CIRCLE THEATRE
PRESENTS

SCROOGE IN Rouge

An English Music Hall Christmas Carol



Book and Lyrics by Ricky Graham
Additional Material by Jeffery Roberson
Other Interesting Bits by Yvette Hargis
Original Music Composed by Jefferson Turner

NOVEMBER 19 - DECEMBER 12, 2026

SEASON 2026: ICONIC





















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CIRCLE THEATRE

Funding for this production is provided by
The Rea Charitable Trust

SCROOGE IN ROUGE

AN ENGLISH MUSIC HALL CHRISTMAS CAROL

Book and Lyrics by Ricky Graham
Additional Material by Jeffery Roberson
Other Interesting Bits by Yvette Hargis
Original Music Composed by Jefferson Turner

Directed and Choreographed by Danielle Georgiou
Music Directed by Kelley Poché Rodriguez

STARRING:

Cherish Love*	Vesta Virile
Alejandro Saucedo	Lottie Obbligato
Zach Deande	Charlie Schmaltz
Kelley Poché Rodriguez	Alfred Da Cappo

This production runs 90 minutes including intermission.

Any video and/or audio recording of this production is strictly prohibited.

CREATIVE TEAM:

Stage Manager	Gabriela Leodiou*
Scenic Designer	Leah Mazur
Costume Designer	Sarah Mosher
Lighting Designer	Aaron Johansen
Sound + Props Designer	Rayven Harris
Producer	Kris Black Jasper*

SCROOGE IN ROUGE is presented by arrangement with Concord Theatricals.
www.concordtheatricals.com

SCROOGE IN ROUGE was originally presented at Le Chat Noir, New Orleans, on December 7, 2007.

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RICKY GRAHAM

Ricky Graham (Book and Lyrics) is a legend in the New Orleans theater community. An accomplished actor, director and playwright, he is most known for the long running local hit *...AND THE BALL AND ALL*, as well as countless others. He has adapted and directed *IT'S A WONDERFUL LIFE Y'ALL* at Rivertown Theater in New Orleans. He has written his other holiday musical, *THE PECAN CRACKER*, for Southern Rep Theatre in New Orleans. He's written, directed, and performed in *CRESCENT CITY* for WWNO, an affiliate of National Public Radio. With Jeff Roberson he has written *GONE WITH THE BREAKING WIND*, and with Jefferson Turner and Sean Patterson, Ricky has written *THE MONEY BOX*, based on Molière's *The Miser*, which premiered at the Department of Theatre Arts at Loyola University, New Orleans.



Act I

1. Oh, The Things That You Can Never, Ever See At Home
    - Parts 1, 2, & 3
2. Bah, Humbug!
3. Fred's Entrance: Hi, Ho!
4. Bob's Entrance: So Much Love
5. Dowager's Scene: Put a Little Something in My Stocking
6. Bah, Humbug! (First Reprise)
7. Jacob Marley's Scene: I'm Jacob Marley's Ghost
8. Bah, Humbug! (Second Reprise)
9. The Ghost of Christmas Past
10. Fan's Scene: Father Has Forgiven You
11. Fezziwig's Scene: Oh, Ebenezer!
12. Fan's Death Scene
13. Alice's Scene: Idol of Gold
14. Act One Finale: Drink, Drink!

Interval

Act II

15. Interval: Beside the Shiny Briny Sea
16. The Ghost of Christmas Present
17. The Cratchit's Scene: So Much Love
18. Tiny Tim's Entrance: Oh, the Things... (Reprise)
19. Tiny Tim
20. Fred and Hermione's Scene: Hi, Ho!
21. The Ghost of Christmas Future
22. Mrs. Dilber's Scene: Good Riddance, Goodbye!
23. It's Christmas Day!
24. Finale: Tiny Tim (Reprise)
25. Bows/Exit Music: Good Riddance, Goodbye!



DANIELLE GEORGIOU

Dr. Danielle Georgiou (Director and Choreographer) is excited to make her Circle Theatre debut in the Director position, where she worked as the Intimacy and Fight Director on *Rent*. Recent directing credits include Titus Andronicus and The Odyssey (Shakespeare Dallas), Scrooge in Rouge, The Butterfly's Evil Spell, and Stede Bonnet: A F*cking Pirate Musical (Theatre Three), Scrooge in Rouge (Stage West), Amahl and The Night Visitors (Fort Worth Opera), so go the ghosts of mexico, part 3 (Undermain Theatre), The Bippy Bobby Boo series and Stronger Than Arms (Danielle Georgiou Dance Group). She holds a Ph.D. in Humanities-Aesthetic Studies from the University of Texas at Dallas and is the Artistic Director of the Danielle Georgiou Dance Group. She is a Professor of Dance, Humanities, and Visual Art at Dallas College and the Artistic Director of the Eastfield Dance Company. www.daniellegeorgiou.com

From the Director

A Christmas Carol is one of the most famous Christmas stories of all time. What do you get when you take that classic Dickens tale and throw it into the mix with British Music Hall, vaudeville-style comedy, a whole host of songs, and the general mayhem of the stage? You get *Scrooge in Rouge*!

This is my third time directing this absolutely brilliant piece of irreverent holiday fun. First at Stage West in 2021, then at Theatre Three in 2023, and each time I've discovered something new and I've come to love the show all over again. Over the years, I've also had the chance to go on this adventure with two cast members, Alejandro Saucedo and Cherish Love, watch them grow as these characters, and even see them take on new roles. I'm so excited for Cherish Love to make her debut as Vesta Virile (a.k.a. Scrooge) this year!

As both director and choreographer, I am thoroughly charmed by the show's singular mix of precision and pandemonium. Beneath the camp, comedy, and whirlwind dancing is a sincere celebration of live theatre and the artists who somehow keep the show going when everything seems to be falling apart.

The cast at Circle have absolutely bought into the show with gusto, generosity and a real sense of fun. They're absolutely buzzing with energy! It's been a joy to work with them in rehearsals. I can't wait for you to experience the sheer amount of chaos we're about to create!

Thank you so much for spending part of your holidays with us. If you're new to *Scrooge in Rouge* or it's been a while since you last had a go, I hope it gives you a chance to laugh, fully embrace the madness, and leave with some holiday cheer in your heart!

Dr. Danielle Georgiou
Director & Choreographer



CHERISH LOVE* (Vesta Virile, Dance Captain) is a multidisciplinary artist, singer, songwriter, producer, composer, music director, actor, and educator whose career spans more than two decades across music, theater, television, and film. Her diverse career includes collaborations with Erykah Badu, The Roots, Elle King, The Texas Gentlemen, and Paul Cauthen, with appearances on *The Late Show with Stephen Colbert*. Her vocal work has also been featured in productions including *Big Little Lies*, *Grey's Anatomy*, and *My Spy*. On stage, Cherish has performed in productions including *Into the Woods*, *Marie & Rosetta*, *Fat Ham*, and *Come From Away*. She is also the writer and producer of her debut holiday album, "Love's Holiday". Beyond performance, Cherish is passionate about artist development, education, and creative wellness. She is the author of the forthcoming book "The Artist Parallel", which explores the relationship between personal identity and artistic expression. *www.CherishLoveRobinson.com*



ALEJANDRO SAUCEDO (Lottie Obbligatto, ***he/they*****)** is ecstatic to be back performing at Circle and back in *Scrooge in Rouge*! An actor, director, instrumentalist, and at-large member of the Live Theatre League of Tarrant County, Alejandro is also currently on staff at Circle Theatre serving as Artistic Associate/Patron Services Manager. From Haltom City, TX, and a graduate of TCU, they have had the opportunity to perform all around the DFW metroplex, including Stage West, Circle Theatre, TCU Theatre, Casa Mañana, Dallas Theater Center, Theatre Three, and Bass Hall. Professional director credits: *I Love You, You're Perfect...* and *Pirates of Penzance* at Theatre Three, *The Elaborate Entrance of Chad Deity* by Kristoffer Diaz at Circle Theatre, and *In the Heights* at Theatre Arlington. Alejandro Saucedo was the recipient of the 2023 Bill Garber Young Theatre Artist Award and the 2026 Rudy Eastman Diversity Award from the Live Theatre League. "Joy is revolutionary." *@callmyname_alejandro*



ZACH DEANDE (Charlie Schmaltz) is a DFW-based actor and is very excited to be making his Circle Theatre debut in *Scrooge in Rouge*! Zach has just moved back home to the DFW area after some time, obtaining his BFA in Acting from Michigan State University and living in New York! Acting credits include *Spring Awakening* (Pasant Theater), *Guys and Dolls* (Michigan Stage), *A Midsummer Night's Dream* (Summer Circle Theater), *Pippin* (Summer Circle Theater). Zach is overjoyed to be back home in Texas with his friends and family and would love to thank them for all their love and support! He truly couldn't have done it without you! *@zacharydeande*



* Member of Actors' Equity Association, the Union of Professional Actors & Stage Managers in the United States (AEA)

CREATIVE TEAM:

Director + Choreographer ..... Danielle Georgiou
Music Director (+ Alfred) ..... Kelley Poché Rodriguez
Stage Manager ..... Gabriela Leodiou*
Scenic Designer ..... Leah Mazur
Costume Designer ..... Sarah Mosher
Lighting Designer ..... Aaron Johansen
Sound + Props Designer ..... Rayven Harris



DR. KELLEY POCHÉ RODRIGUEZ (Music Director, Alfred Da Cappo) is thrilled to be making her Circle Theatre debut, having been a long time fan! Recent music directing credits include *Broadway Our Way* (Uptown Players), *The Fantasticks* (Theatre Coppell), *Batboy* (NewLook Performing Arts), and *The 25th Annual... Spelling Bee* (Company of Rowlett Players). She has a Ph.D. in Fine Arts/ Music Education from Texas Tech University, and has served on the music and theater faculties of Texas Woman's University, The University of Texas at Arlington, Texas Tech University, and The University of North Texas. She has worked with such notable Broadway performers as Lindsay Mendez, Corey Cott, Rob Rokicki, Amanda Flynn, Nyla Watson, Jay Armstrong Johnson, Susan Blackwell, and David Gaschen. She is the music director at First Mesquite United Methodist Church, and can frequently be found working all over the metroplex as a collaborative pianist, clinician, music director, vocal coach, and arranger.



GABRIELA LEODIOU* (Stage Manager) is beyond thrilled to be circling back at Circle Theatre for the most fun and joyous production of *Scrooge in Rouge*! This will be her second time on this production, and is thrilled to be back with some new and returning faces. Previous SM Credits include; *Othello* with Shakespeare Dallas, *Jekyll & Hyde* with Lyric Stage, *The Elaborate Entrance of Chad Deity* with Circle Theatre, *Incarnate*, *Our Dear Dead Drug Lord* & *Anne-Tig-Uh-Knee* with Second Thought; *Steed Bonnet:*

*A F*cking Pirate Musical* with Theatre Three, *Stronger than Arms*, *Things Missing/Missed* with DGDG and Undermain Theatre, *Echoes Scream Whispers*, *The Savage Seconds*, *The Bippy Bobby Boo Show* productions, *Just Girly Things* with Danielle Georgiou Dance Group; and *Andi Boi*, *Little Women: The Musical*, *A Wrinkle in Time* with the Dallas Children's Theater. She continues to work locally throughout the D-FW area. She wants to thank her family and friends for their endless support. "Inspire with Enthusiasm!"



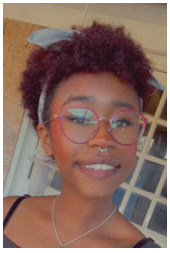
LEAH MAZUR (Scenic Designer) is a multidisciplinary scenographer (scenic/lighting/costume designer) and visual artist based in the DFW metroplex. Select credits include productions at Spinning Tree Theatre, Unicorn Theatre, Kansas Repertory Theatre (Kansas City), Lake Dillon Theatre Company (Colorado), Cape May Stage (New Jersey), Anacostia Playhouse, Scena Theatre (Washington D.C.), Amphibian Stage, Theatre Three, Altar'd Playhouse, SheDFW, Stage West, Undermain Theatre, Circle Theatre, Dallas Theater Center (DFW), Art Haus (New York), RuPaul's Drag Con (Los Angeles), and Edinburgh Fringe Festival (Edinburgh, Scotland). Upcoming projects include work at Everyman Theatre, the East Village Basement, and Undermain Theatre. She is currently an Associate Professor and head of the Design & Technology BFA program in the Department of Theatre Arts and Dance at the University of Texas at Arlington. *www.lmazurdesign.com* IG: *@lmazur*



SARAH MOSHER (Costume Designer) is a performance designer specializing in costume design and technology who is thrilled to be making her debut at Circle Theatre with this fantastic team of artists! Recent Costume credits include: *Ajax* and *Did You Eat?* (Amphibian Stage), *All is Calm* and *Penelope* (Stage West), *Heroes of the Fourth Turning* and *Incarnate* (Second Thought Theatre), *I Am An Island* (Watering Hole Collective) and Scenography for *Describe the Night* at Baylor University, where she serves as an Associate Professor in Theatre Arts. Sarah holds an MFA in Theatrical Design from the University of Texas at Austin and is grateful for the wonderful DFW theatre community. *sarahmosher.com* | *@sarahmosherdesign*



AARON JOHANSEN (Lighting Designer) is a Dallas based lighting designer for theater and live events. Aaron is thrilled to be a part of this production! Previous collaborations have included: Dallas Theater Center; Dallas Children's Theater; Second Thought Theater (artistic associate); Kitchen Dog Theater (Company Member); Theater Three; Circle Theater; Stage West; Uptown Players; Cry Havoc Theater Company; Cara Mía Theatre Co; The Drone Racing League and Sweet Tooth Hotel Art installation. Enjoy the show! *@Famoustrendywizard*



RAYVEN HARRIS (Sound and Props Designer) is a DFW based artist, who is glad to be back at Circle! Recent credits include: Stage Manager for *Where We Stand* (Stage West/DTC). Sound Designer for *Test to Testimony* (Jubilee Theatre). Properties Designer for *RENT* (Circle Theatre), *H*llo K*tty Syndrome* (Undermain Theatre), *Natasha, Pierre & The Great Comet of 1812* (Theatre Three), *Destroying David*, *The Elaborate Entrance of Chad Deity* (Circle Theatre).





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SCROOGE IN Rouge

An English Music Hall Christmas Carol

EVENTS AND SPECIALS

NOV 19-21

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OPENING NIGHT @ 8PM!
Join us at the afterparty for a **toast!**

NOV 21

NOV 29

BAH HUMBUNS!
Sunday matinee
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(while supplies last!)

SCROOGE GIVES BACK
We're partnering with **One Warm Coat** for a coat drive!

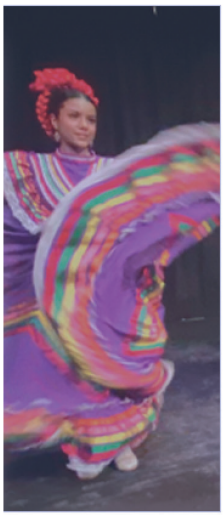
NOV 19-DEC 1

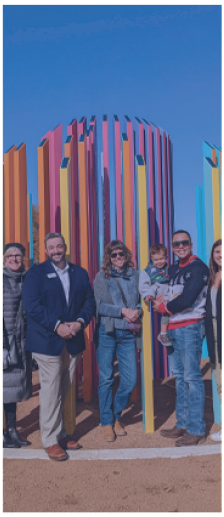
DEC 1

Love's Holiday

CLOSING CELEBRATION
Join us for a celebratory toast with the cast and crew!

DEC 12



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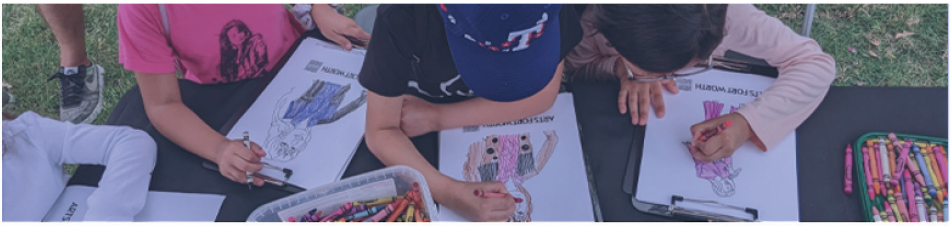




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