

Professional, contemporary plays in an intimate setting

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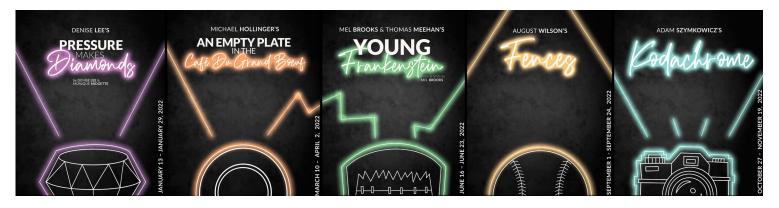
Sundance Square Entertainment District

FOR IMMEDIATE RELEASE

Circle Theatre Announces 41st Season!

Fort Worth – December 12, 2021 – Circle Theatre, a professional regional theatre located in Fort Worth's Sundance Square, is proud to announce its 41st season! Their 2022 line up will include a musical cabaret, a dark comedy, a musical comedy, a modern classic, and a regional premiere.

"Thank you to our loyal community of patrons, artists, and collaborators who have stood by and supported Circle Theatre during the Covid-19 pandemic. How exciting is it to now announce a full season for 2022? Our five productions are unique enough that every time you descend our stairs, a different live theatrical experience awaits." — Executive Director, Tim Long



DETAILS & DATES | AT A GLANCE

Denise Lee's Pressure Makes Diamonds By Denise Lee & Monique Midgette

Directed by Monique Midgette | January 13 – 29, 2022 Previews: January 13, 14, 15 (matinee) | Opening Night: January 15, 2022 ASL Night: January 28, 2022 | Student Nights: January 14, 21, 28

An Empty Plate in the Cafe Du Grand Boeuf By Michael Hollinger

Directed by Tim Long | March 10 - April 2, 2022 Previews: March 10, 11, 12 (matinee) | Opening Night: March 12, 2022 ASL Night: March 25, 2022 | Student Nights: March 11, 18, 25, April 1 Adult language & sensitive subject matter

Young Frankenstein the Musical Book by Mel Brooks and Thomas Meehan Music & Lyrics by Mel Brooks

Directed by Joel Ferrell | June 16 - July 23, 2022 Previews: June 16, 17, 18 (matinee) | Opening Night: June 18, 2022 ASL Night: July 1, 2022 | Student Nights: June 17, 24 + July 1, 8, 15, 22

August Wilson's Fences By August Wilson

Directed by Wambui Richardson | September 1 - 24, 2022

Previews: September 1, 2, 3 (matinee) Opening Night: September 3, 2022 ASL Night: September 16, 2022 Student Nights: September 2, 9, 16, 23 Adult language & subject matter

Kodachrome

By Adam Szymkowicz

Directed by Jennifer Engler | Co-production with Theatre TCU

October 27 – November 19, 2022 Previews: October 27, 28, 29 (matinee) Opening Night: October 29, 2022

ASL Night: November 11, 2022 | Student Nights: October 28 +

November 4, 11, 18

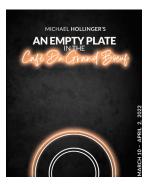
Adult language & sensitive subject matter
Dates and titles of shows are subject to change.



DENISE LEE'S PRESSURE MAKES DIAMONDS | JANUARY 13 - JANUARY 29

By Denise Lee & Monique Midgette | Directed by Monique Midgette

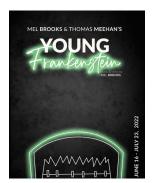
They say diamonds are forever, they say diamonds are a girl's best friend, and they say that the quality of a diamond is determined by the Four C's: color, cut, carat, and clarity. They **also** say that the process to unearth a diamond's full beauty takes a tremendous amount of pressure. This original production will shine a bright light on a diamond's similarities to life. Denise Lee, recently seen at Circle Theatre in *The Glass Menagerie*, with the help of her band, will touch your soul with a collection of songs from many classic artists you know and love. This new production is both a collaboration with and directed by Monique Midgette.



AN EMPTY PLATE IN THE CAFE DU GRAND BOEUF | MARCH 10 - APRIL 2

By Michael Hollinger | Directed by Tim Long

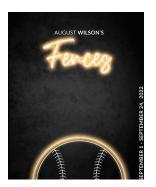
No menu necessary at the world's greatest restaurant, the Café du Grand Boeuf in Paris. On a hot July night in 1961, we await the imminent arrival of Victor, the Café's owner and sole patron. But when "Monsieur" returns from the bullfights in Madrid, disheveled and morose, his wish is simple: to die of starvation at his own table. In an effort to thwart his attempt, his loyal staff prepares a sumptuous seven course meal served on empty plates. Will they succeed in ultimately feeding his soul? Join us this Spring to find out!



YOUNG FRANKENSTEIN THE MUSICAL | JUNE 16 - JULY 23

Book by Mel Brooks and Thomas Meehan | Directed by Joel Ferrell Music & Lyrics by Mel Brooks

It's Alive! From the creators of the record-breaking Broadway sensation *The Producers* comes the monstrously mad musical, *Young Frankenstein*! Frederick Frankenstein reluctantly inherits his infamous family's estate in Transylvania. Urged on by a hunchbacked sidekick, Igor, and a leggy lab assistant, Inga, Frederick finds himself fulfilling his grandfather's corpse-raising legacy. This electrifying musical stage adaptation of Mel Brooks' brilliantly funny film will leave you in stitches!



AUGUST WILSON'S FENCES | SEPTEMBER 1 - SEPTEMBER 24

By August Wilson | Directed by Wambui Richardson

Troy Maxson, a former star baseball player, is excluded as a black man from the major leagues during his prime. Troy's bitterness takes its toll on his relationships with his wife, who reevaluates their marriage when Troy comes home with a baby he fathered with another woman, and his son, who now wants his own chance to become a football star. This sensational drama was the recipient of the Pulitzer Prize and numerous New York Drama Critics and Tony awards—it is not to be missed.



KODACHROME | OCTOBER 27 - NOVEMBER 19

By Adam Szymkowicz | Directed by Jennifer Engler

Co-production with Theatre TCU

Welcome to Colchester, a small town where everybody knows everybody and the pace of life allows the pursuit of love to take up as much space as it needs. Our tour guide Suzanne, the town photographer, allows us a peak into her neighbors' lives to catch glimpses of romance in all its stages of development. A play about love, nostalgia, the seasons, and how we learn to say goodbye.



HIGH SCHOOL PLAYWRITING PROJECT 2022

Since 1981, Circle has produced quality theatre by professional playwrights. In addition to supporting emerging playwrights, Circle has created an annual High School Playwriting Project. Students across the DFW metroplex can submit their 10-minute plays for a chance to receive prizes, scholarships, and a public reading featuring professional actors. The free reading will take place in the Spring of 2022. Date and Location TBA.

Teachers who are interested in bringing this program to their schools can find more information at *circletheatre.com/hspp* or email *hspp@circletheatre.com* with any questions or to set up a Zoom informational session!

Holiday Bunch

HOLIDAY PUNCH 2022 | DECEMBER 10, 2022

Missed out on our Holiday Punch Party this year? Don't worry, we're already prepping for the next one! Our fifth annual fundraiser will be held on December 10, 2022! We are thrilled to open our doors for an evening of performances, activities, refreshments, and community as we celebrate another year of bringing live theatre to Fort Worth.

AUDITIONS FOR SEASON 2022

Full audition announcements coming soon.

An Empty Plate in the Cafe Du Grand Boeuf by Michael Hollinger - Runs March 10 - April 2 | We are now accepting video auditions! Sides can be found on *circletheatre.com/sides*. Please submit your video, headshot, and resume to *bit.ly/emptyplateaudition*. If you are called back you will receive an email by Wednesday, December 29. Callbacks will be held inperson on Monday, January 3rd at 6pm. Rehearsals for this show are from February 15 - March 9. The show runs March 10 - April 2.

TICKETS

Individual ticket prices for the plays are \$27-\$40. Preview performance tickets are \$20-\$25. There will be a \$5 upcharge per ticket for *Young Frankenstein*. Circle Theatre's box office is open from 12-5pm, Tuesday through Friday, and one hour before show times. Call 817.877.3040 for further information and reservations, or visit *CircleTheatre.com* to buy tickets online. You can also make reservations at the Circle Theatre box office, 230 West Fourth Street between Houston and Throckmorton, in downtown Fort Worth. Senior, Student, Military, KERA, Press Pass, 1106 Lupo, and Group discounts are available (previews and opening night excluded). Half-price tickets for students are sold 30 minutes before show time, subject to availability. Patrons who will require elevator access should contact our box office for instructions.

2022 Season Tickets		
Season Ticket Package (Pricing Per Ticket)		
Front & Center	Center	Side
\$160	\$150	\$130

Full Season subscriptions are valid for one person to attend each of Circle Theatre's five main stage productions. All seating is subject to availability. Make your reservations early to get the seats you prefer for each production.

PARKING

Parking has significantly changed in downtown Fort Worth. We are no longer able to validate valet or the parking lot directly across the street. We recommend "Sundance Square Garage 3" (this can be put into Maps) that is at the intersection of 3rd and Taylor street above PF Changs.



ABOUT CIRCLE THEATRE

Founded in 1981 by Rose Pearson and Bill Newberry, Circle Theatre's mission is the advocacy of contemporary plays rarely seen in this community. Circle is committed to presenting professional, innovative theatre in an intimate setting. The Theatre is partially supported by the City of Fort Worth; the Arts Council of Fort Worth and Tarrant County; the Texas Commission on the Arts; and the National Endowment for the Arts. Further support comes from the Amon G. Carter Foundation; Communities Foundation of Texas; Fifth Avenue Foundation; Ann L. and Carol Green Rhodes Charitable Trust - Bank of America, NA; the Sid W. Richardson Foundation; Shubert Foundation; The Pangburn Foundation; Crystelle Waggoner Charitable Trust - Bank of America, NA; The Rea Charitable Trust, and Virginia O'Donnell Charitable Trust.

To read Circle Theatre's full history visit: www.circletheatre.com/about/history

Website — www.circletheatre.com | Facebook — facebook.com/circletheatrefw Twitter — twitter.com/circle theatre | Instagram — Instagram.com/circletheatre