



Professional, contemporary plays in an intimate setting!

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FOR IMMEDIATE RELEASE

Circle Theatre announces its 2020 Season!

Fort Worth – September 3, 2019 – Circle Theatre, a professional regional theatre located in Fort Worth’s Sundance Square, is proud to announce its 39th season and second under Artistic Director, Matthew Gray. 2020’s line up will include a comedy, two regional premieres, a modern classic, and a political thriller.

“We are exhilarated for our 39th season. The season addresses our perceptions of reality. I've chosen plays that are funny, poignant, delightful and powerful. They also ultimately ask what is the truth vs. what is *our version* of the truth and what do we do to reconcile them? My goal, as always, is to provide Circle audiences with productions that are entertaining, fearless and original in their theatricality. I can’t wait to see you at the theatre.” – Matthew Gray, Artistic Director.

All Season Ticket Packages are currently on sale for our 2020 Season.

One Man, Two Guvners by Richard Bean

Brighton, England. 1963. Francis Henshall finds himself in the employ of TWO men: gangster, Roscoe Crabbe and Stanley Stubbers—mortal enemies of one another. However, it turns out that “Roscoe” is already deceased and Roscoe’s twin sister, Rachel, has been posing as him. Fighting a mounting sense of confusion and distractions, Francis frantically tries to keep Roscoe and Stubbers apart. How long can he keep this charade up? Be sure to catch this splendidly silly comedy that is making its way to the Circle stage.

Directed by Joel Ferrell
January 30 - March 7, 2020
Previews: Jan. 30, 31, Feb. 1 (matinee)
Opening Night: February 1

Something Clean by Selina Fillinger

Wash the dishes. Mop the floors. Change the sheets. Change the past. Charlotte is a wife and mother who'll try anything to put her family back together. Selina Fillinger's new drama captures a mother's guilt, grief, and the ways she grapples with the unthinkable – especially when it comes to her son.

April 23 - May 16, 2020

Previews: April 23, 24, 25 (matinee)

Opening Night: April 25

Regional Premiere

Adult language & sensitive subject matter

The Last Wide Open

Books and Lyrics by Audrey Cefaly

Music by Matthew M. Nielson

Fate plays its hand in this romantic regional premiere play that features original songs and live music. Lina and Roberto have been working together for years but rarely talk. When a late-night thunderstorm finds them alone in the restaurant at closing time, they find their lives intersecting in surprising and mystical ways. The Last Wide Open imagines how the universe conspires to bring us together.

Directed by Sarah Gay

June 18 - July 11, 2019

Previews: June 18, 19, 20 (matinee)

Opening Night: June 20

Regional Premiere

Fences by August Wilson

Troy Maxson, a former star baseball player, is excluded as a black man from the major leagues during his prime. Troy's bitterness takes its toll on his relationships with his wife, who reevaluates their marriage when Troy comes home with a baby he fathered with another woman, and his son, who now wants his own chance to become a football star. This sensational drama was the recipient of the Pulitzer Prize and numerous New York Drama Critic's and Tony awards—it is not to be missed.

August 13 - September 12, 2020

Previews: August 13, 14, 15 (matinee)

Opening Night: August 15

Adult language & subject matter

George Orwell's 1984

Adapted for the stage by Michael Gene Sullivan

Based on the iconic classic dystopian novel by George Orwell, 1984 brings us the story of Winston Smith, who lives in the state of Oceania—a nation where fervent, unquestioning patriotic zeal is expected of every citizen, having rebellious thoughts is a crime, and where the love for anything but The State is treason. A ferocious and provocative adaptation of one of the most prescient works of literature of the last century.

Directed by Matthew Gray

October 22 - November 21, 2020

Previews: October 22, 23, 24 (matinee)

Opening Night: October 24

Adult language & sensitive subject matter

Dates and titles of shows are subject to change.

Since 1981, Circle has produced quality theatre by professional playwrights. In addition to supporting emerging playwrights, Circle has created an annual **High School Playwriting Project**. Area students will submit their 10-minute plays for a chance to receive prizes, scholarships, and a public reading on Circle's stage. The free reading will take place Sunday, May 5th at 3pm.

Individual ticket prices for the plays are \$25-\$38. Preview performance tickets are \$15-\$20. There will be a \$5 upcharge per ticket for *Sweeney Todd*.

Circle Theatre's box office is open from Noon to 5pm, Tuesday through Friday, and one hour before show times. Call **817.877.3040** for further information and reservations, or visit CircleTheatre.com to buy tickets online.

Circle offers complimentary valet parking with validation for all performances.

Season tickets for all five main stage productions are now available for season subscribers at a discounted rate. Season tickets packages will be available to the general public on September 15, 2018.

Each season ticket is valid for one admission to all five productions in 2019. Prices and availability are shown below.

2020 Season Tickets
Season Ticket Package (Pricing Per Ticket)

Series	Center	Side	Front & Center
Anytime	\$110	\$95	\$120

Full Season subscriptions are valid for one person to attend each of Circle Theatre's five main stage productions. All seating is subject to availability. Make your reservations early to get the seats you prefer for each production.

About Circle Theatre

Founded in 1981 by Rose Pearson and Bill Newberry, Circle Theatre's mission is the advocacy of contemporary plays rarely seen in this community. Circle is committed to presenting professional, innovative theatre in an intimate setting. The Theatre is partially supported by the City of Fort Worth; the Arts Council of Fort Worth and Tarrant County; the Texas Commission on the Arts; and the National Endowment for the Arts. Further support comes from the Amon G. Carter Foundation; Communities Foundation of Texas; Fifth Avenue Foundation; Ann L. and Carol Green Rhodes Charitable Trust - Bank of America, NA; the Sid W. Richardson Foundation; Shubert Foundation; The Pangburn Foundation; Crystelle Waggoner Charitable Trust - Bank of America, NA; and Virginia O'Donnell Charitable Trust.

To read Circle Theatre's full history visit: <http://www.circletheatre.com/about/history>.

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