

Macedonio Guerra "The Mace" Side

(Mace physically fights to be heard as he finally says what he has desperately needed to say for so long.)

And I mention it, I mention it all –

Everett K. Olson did not invent professional wrestling and I'm not okay with pretending that he did and ignoring the long, rich history of the art form, and yeah, I said art form, because that's what this is about, working together to make something beautiful, and it's not about Chad Deity's muscles and money and elaborate entrance, and Chad Deity's muscles and money and elaborate entrance do not represent my American Dream, because my American Dream roots for the underdog, my American Dream respects hard work and substance and throwing your life into doing what you love – – and before I know it I'm sweating and spitting and crying and I mention how easy it would be for Everett K. Olson and Chad Deity and Vigneshwar Paduar to get the fuck out of my way and let me tell a story, a perfect goddamn story is all I have ever desired in my existence, and they could keep the money and the power and the prestige and I would do every last bit of the heavy motherfucking lifting if they would just let me tell One. Perfect. Goddamn. Story.