (Covenant Christian Academy), Stage West Summer Camp (5 years), Recent Performing credits include: *West Side Story*, *Little Mermaid Jr.* (Casa Manana), *Joseph and the Amazing Technicolor Dreamcoat*, *Into the Woods*, *Little Mermaid Jr.* (Dallas Theatre Center), *The Importance of Being Earnest* ( Stage West), *Pete the Cat* (Dallas Children's Theatre), *The Amazing, Fabulous, and Spectacular Untruths of Juan Garcia*, *Winter's Cabaret 2025* (Amphibian Stage). Amber is also a Real estate agent with Helen Painter Group, Realtors, as well as the Standardized Patient Coordinator at the TCU Burnett School of Medicine.  
Instagram @ambermarieacts22

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**DANIELLE GEORGIU (Fight & Intimacy Director)** is a movement director, intimacy director, and fight director in the DFW area and currently a Professor of Dance, Humanities, and Visual Art at Dallas College-Eastfield. Recent fight and intimacy credits include *Macbeth*, *The Importance of Being Earnest*, and *Othello* (Shakespeare Dallas), *Lion In Winter* and *Venus in Fur* (Theatre Three), *Carmen*, *Pelleas and Melisande*, and *Elektra* (Dallas Opera), *In The Heights* (Theatre Arlington), *Our Dear Dead Drug Lord* (Second Thought). This summer, she will be joining Shakespeare Dallas as Movement Director for *Alice In Wonderland* and *Merry Wives of Windsor*. She was the Associate Artistic Director of the Undermain Theatre from 2019-2022. Since 2011, she has been the Artistic Director of the Danielle Georgiou Dance Group. She is excited to be returning to Circle Theatre for Rent!  
[www.daniellegeorgiou.com](http://www.daniellegeorgiou.com) [www.dgdgdancegroup.com](http://www.dgdgdancegroup.com) IG: @daniellegeorgiou

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**ASH PETERMAN\* (Stage Manager)** (*They/Them*) is so excited to be working on their first show with Circle Theatre! They have recently Stage Managed *You Must Wear A Hat & El Rey del Pollo* (Echo Theatre), *Goblin Market* (Theatre Three), & *Most Likely Forever Yours the Elevator Project* (Wyly Theatre). They also completed the Theatre Three 2024-2025 Apprenticeship Program on the Production Assistant track; getting to use those skills as Production Manager for the Addison Performing Arts Center's run of *MacMurder!* (Pegasus Theatre). On the rare occasion they aren't at rehearsal, they spend their time sewing, watching horror movies, or planning their upcoming wedding. IG: @ash\_peterman22

## 20 CAST & CREATIVE TEAM



**SYDNEY HEWITT\* (Assistant Stage Manager)** is a local stage and film actress, singer, and stage manager in the Dallas Fort Worth area. Her stage managing credits include *Fences* (Circle Theatre), *The Movement* (Jubilee Theatre), *Black Nativity* (Bishop Arts) and many more staged productions around the metroplex. Some of her stage credits include Santiago in *Yanga* (Latino Cultural Arts Center), Camae in *The Mountaintop* (Circle Theatre), Keshia in *Fairview* (Bishop Arts), Jane in *The Ballad of Jane Elkins* (Teatro Dallas), Sister in *Southern Boys* (Bass Hall), Candy in *Living Fat* (Jubilee Theatre), and many other staged plays and films. She would like to thank God for his grace, mercy, and many blessings he has bestowed upon her life. Her family for the tremendous amount of love and support on this journey as an artist, and a special shout out to her special potato Zurina. Mommy loves you! Love and peace to all!

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**BOB LAVALLEY (Scenic Designer)** Circle Theatre - *The Other Josh Cohen, Lonesome Blues, The Glass Menagerie, Young Frankenstein, Fences, One Man Two Guvnors, Sweeney Todd*; Stage West - *An Octoroon, The Father, Between Riverside and Crazy*; Dallas Theater Center - *The Christians, Dream Girls, The Mountaintop, The Rocky Horror Show, Joseph and the Amazing... , Raisin in the Sun, Clybourne Park, Cabaret, Second City Does Dallas, Red, and A Christmas Carol* for eight consecutive years; Casa Mañana Theater - *West Side Story; Joseph and the... ;* Dallas Children's Theater's National Tour - *The Musical Adventures of Flat Stanley*; Amphibian Stage - *Three Days of Rain, Time Stands Still, Hunting and Gathering, Death Tax, Fiction, Smart Pretty Funny*; Trinity Shakespeare Festival - *A Midsummer Night's Dream, Love's Labor's Lost*; Fort Worth Opera - *Three Decembers*; Resident Designer UNT Opera five years and resident designer for five years at Casa Mañana, Television Production Designer 14 years for PBS' *Barney and Friends*. Other design venues include Jubilee Theater, Kitchen Dog Theater, African American Repertory Theater, CFRT Fayetteville N.C., The North Carolina Theater and the Zach Theater in Austin. Feature film Production Design - *Searching for Sonny and The Land of Make Believe*.

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**MURELL HORTON (Costume Designer)** Awards and nominations: 2007 Irene Sharaff Young Master Award for costume design. 2017 Drama Desk Award nomination for Costume Design, *The Liar* at Classic Stage Company, NYC. 9 Helen Hayes Nominations for Outstanding Costume Design for work produced at the Shakespeare Theatre Company in Washington DC. World premieres of the David Ives' trilogy of *The Liar, Heir Apparent, and Metromaniacs* Directed by the Artistic Director Michael Kahn. Murell was named Affiliate Artist by Michael in 2019 after 25 years of work at the theatre. "This Affiliated Artists program renews our commitment to those artists who have been

## CAST & CREATIVE TEAM 21

the cornerstone of our work for years and acknowledges formally our relationship with other artists whose work has contributed immeasurably to the excellence of our productions.” Venues include: New York City Opera, The Juilliard School, Houston Grand Opera, The Guthrie, The Old Globe, Classic Stage Company, Oregon Shakespeare Festival, Studio Theatre, The Denver Center Theatre. Television: Saturday Night Live over hire assistant and crafts, Martha Stewart Living, One Life to Live, Bobby Flay. Murell is Associate Professor of Theatre at Texas Christian University. Website: [murellhorton.com](http://murellhorton.com)  
Agent: The Gersh Agency, NYC

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**AARON JOHANSEN (Lighting Designer)** is a Dallas based lighting designer for theater and live events. Aaron is thrilled to be a part of this production! Previous collaborations have included: Dallas Theater Center; Dallas Children’s Theater; Second Thought Theater (artistic associate); Kitchen Dog Theater (Company Member); Theater Three; Circle Theatre; Stage West; Uptown Players; Cry Havoc Theater Company; Cara Mía Theatre Co; The Drone Racing League and Sweet Tooth Hotel Art installation. By day, Aaron is the resident lighting director for the Dallas Opera! Follow my work and me on Instagram @Famoustrendywizard. Enjoy the show!

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**CLAUDIA JENKINS MARTINEZ (Sound Designer)** is a Sound Designer from Philadelphia, based in Dallas, Texas. Recent works include: *Did You Eat?* (밥 먹었니?), Amphibian Stage; *Where We Stand*, Stage West and Dallas Theater Center; *JOB*, Teatro Dallas; *Tiny Beautiful Things*, Savannah Rep; *Mac Beth*, Circle Theater. Much love to Austin and Georgia. @claud\_jenkinsmartinez

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**RAYVEN HARRIS (Props Designer)** is a DFW based artist, who is glad to be back at Circle! Recent credits include: Stage Manager for *Where We Stand* (Stage West/DTC). Sound Designer for *Test to Testimony* (Jubilee Theatre). Properties Designer for *H\*llo K\*tty Syndrome* (Undermain Theatre), *Natasha, Pierre & The Great Comet of 1812* (Theatre Three), *Destroying David*, *The Elaborate Entrance of Chad Deity* (Circle Theatre).

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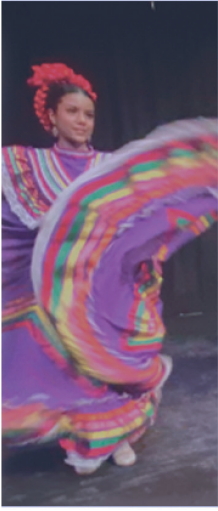
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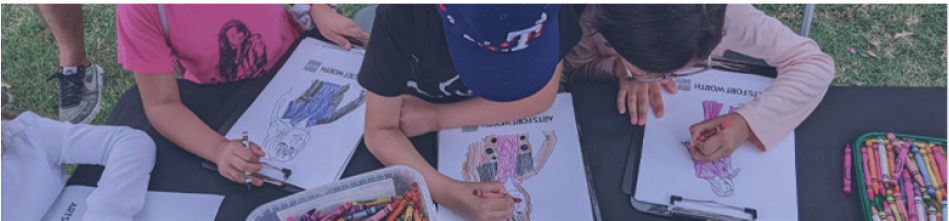
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## Box Office

When a play is in performance, the box office opens one hour before show time.

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Online ..... CircleTheatre.com

Hours..... T-F | 11:00am - 4:00pm

## Ticket Policies for Main Season Shows

**ALL TICKET SALES ARE FINAL AND NON-REFUNDABLE.**

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- **Metered Street Parking:** We highly suggest parking on the street, as the rules have not changed for 2026. Street parking is free after 6pm on weekdays and all day on weekends. Payment for parking (pre-6pm) is through the app FW Park.

- SUNDANCE SQUARE GARAGES #3 & #4 are Circle Theatre's preferred garages starting January 2026. Sundance Square NO LONGER offers free night or weekend parking. You must request a validation ticket from us upon your visit to the theater. Circle Theatre can only validate up to 2.5 hours of parking in these garages. **You must ask for a parking validation slip or you will be charged for parking!**

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