

# CIRCLE THEATRE

Professional, contemporary plays in an intimate setting

Contact: Liz Stevens  
Phone: 817.877.3040  
Email: [lizstevens@circletheatre.com](mailto:lizstevens@circletheatre.com)

## FOR IMMEDIATE RELEASE

Celebrate 40 years of Circle Theatre with the Tennessee Williams' classic, *The Glass Menagerie*—last performed as an integral part of our inaugural season

**What:** *The Glass Menagerie*  
By Tennessee Williams

**Where:** Circle Theatre  
230 W. 4<sup>th</sup> Street  
Fort Worth, TX 76102  
Sundance Square Entertainment District

**When:** October 28, 2021 – November 20, 2021

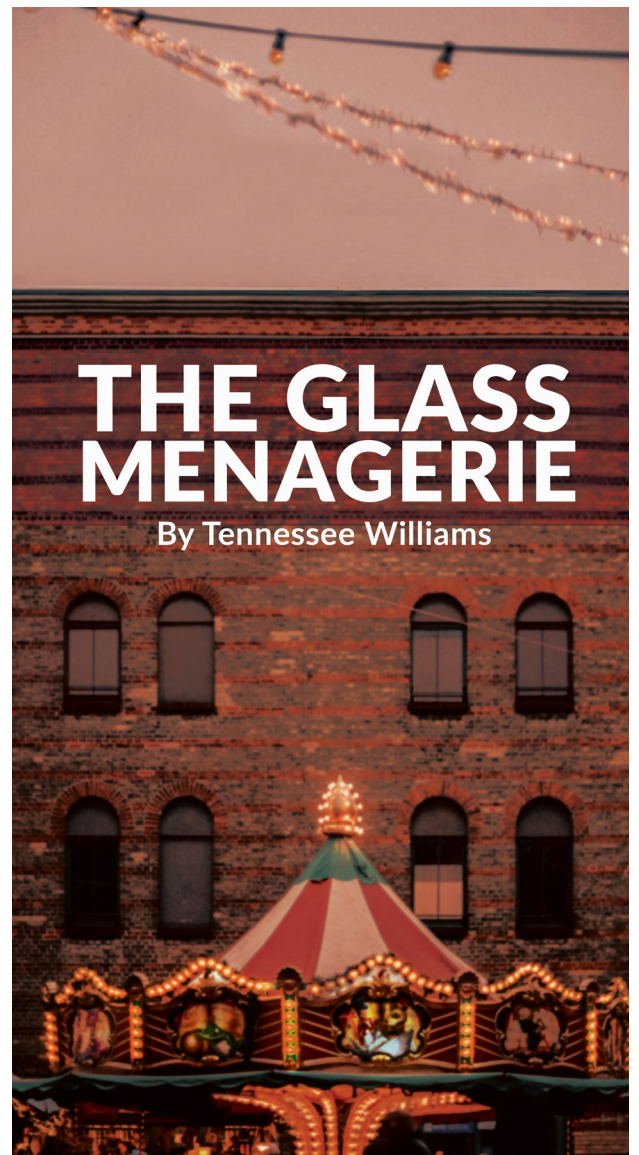
**Shows:** **Previews**  
Thursday, October 28, 7:30 pm (\$20)  
Friday, October 29, 8:00 pm (\$20)  
Saturday, October 30, 3:00 pm (\$20)

**Opening Night**  
Saturday, October 30, 8:00 pm (\$38)

**School Night**  
Friday, November 5, 8:00 pm  
(\$5 students - \$10 faculty & staff)

**ASL Interpreted Performance**  
Friday, November 12, 8:00 pm (\$25-\$38)

**Regular Shows**  
Thursdays at 7:30 pm (\$25 - \$38)  
Fridays at 8:00 pm (\$25 - \$38)  
Saturdays at 3:00 pm (\$25 - \$38)  
Saturdays at 8:00 pm (\$25 - \$38)



## TICKETS

You can make reservations by calling 817.877.3040, going online at [circletheatre.com](http://circletheatre.com), or at the Circle Theatre Box Office, 230 West Fourth Street between Houston and Throckmorton, in downtown Fort Worth. Senior, Student, Military, KERA, Press Pass, 1106 Lupo, and Group discounts are available (previews and opening night excluded). Half-price tickets for students are sold 30 minutes before show time, subject to availability. Patrons who will require elevator access should contact our box office for instructions.

## ABOUT THE PLAY

From her cramped St. Louis apartment, Amanda Wingfield dreams of her days as a Southern debutante while worrying about the future of her aimless son Tom and unmarried daughter Laura. With their father absent and the Great Depression in motion, the siblings find comfort in their foibles — alcohol, movies and writing for Tom and a collection of glass animals for Laura — which only heightens Amanda's anxiety. When a gentleman caller arrives for dinner, the Wingfields are flooded with hope. But it's unclear if his presence will change things for the better or shatter their fragile illusions. Be sure to catch this timeless classic at Circle Theatre!

*Some adult language & subject matter*

## ACTORS

Circle's Production is directed by Natalie King. The cast features Denise Lee\* as Amanda Wingfield, Ana Hagedorn\* as Laura Wingfield, Savier Losornio as Tom Wingfield, and Tommy Stuart as Jim O'Connor.

## PRODUCTION TEAM

Circle Theatre's production team members include Liz Stevens\* (Stage Manager), Brianna Ballow (Assistant Stage Manager), Jordan LaGrenade (COVID Safety Manager), Bob Lavallee (Scenic Design), Jayson Phillips (Scenic Artist), Brian McDonald (Sound Design), Kat Fahrenthold (Lighting Design), Kaitlin Hatton\* (Prop Design), Ryan Matthieu Smith (Costume Design).

*\*Member of Actors' Equity Association*

## ABOUT THE AUTHOR



Tennessee Williams (Playwright) -Thomas Lanier Williams was born on March 26, 1911. He began writing at the age of 12 and by his later teens, his short stories were appearing in little magazines. In 1929 he entered the University of Missouri but left before his senior year. He worked days as a clerk for his father's shoe company and spent his nights writing. Several of his early plays were produced by amateur theaters in St. Louis. In 1937 he re-entered college, attending the playwriting program at the University of Iowa, and he earned a B.A. in 1938. Williams left St. Louis for New Orleans in 1939, the same year he first used the name Tennessee, to sign a story published in *Story Magazine*. His big break came when *The Glass Menagerie* opened in Chicago's Civic Theatre to excellent reviews. The play opened on Broadway three months later, permanently establishing Tennessee Williams as one of America's best playwrights. From the 1940s to the early 1960s, Williams plays appeared regularly on Broadway: *A Streetcar named Desire* (1947), *The Rose Tattoo* (1951), *Camino Real* (1953), *Cat on a Hot Tin Roof* (1955), *Sweet Bird of Youth* (1959) and *The Night of the Iguana* (1961), *Period of Adjustment* (1960), *The Milk Train Doesn't Stop Here Any More* (1963), *Vieux Carre* (1977), *A Lovely Sunday at Creve Coeur* (1979), and *A House Not Meant to Stand* (premiered at the Goodman in 1982); the novel *The Roman Spring of Mrs. Stone*, two volumes of poetry, and the autobiographical *Memoirs* (1975). Many of his plays were turned into films, and both his plays and movies provided an astonishing number of starring roles for a generation of actors.

## ABOUT THE DIRECTOR



Natalie King (Director) - Natalie King began her theatrical career working full-time as a professional actor here in DFW during the '80s and '90s. In 1996, she fell in love with the art of storytelling and created a performance company called Universal Connection which toured and taught workshops to elementary schools in the Dallas and Mesquite areas. Her gift for storytelling was noticed by a casting director at Walt Disney World and she became the first African American Storyteller character at Walt Disney World and one of the few performers of color as they experimented with the programming for Walt Disney World's newest park, THE ANIMAL KINGDOM. After several months as a Storyteller, King was asked to create an educational storytelling show that was performed exclusively for Walt Disney World's American Express Gold Club Members. In 2001, she returned to Dallas to begin a journey into the field of arts education and her love for theater came to have a rival. She concluded that perhaps her passion for teaching comes from being a third-generation educator. The art of teaching is in her blood, but King credits her mother for instilling in her a love of theater—as an avid theatre patron, Gloria King exposed her children, including Natalie, to the rich world of cultural arts from a young age. As a result, King has always loved theater for its power and grace. She graduated from the Theater Cluster at Booker T. Washington High School for the Performing and Visual Arts and then searched diligently for the college or university where she could develop her skills and earn a professional degree in musical theater. King found Stephens College in Columbia, Missouri where she earned a B.F.A. degree in theater performance with a minor in playwriting. In addition to a rich career as an actor and storyteller, King's work as a director has been seen on many DFW stages such as Deep Ellum, Soul Rep, and WaterTower Theatre.



## ABOUT CIRCLE THEATRE

Founded in 1981 by Rose Pearson and Bill Newberry, Circle Theatre is currently producing its 40<sup>th</sup> season of live theatre in Fort Worth. Circle Theatre's mission is the advocacy of contemporary plays rarely seen in this community. Circle is committed to presenting professional, innovative theatre in an intimate setting. The theatre is partially supported by the City of Fort Worth, the Arts Council of Fort Worth and Tarrant County, the Texas Commission on the Arts, and the National Endowment for the Arts. Further support comes from the Amon G. Carter Foundation; Communities Foundation of Texas, Fifth Avenue Foundation; Ann L. and Carol Green Rhodes Charitable Trust - Bank of America, NA; the Sid W. Richardson Foundation; and The Shubert Foundation, Inc.

To read Circle Theatre's full history visit: [www.circletheatre.com/about/history](http://www.circletheatre.com/about/history)

Website – [www.circletheatre.com](http://www.circletheatre.com)

Facebook – [facebook.com/circletheatrefw](https://facebook.com/circletheatrefw)

Twitter – [twitter.com/circle\\_theatre](https://twitter.com/circle_theatre)

Instagram – [Instagram.com/circletheatre](https://Instagram.com/circletheatre)